

THE
Publishers' Weekly
THE AMERICAN
BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852.]

Published by the R. R. BOWKER COMPANY R. R. BOWKER, *President and Treasurer.* FREMONT RIDER, *Secretary*

PUBLICATION OFFICE, 141 EAST 25TH STREET, NEW YORK

Entered at the Post Office at New York, N. Y., as second-class matter

VOL. LXXXIV., No. 20 NEW YORK, November 15, 1913

WHOLE No. 2180



TO SHOW IT IS TO SELL IT

THE
HOME BOOK OF VERSE

Compiled by BURTON E. STEVENSON

"A collection so distinguished that it is difficult to find
any other approaching it sufficiently for comparison."

—*New York Times Book Review.*

3,842 pages in one handy volume—India paper—
single column—good-sized type. 3,120 poems by
1,100 authors—complete indices.

Cloth, boxed, \$7.50 net.

Half-morocco, boxed, \$12.50 net.

A few two-volume sets are available in ¾ morocco, \$18.00 net.

HENRY HOLT & COMPANY 34 W. 33d St.
New York

"Had we lived I should have had a tale to tell of the hardihood, endurance and courage of my companions which would have stirred the heart of every Englishman."

(From the last entry in Captain Scott's Journal)



Captain Robert Falcon Scott

That Wonderful Tale is Told in Scott's Last Expedition

Being the journals of Captain Robert Falcon Scott, C. V. O., R. N., together with the reports of the journey and the scientific work undertaken during the expedition.

Edited by Leonard Huxley, with the assistance of the surviving members of the expedition and of Lady Scott.

With photogravure frontispieces of Captain Scott and Dr. Wilson; facsimile reproductions of Captain Scott's diary; 18 full-page illustrations in colors and 260 in black and white from the original drawings by Dr. E. A. Wilson, who perished with Captain Scott. Also with maps, charts, etc.

Two volumes of 500 pages each

Large 8vo, boxed, \$10.00 net

To be Published November 22nd

Publishers **DODD, MEAD & COMPANY** New York

Ready this Month

LAHOMA

The New Novel By
The Author of
FRAN

Fresh as
a mountain breeze
Free as
the golden West

THE BOBBS-MERRILL COMPANY, Publishers

PUTNAM'S NEW FICTION

"Beautifully and forcibly told"—*Academy, London.*

By the Author of "The Rosary"

The Broken Halo

By FLORENCE L. BARCLAY

Frontispiece in Color. \$1.35 net. By mail, \$1.50

* * * Her first long story (490 pages) since "The Following of the Star."

Two of the many early endorsements:

"A work of art, very considerably in advance of her former 'best sellers.' She has told a strong story and has developed it with power and pleasant flashes of humor. . . . She tells a good story well. . . . Mrs. Barclay is to be congratulated."

"A simple, honest love story abounding in incident, delicately tinged with humor, and rioting with whimsical fancies. Just a stirring and dramatic love story told by one who has a deep understanding of human nature, and an infinite capacity for sympathy."

Over One Million Copies of Mrs. Barclay's novels sold.

By the Author of "Poppy"

Wanderfoot

By CYNTHIA STOCKLEY

With portrait of author, \$1.35 net.

By mail, \$1.50

Like "Poppy," and "The Claw," the present story is written in a sweeping, dramatic, and vivid style commensurate with the big issues of life that the characters confront. It involves the story of a marriage across which is flung the sinister shadow of a man believed to be dead.

The \$1,250 Prize Story

The Lure of the Little Drum

By MARGARET PETERSON

The adjudicators of the competition were
Joseph Conrad, Mary Cholmondeley, W. J. Locke

Frontispiece, \$1.35 net. By mail, \$1.50

A story of India, with that striking vividness that only daily intimacy with the background described can accomplish, the author depicts the land of mystery and the mysteries of native character.

NEW YORK

45th St., 2, 4 and 6 W.

23d St., 27 and 29 W.

SEND FOR HOLIDAY CATALOGUE

J. F. Putnam's Sons

LONDON

24 Bedford Street

Strand



READY ABOUT DECEMBER FIRST



MILTON C. WORK'S NEW BOOK

Auction Developments

A Companion Volume to
AUCTION OF TO-DAY

SALIENT FEATURES

THE NULLO COUNT

DUPLICATE AUCTION

THE NOVEMBER RULES of the NEW YORK WHIST CLUB

CONTENTS

PART I. THE LAWS

The code adopted November, 1913, with a full description of the changes and the new penalties.

Also table of Summarized Penalties.

PART II. THE DECLARATION

A comprehensive consideration of the latest developments of this most important topic, special attention being given to overbidding. Numerous illustrations.

PART III. THE PLAY

The methods employed by experts to "take every possible trick" fully explained and illustrated.

PART IV. SPADE BIDS

A full discussion of the pros and cons of this subject, with a complete explanation of how the spade suit can be made an important and valuable factor in the declaration. Numerous diagrams and illustrations.

PART V. WHERE DOCTORS DISAGREE

The differences of opinion existing among the most eminent authorities pointed out and the reasons for the respective positions taken fully explained. The much discussed "Nullo" thoroughly considered.

PART VI. DUPLICATE AND PROGRESSIVE AUCTION

An explanation of how to play the game in the Duplicate form which made Whist popular. The new code of Duplicate laws adopted by The Whist Club, November, 1913.

A few points for those who give progressive Auction parties.

PART VII. FACTS AND FIGURES

Statistics showing the degree of success which attends the various declarations. The latest information on what count should be used and the modern methods of scoring.

PART VIII. THE DECISIONS

Full text of thirty-one important decisions rendered by the Card Committee of The Whist Club of New York, with notes showing the effect of the new code upon these decisions.

PART IX. FOR THE BEGINNER

An elementary discussion of plays and declarations, with a complete Auction glossary.

AUCTION DEVELOPMENTS

is destined to be

THE BOOK OF THE YEAR IN ITS FIELD

Price, \$1.50 net. By mail, \$1.64

BOSTON

HOUGHTON MIFFLIN COMPANY

NEW YORK

A DISTINCTIVE STANDARD IN CHILDREN'S BOOKS



1913-14
New Books from
RAND McNALLY and CO.

**NEW JUVENILES****WINDERMERE SERIES**

With *Milo Winter's* illustrations:

THE WONDER BOOK
TANGLEWOOD TALES
GULLIVER'S TRAVELS

With *Hope Dunlap's* illustrations:

GRIMM'S FAIRY TALES

(Large 8vo) net, \$1.20.

FAIRY FROLICS

By **ENOS B. COMSTOCK** and
FRANCES BASSETT COMSTOCK,
Illustrator.

Whimsical, fanciful and fantastic pictures.
(Square 8vo) net, \$1.20.

LITTLE LIGHT (LUCITA)

By **RUTH GAINES**

Illustrated by *Maginel Wright Enright*.

A beautiful child's story of old Mexico.
(Flat square 12mo) net, 75c.

OUR CHILD'S FAVORITES

With new pictures by *Blanche Fisher Wright*.

A Mother Goose Book for children from 3
to 7 years of age. (Large quarto) net, 50c.

BYE-LO SERIES

**TOMMY SNOOKS, HOT CROSS
BUNS, JACK AND JILL, HANDY
PANDY**

Illustrated by *Blanche Fisher Wright*.

Four dainty books for the wee children.
(16mo, re-enforced bindings) net, 25c.

THE GOODY-NAUGHTY BOOK

By **SARAH CORY RIPPEY**

Pictures by *Blanche Fisher Wright*.

A Novelty Book.

The Goody side tells about the good children; the Naughty side tells about the naughty children; and both sides tell about very lovable children. (Flat square 12mo) net, 50c.

**THE STORY OF THE EARLY
SEA PEOPLE**

By **KATHERINE ELIZABETH DOPP**

A child's chronicle of our prehistoric ancestors based on the most authentic knowledge of them yet obtained.

Illustrated with colored frontispiece and numerous pictures in black and white.
(Cloth, square 12mo) net, 75c.

IMPORTANT 1913 MISCELLANEOUS BOOKS**BOYCE'S ILLUSTRATED SOUTH AMERICA** By **WILLIAM D. BOYCE**

With more than 500 illustrations.

"A most valuable contribution to current travel literature."—*Pittsburgh (Pa.) Post*.
(8vo, 838 pages.) Boxed, net, \$2.50.

PORTER'S TRAVEL BOOKS

CHILE, by **Julio Perez Canto**

THE TEN REPUBLICS, by **Robert P. Porter**

THE PROVINCE OF ALBERTA,
by **Leo Thwaite**. (12mo) net, \$1.00.

TWO GREAT REPUBLICS—**ROME and THE UNITED STATES**

By **JAMES HAMILTON LEWIS**,
the famous senator from Illinois.

An important contribution to both historical and political literature.

(12mo) net, \$1.00.

**CHINESE EDUCATION FROM
THE WESTERN VIEWPOINT**

By **YEN SUN HO, M.A.**

Students of educational theories and of economics will welcome this book.

(16mo) net, 50c.

THEOSOPHY and CHRISTIANITY

By **MAX SEILING**, with afterword by
Rudolf Steiner, author of **THEOSOPHY**.

(Demi 12mo) net, 50c.

**MISCELLANEOUS FICTION
NOW IN REPRINT EDITIONS****MY LADY'S GARTER**

By **JACQUES FUTRELLE**

MISS NUME

By **ONOTO WATANNA**

LADY ELEANOR: LAW BREAKER

By **ROBERT BARR**

**BABY'S PHYSICAL CULTURE
GUIDE**

By **EDITH VIOLET HART**

This little book embodies the newest and most approved practice in physical culture as applied to the baby.

(Cloth, 16mo) net, 50c.

Write for Our Complete Lists

RAND McNALLY and CO., CHICAGO

Suggestions for Holiday Book Buyers

Interesting—Important—WELL MADE Books

FICTION

The City of Purple Dreams

Net \$1.30

The big anonymous story which is raising the question everywhere, "Who Wrote It?"

"Indicates the practiced hand at writing."—*Detroit Free Press*.

"A phenomenal, breath-taking piece of down-to-the-minute fiction."—*Boston Globe*.

Auburn and Freckles BY MARIE L. MARSH

Net \$1.00

A story of a wholesome, natural little boy—to know him is to love him.

"Full of fun."—*Rochester Post Express*. "Delightful."—*Boston Transcript*.

"Rainbow humor and pathos."—*Chicago Record-Herald*.

"Belongs with Tom Sawyer and Tom Bailey."—*The Dial*.

The Remarkable Adventures of Christopher Poe Net \$1.25

BY ROBERT CARLTON BROWN

Remarkable, indeed, and clever and exciting—a detective story of a high order.

A Maid of the Kentucky Hills BY EDWIN CARLILE LITSEY

Net \$1.25

A story of Kentucky, distinguished by intensely dramatic situations and very beautiful descriptions of nature.

SMALL BOOKS

The Luck of Lady Joan

Net 50 cents

BY JOSEPHINE DASKAM BACON

A sweet Christmas story with all the charm of "Josephine Daskam" at her best.

Sonnets of a Suffragette, and Other Verses Net \$1.00

BY BERTON BRALEY

Berton Braley's clever verses have amused thousands of magazine readers—this little volume contains some of his best—cover in color and gold.

Next Christmas

BY BYRON E. VEATCH

Net 50 cents

A story of Christmas for men—will make some of you big fellows think.

The Two Samurai BY BYRON E. VEATCH

Net 50 cents

A tale of Arizona that thrills and inspires—novelty binding and boxed.

Old China and Young America

Net 75 cents

BY SARAH PIKE CONGER

A capital little book to put in a child's hand, wholesome and patriotic.

JUNENILE

In Music Land BY GEORGE P. UPTON

A unique book on music, by the author of "The Standard Operas," etc. Written for young people in an intimate way that will delight them.

The Boy Woodcrafter BY CLARENCE HAWKES

A book for boys, by a favorite writer on out-of-door subjects.

Field and Forest Friends

Trapping, hunting, fishing—all the things a healthy boy loves to do and read about.

FOR WOMEN

The Art of Entertaining for All Occasions Net \$1.00

BY "MME. MERRI"

Up-to-date suggestions for the hostess—covering every social occasion.

POETRY

The Poem Book of the Gael

Net \$1.60

EDITED BY ELEANOR HULL

A collection of Irish Gaelic poetry, translated into English prose and verse, with notes. Covers the subject in a way never before attempted.

BIOGRAPHY

The Every-day Life of Abraham Lincoln

Net \$2.50

BY FRANCIS F. BROWNE

No such vivid and human pen-picture of the greatest of Americans has ever been published before. It is the ideal Lincoln book for every American household—the best Christmas gift of the season for old or young.

BROWNE & HOWELL COMPANY, CHICAGO

(F. G. BROWNE & CO.)

Send for Catalogue—70 Titles

**Adventure****Friendship****Romance****Character
Study****Fairy Tales**

TALKING POINTS

How To "Move"

GOLD

A tale of the forty-niners with something more than mere adventure. A background of history makes the story an invaluable guide to the western half of our continent. A Book young and old are reading for pleasure and instruction. By Stewart Edward White. Net, \$1.35

THE FRIENDLY ROAD

A book for the man who is stale or "in the rut." More people are getting on the road with Grayson all the time. By David Grayson. Net, \$1.35.

IN SEARCH OF A HUSBAND

A Tale of Southern social life made possible because Mrs. Harris can let us behind the scenes. "The girls" are reading it whether they have reached "the fatal thirty" or not. By Corra Harris. \$1.35.

A SON OF THE HILLS

A pleasant study of character development in which the author braces the successive stages of spiritual growth. A book with a serious vein—but not too heavy. "Joyce of the North Woods" has established the author. Net, \$1.25.

WONDERFUL ADVENTURES OF NILS

A gift book of rare beauty. As an illustrated edition of fairy love it has few equals. The classic is by Selma Lagerlof; the artist is Mary Hamilton Frye. Net, \$2.50.

THEY WILL KEEP ASKING FOR LADDIE--A TRUE BLUE STORY

GENE STRATTON-PORTER.

\$1.35; Leather, \$1.75. Now in its 250th thousand.

GARDEN CITY

DOUBLEDAY,

FOR SALESMEN

Your Christmas Stock

A book that will answer the demand for "something funny." The person who cannot enjoy Carlo's antics, put into pictures by A. B. Frost, must have a warped sense of humor. Net, \$1.00.

CARLO

This new detective story will keep mystery-loving readers up all night. These books always have sold and always will. By Maurice Leblanc. \$1.25.

CONFESSIONS OF ARSÈNE LUPIN

James Francis Dwyer has written a tale of Borneo in his usual weird, uncanny vein. There is mystery, suspense and adventure in no uncertain terms. Net, \$1.25.

THE SPOTTED PANTHER

This book is for all sizes of children and is sure to be a perennial favorite of the Christmas season in household, school and public-libraries. Edited by Asa Don Dickinson and Ada M. Skinner, both of whom have had the experience of public library positions. Net, \$1.25.

CHILDREN'S BOOK OF CHRISTMAS STORIES

How to laugh on twenty-four hours a day. These 400 stories are making so many homes happy that we expect increasingly heavy demands. By Thomas L. Mason. Net, \$1.00.

THE BEST STORIES IN The WORLD

WANTED—a 49'er to read "Gold" by Stewart Edward White. Send name, address and reference of any who lived through the California gold rush to Doubleday, Page & Co., Garden City, New York, who will send him "Gold" free.



Nonsense
Mystery
Humor
Christmas
and
Detective
Stories



PAGE & CO.

NEW YORK

You can still advertise

to the holiday trade; even if it is too late to get in the 1913 *Christmas Bookshelf*.

¶ The advertiser is offered again this year, as last, a second opportunity to reach the holiday book buyer---through the pages of the *Book Review*.

¶ Ordinarily we issue the *Book Review* as a supplement with the PUBLISHERS' WEEKLY of the third week of the month, shipping the imprint editions immediately afterward so as to have them in the hands of dealers on the 1st.

¶ Acceding last year to the suggestion of several representative advertisers and subscribing booksellers we decided to advance two weeks the date of next month's *Book Review*, issuing it as a supplement with the

PUBLISHERS' WEEKLY of *December 13th*, but printing and shipping the imprint editions sufficiently in advance even of that date for all bookseller-customers to receive their supplies a full two weeks before Christmas.

¶ This change of issue proved so satisfactory all around last year that we shall do the same this year. Advertisements in this issue catch holiday book-buying at its flood, affording publisher and bookseller a last chance to reach the Christmas trade, and being thus supplementary to the *Christmas Bookshelf* itself.

¶ This issue will go to press December 1st, and extra imprint orders from dealers cannot be received after that date. Advertising copy should be sent us by November 20th.

The Publishers' Weekly

One special position for this issue is still available.

Hearst's International Library Co.

Announces two publications of
extraordinary importance

THE NEW NATIONAL DICKENS

The Largest Type Dickens in the World

Printed word for word in exactly the same large type used in the Chapman and Hall National Edition described as "the definitive and only complete edition of Dickens."

The English edition is now out of print and sells at a premium. The original price was \$4.20 net, per vol.

The New National Dickens Prices are:

Cloth, 50c Net, Per Vol. Full Leather \$1.00 Net, Per Vol.

PUBLICATION PLAN TWO VOLUMES A MONTH

Two Volumes, Oliver Twist and A Tale of Two Cities will be published November 28. Printed on Bible Paper. Illustrated.



Within the next 90 days large advertisements of the New National Dickens will appear in

Over 24 Million Magazines and Newspapers

Each one bearing the notice "For Sale By Leading Booksellers." The New National Dickens advertising campaign will reach

About 50 Million Readers

BUCKLE'S HISTORY OF CIVILIZATION
IN ENGLAND

With an Introduction by **ARTHUR BRISBANE**

4 Vols., Cloth, \$1.10 Net, Per Set

This new edition of Buckle's great work will be extensively advertised in an unique way. It will contain, in the same type, every word of the standard two-volume edition published at \$4.00, including all of the notes and indexes. An important feature will be the brilliant introduction by Arthur Brisbane of the New York Evening Journal.

FOR SALE BY LEADING JOBBERS

HEARST'S INTERNATIONAL LIBRARY CO.

119 West 40th Street, New York

READY NOV. 15

"Better
than
David Harum
or
Eben Holden"

The Hills O' Hampshire

By WILL M. CRESSY and JAMES
CLARENCE HARVEY

The

H
I
L
L
S

O'
H
A
M
P
S
H
I
R
E

The

H
I
L
L
S

O'
H
A
M
P
S
H
I
R
E

The Hills o' Hampshire is a faithful portrayal of New England character, particularly that of Squire Tappan, the village lawyer, a character made famous the world over by Will M. Cressy.

His sister Betsy, of the hard exterior and tender heart, is also a character which will endear itself to many readers.

The Hills o' Hampshire is filled with the careful portrayal of unmistakable types, and each one fills a definite place in the unfolding of the simple, interesting and unsensational story.

The Hills o' Hampshire is brim full of pathos and humor and is a clean, wholesome, honest story of village life, which does not require the sex problems or emotional spasms to make it interesting.

The Hills o' Hampshire should be read by every Judge on the United States bench that he may learn to temper justice with mercy, and every Lawyer should read it, that he may place the spirit before the letter of the law.

12mo, bound in Imperial Silk Cloth. Frontispiece
in color. Net, \$1.25

YOU KNOW THE AUTHORS

WILL M. CRESSY.—*As a Play-
er*—Always the star feature at every
theatre where he plays.—*As a Play-
wright* has written more successful one-
act plays than any playwright, dead or
alive.

JAMES CLARENCE HARVEY.
*Editor and well-known after dinner
speaker. Author of Scarrabeus, Lines
and Rhymes, Roman Legends, Woman
of Today, In Bohemia, &c., &c.*

Principal Characters in the Story

SQUIRE WILLIAM TAPPAN	
BETSY GOULD,	his sister
WILL GOULD }	
BEN GOULD }	his nephews
NANNIE NEEDHAM,	adopted by the Squire
"CHORES,"	also adopted
SILAS DALBY,	storekeeper and town's rich man
KATE GORDON,	from New York
HARRY GORDON,	her brother
PAULINE BIFFIN,	from Leadville, Colorado

DANA ESTES & CO., BOSTON

New Macmillan Books. The Best Holiday Gifts

"A Book of World-wide Interest"

Col. Roosevelt's own Story of his Life

THEODORE ROOSEVELT: AN AUTOBIOGRAPHY

This exceptional story of a life replete with human interest, told in Col. Roosevelt's characteristically vigorous and easily flowing colloquial style, is one that will make a strong and satisfying appeal to every class of readers.

To the lover of the strenuous life as well as to the student of contemporaneous history, to the young people of the country particularly, who all find a special attraction in personal narrative of active achievement, this autobiography will afford keen satisfaction and high inspiration.

From his boyhood days in Long Island, his adolescent youth at Harvard University, his young manhood days in the Wild West, and through a diversified public career which led to the Presidency of the United States, Col. Roosevelt was a learner as well as a born leader. In this book he tells of the many things which he learned and how he learned them, relating them primarily with a view to the help they may give others.

Taking the initiative in many of the most important events of our times—both national and international—his autobiography is a unique record of men and events, and of a career of almost unparalleled interest.

Decorated cover, gilt top. Richly illustrated. Octavo, \$2.50 net. Postpaid, \$2.75

New Books of Art and Science

The Gospel Story in Art

By JOHN LA FARGE

A beautiful volume revealing Christianity as depicted by the great artists of the era.

Illustrated. \$5.00 net

A History of Land Mammals in the Western Hemisphere

By W. B. SCOTT

The marvelous story of the development of American animal life.

Illustrated. \$5.00 net

The Message of Greek Art

By H. H. POWERS, Ph.D.

Ancient Greek character as revealed in their art by the author of "Mornings with Masters of Art."

Illustrated. \$2.00 net

New Books for Boys and Girls

The Stranger at the Gate

By MABEL OSGOOD WRIGHT

A modern Christmas story of unforeseen happenings by genial "Barbara."

Illustrated. \$1.25 net

The Voyage of the Hopper-

grass

By EDMUND LESTER PEARSON

The story of a wonderful voyage, adventurous, exciting, and humorous. Illustrated. \$1.35 net

Children of the Wild

By CHARLES G. D. ROBERTS

Remarkable stories of young animal life as seen from a boy's forest camp.

Illustrated. \$1.35 net

New Novels of Realistic Interest

The Valley of the Moon

By JACK LONDON

One of this author's best love stories, the hero again an unforgettable type.

Illustrated. \$1.35 net

Van Cleve

By MARY S. WATTS

A modern American story, inviting in the intensity of its realism.

Cloth. \$1.35 net

Tide Marks

By MARGARET WESTRUP

"A literary find. A Cornish novel of unusual interest."

Cloth. \$1.35 net

"A masterly achievement—big with great truths"

Winston Churchill's THE INSIDE OF THE CUP

By the Author of "Richard Carvel," "Coniston," "A Modern Chronicle," etc.

"This brilliant novel is a sign of the times and a book of the times every one should read."—*Truth* (London.)

"What truth and what stimulation in every page!" "Mr. Churchill has done nothing more arrestingly sincere and thought-compelling."—*T. P.'s Weekly*. (London.)

"The product of an epoch. . . . A notable book. . . . Very much a work of and for the times . . . to be commended to all thoughtful people, particularly to professing church people."—*The Churchman*. (New York.)

Illustrated. Cloth. \$1.50 net.

Macmillan's Illustrated Catalog of Books for Christmas Gifts Mailed Free to Any Address

Published at 64-66
5th Ave., New York

THE MACMILLAN COMPANY, On Sale Wherever
Books Are Sold

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

November 15, 1913

The Editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication.

For subscription and advertising rates see first page of Classified Advertising.

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

BOOK POSTAGE AND THE PARCEL POST.

UNDER THE parcel post provisions of the law of August 24, 1912, which authorized the Postmaster General, with the consent of the Interstate Commerce Commission, to reform the classification of mailable articles—which has been construed to cover the reclassification of mailable matter of other classes as well as within the fourth class or merchandise included by the act in the parcel post—the Postmaster-General recently brought before the commission a proposal to include books weighing over eight ounces in the parcel post. This would not effect a consolidation of third and fourth class matter, as was assumed, but would unfortunately lead to a new complexity in classification. Only a small 12mo of 150 pages more or less would remain within the third class and be mailable to the Pacific coast at one cent for two ounces.

The ordinary 12mo novel weighs from seventeen to twenty-two ounces, and the latter is the weight of a representative catalogue of a mail order house, of which 3,000,000 copies are posted. On a single novel under twenty-two ounces in weight, the present postage of eleven cents would under the proposal be decreased only within the second zone of 150 miles radius, i.e., to six cents locally, to eight cents within the first, and to ten cents within the second zone; and there would be an increase for all distances above 150 miles, in the six zones, i.e., in the third zone to twelve cents, in the fourth to fourteen cents, in the fifth, to sixteen cents, in the sixth to nineteen cents, in the seventh to twenty-one cents, and in the eighth zone to twenty-four cents, in the last case the postage being more than doubled. These extreme rates are caused by the lack of provision in the parcel post for fractional parts of a pound above the first

pound. On a four-pound parcel of books, as pointed out in the protest of the American Publishers' Association, the thirty-two cents of the present rate would be increased to thirty-seven cents in the sixth, to forty-one cents in the seventh, and to forty-eight cents in the eighth zone, the last an increment of sixteen cents or fifty per cent. Within the fifth zone with a radius of a thousand miles the change would be an advantage probably more than balancing the increase, in view of the larger proportion of short distance over long distance postal business, a fact which the protest of the A. P. A. overlooks. Whether the catalogs referred to would or would not be classed as books would present a further ambiguity and complexity in case the parcel post were extended solely to "books" by name.

No provision was made for a hearing or public inquiry by the commission, and the expediency of the proposal was rather taken for granted until the actual effect of the change was incidentally, and rather accidentally, brought to the attention of those interested in postal progress. Protests against premature action were then made to the chairman of the Interstate Commerce Commission, and a decision was deferred until there could be further inquiry and possibly a public hearing. The American Publishers' Association filed a protest which we reprint elsewhere, taking an extreme and perhaps ill considered position. The protest went beyond the fact in saying that booksellers, librarians and others interested in book distribution oppose such a change. As a matter of fact the American Booksellers' Association had by resolution of its convention last May favored the consolidation of third and fourth class matter and the American Library Association has taken a like position, in the latter case coupled with the request for a limitation of the rate for books and other printed matter to a maximum of one cent for two ounces where the parcel post rate would work an increase, on the plan put forward in the PUBLISHERS' WEEKLY and the *Library Journal*. Indeed the advantage to the local bookseller and to the local library of reaching the local clientele through the lower parcel post rate would be so considerable as to offset the disadvantage, and this would be true in large measure though to less extent in the distribution of books by publishers, except as to books mailed from the east beyond the Mississippi.

It is evidently the intention of the Postmaster-General to take careful steps forward,

one at a time as results of previous steps justify, in the direction of reduction of rates and the increase of postal facilities. Probably the Post Office Department had not considered fully the fact that the proposed change would be in some respects an increase in the postal rate and a step backward. When the question has received full consideration, it is fairly to be expected that the Interstate Commerce Commission will be asked to sanction a real step forward, which would be the inclusion of third class matter, including books, other printed matter and seeds, in the parcel post, with the proviso that the rate for such matter should in no case exceed the maximum of one cent for each two ounces. The expected results of the parcel post business for the year 1913, which are figured as showing a business of \$80,000,000 and a possible profit of \$30,000,000, bid fair to justify an early reduction of the rate on parcel post matter, including both third and fourth class, to a maximum of eight cents per pound, or one cent for two ounces, which will put our domestic postage on the same plane as the international rate, and do away with the absurd contradiction involved in the present domestic rate.

There has been some question whether the power given to the Postmaster General to make a re-classification, extends beyond the parcel post into the second and third classes. It is understood that the Attorney General has construed the act as giving the Postmaster General such authority, but it is probable that this will be questioned when Congress again takes up postal matters. The Postmaster General is wise in taking one step at a time, but it should not be a step backward; and it is to be hoped that when Congress meets in regular session, he will not only ask Congress to confirm the consolidation of third and fourth class matter with the maximum indicated, but to approve a reform of the present absurd complexity within the second class, which makes seven different schedules of rates for periodicals mailed in bulk. There is some alarm among periodical publishers lest the authority construed to be given to the Postmaster General might be exercised in respect to the first and second classes of mail matter in a way not contemplated by Congress, which might disturb business interests and lead to unnecessary contention between the executive and legislative branches. There is no reason to suppose that the Postmaster General contemplates any such radical action, as the whole

spirit of the new administration of the department seems to be to go forward slowly but surely in the interests of the public.

The inauguration of the eighth annual Book Exhibition in New York City last Wednesday night, and especially the successful carrying through last week of the Publishers' Cooperative Bureau's Book Exhibit at Springfield, Mass., should be as gratifying to the trade at large as they are to those directly responsible for them. The latter is perhaps the more interesting just now because it is the newer venture. It is, of course, easy for the half-hearted and temperamentally pessimistic book man—and there are some still with us—to make the obvious first comment that Springfield is a "good book town" already. So it is; but the PUBLISHERS' WEEKLY believes that the Book Exhibit there can be repeated—and with the same measure of success—in any other city whose trade gets enthusiastically behind it. A Book Exhibit, of all things, cannot be successfully carried through at long range or taught by correspondence. It requires just such individual, personal work on the ground as Mr. Gardner tells us was done in Springfield; and, unless the work be entered into with the realization that it is going to cost something in time and energy and perhaps a little money and personal inconvenience, it had better not be entered into at all. The Book Exhibit in itself, is, of course, no new idea; but in the details of its working out and especially in the coordination of all the educational forces of a community toward its success, Mr. Gardner has developed and undoubtedly will develop many new helps to greater effectiveness and bigger and more lasting results.

THE CURIOUS twist of public policy by which all works published by the British government are under copyright reserved to the Crown came up last month in a case at the Guildhall, London. One Ernest A. Mutch, trading as H. G. Rowe and Co., map publishers of Devonshire-square, E.C., was summoned under the Copyright Act, 1911, for selling infringing copies of the four-mile ordnance survey map, the copyright of which was vested in the Comptroller of H. M. Stationery Department. Mr. Giveen, for the defence, submitted that for years the ordnance survey maps had been the substratum of nearly all other maps printed, and added that The Crown copyright has always been a disputed one.

The presiding magistrate said that, having regard to the circumstances, he should only impose a fine in respect of one copy—40s.—and costs, all the copies and plates to be delivered up to H. M. Comptroller. What seems to us, as a democracy, the obvious conception of the government's purpose in all its publishing, viz.: the widest possible publicity and freest possible use of all the material, which, for the public good, it publishes evidently does not obtain in Great Britain.

PUBLISHERS' ASSOCIATION PROTESTS AGAINST INCLUSION OF BOOKS IN PARCEL POST.

THE American Publishers' Association, through Senator O'Gorman of New York State and the members of the Interstate Commerce Commission, etc., recently entered energetic protest against the unqualified inclusion of books in the parcel post.

On receipt of word that the Postmaster General was preparing to take this step, the Publishers' Association, in conjunction with the Merchant's Association of the City of New York, sent the Postmaster and others the following telegram:

October 20, 1913.

Interstate Commerce Commission,
Washington, D. C.

On behalf of book publishers and booksellers generally we wish to vigorously protest against the consolidation of third and fourth class matter if this means an increase of present rates. Books ought to be permitted to go by Parcels Post but we protest against the discrimination in rates which permits a rate higher than the present third class in the sixth, seventh and eighth zones. Circulars, etc., ought certainly to retain the present rate of two ounces for one cent. We further respectfully suggest postponement of hearings so that we may have an opportunity to be heard.

AMERICAN PUBLISHERS' ASSOCIATION,
FREDERICK A. STOKES, *President*.

This telegram was followed up by the letter reprinted below. Editorial comment upon the book postage question will be found elsewhere in this issue of the PUBLISHERS' WEEKLY.

October 24, 1913.

DEAR SIR:

On behalf of book publishers, booksellers, department stores, jobbers, and all others who handle books as general merchandise, as well as the multitudes engaged in the manufacture of them, we wish to respectfully protest against the consolidation of third and fourth class mail matter, if by so doing it will mean an increase over the present third class rates of printed matter, or it will in any way discriminate in behalf of one section of the country as against another.

As we understand it, the consolidation of third and fourth class mail matter would work not only to the detriment of the interests mentioned, but would result in great loss of revenue to the Government.

Taking a four-pound package as a basis:

Instead of the present third class rate of 32c in the 6th, 7th, and 8th zones (on a basis of two ounces for one cent), the Parcels Post rate in these zones would be respectively, 37c, 41c and 48c. While of considerable advantage to those in certain zones, would it not work to a great disadvantage to those doing business in the others?

Again, permit us to invite your attention to THE PUBLISHERS' WEEKLY of February 15, 1913 (Page 519), where it is shown that a package weighing 32 ounces under the present third class rate would cost 16c, and one weighing 34 ounces, 18c—to any part of the world in the postal union. The same packages under the Parcels Post rate would be as follows;

First Zone	Second Zone	Third Zone	Fourth Zone
6c. and 7c.	6c. and 7c.	12c. and 17c.	14c. and 20c.
Fifth Zone	Sixth Zone	Seventh Zone	Eighth Zone
16c. and 23c.	19c. and 28c.	21c. and 31c.	24c. and 36c.

Showing again that all beyond the fifth zone suffer a gradually increasing rate.

Moreover, by reason of the discriminatory effect of the zone system in case of parcels for distant points, publishers and booksellers on the Atlantic or Pacific Coast would be under serious disadvantage as compared with those in the Central West for instance.

Again, may we invite your attention to the fact that if you consolidate the third and fourth class matter it means not only an increase of 100 per cent. in the mailing charge of circulars, catalogs, etc., but would, in our opinion, result in very serious loss of revenue to the Government in that publishers, printers, etc., would eventually be compelled to mail such matter from Canadian points.

Permit us to offer a suggestion that perhaps a clause in the following language might well be inserted to cover the case: "That the rate of postage on third class matter be one cent for each two ounces or fraction thereof; that third class matter may also be mailed by Parcels Post and when so mailed shall be entitled to the Parcels Post rates."

In this way we would all be on common ground; that is to say, if one were in a zone where it would be an advantage to use Parcels Post rates, he ought to be permitted to use same; on the other hand, if the third class rate works to his advantage, permit him to use that. In any event, the revenue to the Government would not be decreased; on the contrary, we venture to predict considerable new business and very greatly increased revenue if such a plan were adopted.

The history of postal regulation shows that in the past all the enlightened nations of the World have favored books and printed matter for obvious reasons, affecting education and culture. It would seem a serious backward step to discriminate against this class of matter in the United States in the Twentieth Century.

Hoping for your favorable consideration of our plan and assuring you of our continued desire to be of assistance and co-operation in the matter, we beg to remain,

Respectfully,

AMERICAN PUBLISHERS' ASSN.,
FREDERICK A. STOKES,
President.

THE BOOK EXHIBIT AT SPRINGFIELD

BY RICHARD B. G. GARDNER, MANAGER OF
THE PUBLISHERS' COOPERATIVE BUREAU.

THE preliminary "tryout" of the plans of the Publishers' Cooperative Bureau for a city-to-city campaign to stimulate book-reading and book sales, given in Springfield, Mass., the past two weeks, proved a splendid success.

More than a thousand interested visitors to the Board of Trade rooms where the Exhibit was held viewed the display of the books of the year of the twenty-two publishers who are represented in the Bureau; the booksellers of Springfield co-operated with special window displays and store arrangements and in their advertisements directed the attention of their customers to the Exhibit and the several social events given in connection with it, the newspapers gave generous support to the movement and played up its educational as well as "news" features, and a number of prominent people, clergymen and others, contributed to an open symposium, conducted by the newspapers, devoted to a general discussion of books as books and the desirability of a better knowledge and ownership of them. It was clear that wider interest in books was developed as a result of this co-operative publicity, and a decided increase in the demand for books is already being felt by local booksellers.

This first campaign was directed personally by Richard B. G. Gardner, the manager of the Publishers' Cooperative Bureau, so that the strength or weakness of the plan could be carefully studied, and information gained first hand as to the ways and means to be followed in the other cities and towns throughout the United States where it is being scheduled to be tried. About a week prior to the opening of the campaign, Mr. Gardner made a personal "survey" of Springfield and the adjacent towns in order to determine his best method of attack. The booksellers were interviewed, their interest aroused, and the exact methods of cooperation decided upon.

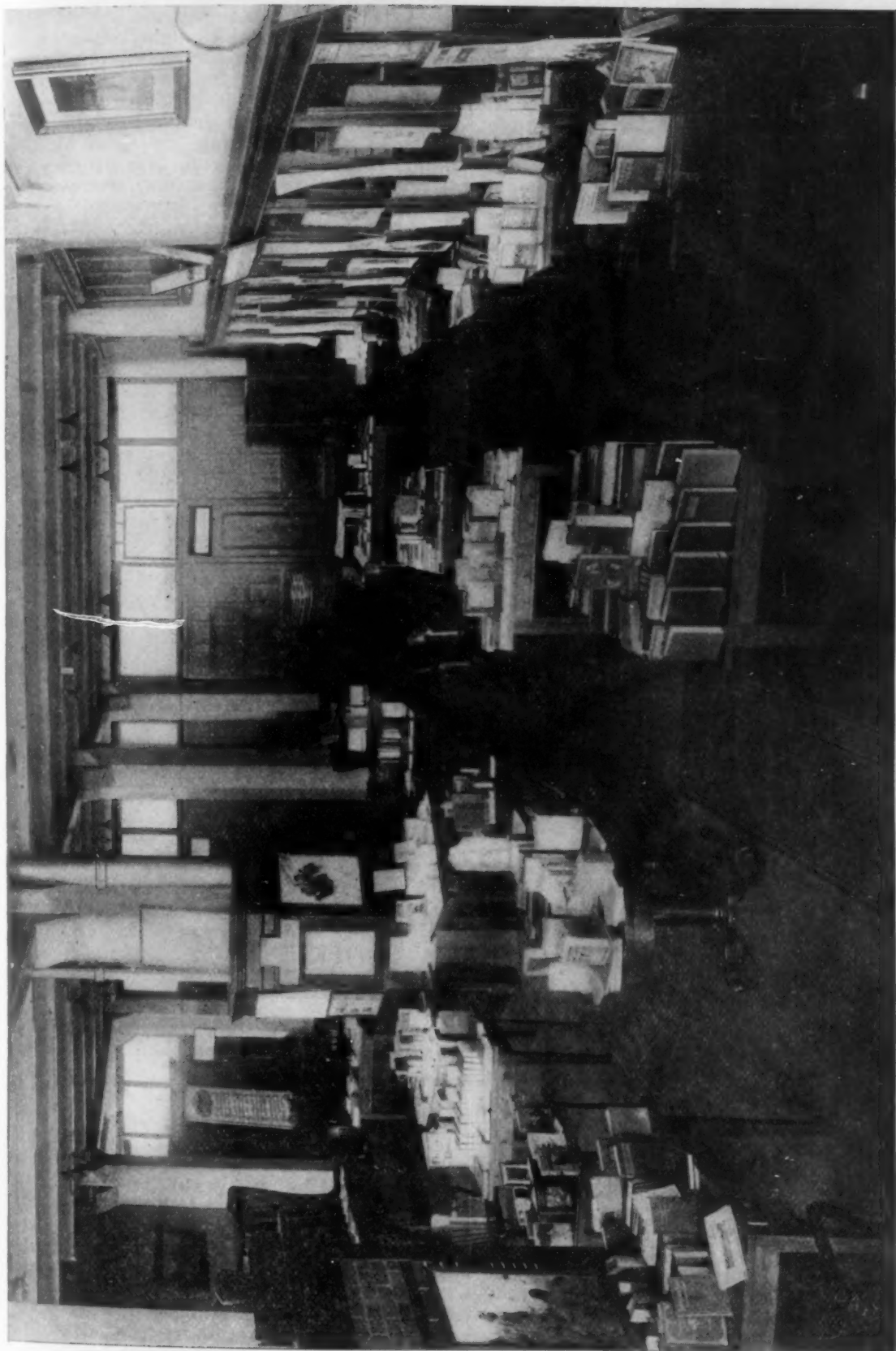
Then the managing editors of the newspapers were approached. It was pointed out to them that the work of the proposed campaign, which they were asked to "get behind," was to stimulate the public's desire for more and better book reading, to acquaint them with the best publications of the year brought out by more than a score of prominent publishers—many of these books, because of their special character or costliness not being available, except on special order, at bookstores or libraries—and in this way to further the intellectual and educational development of their community. Their support promised, the next step was to interview personally and secure the influence of prominent local educators, clergymen, social and literary workers, librarians, etc. The city librarian and his staff and, in quick succession, the clergy, the superintendent of city schools, the Y. W. C. A. and Y. M. C. A., and a list of patronesses comprising ten of the most prominent society women of Springfield, were enlisted. These co-workers were formed

into a Local Committee, the formation of which was announced in all the papers. This gave considerable social prestige to the campaign.

The Exhibit opened in the handsome Board of Trade rooms on Wednesday, October 29th and continued until November 8th. On Saturday night of the first week Franklin K. Mathiews, of New York, chief scout librarian of the Boy Scouts of America, delivered a splendid talk on "Character Culture by Means of Books Boys Like Best." He was introduced by Emmet Hay Naylor, secretary of the Board of Trade. The following Wednesday night was announced as "Springfield Night." The speaker was Thornton W. Burgess of Springfield, author of "Old Mother West Wind" and other stories for children. Rev. Dr. Benjamin D. Hahn, of Springfield, introduced the speaker. These events brought out very appreciative audiences, and served not only to bring the exhibit of books directly to their attention but also provided good "copy" for the newspapers. In fact, "news" features were constantly dug up for the newspapers so that in every day's issue during the Exhibit *something* about the campaign should be discussed. Sometimes it was the speaker of the evening; other times it was the original drawings and paintings by famous illustrators in the Exhibit, or some especially handsome book; of the display of old book-worm riddled papers and books loaned by a well-known local book-lover. Always, the aim was to provide *news*.

The window displays of Johnson's Book Store and Forbes & Wallace served to bring many people to the Exhibit. The window display reproduced elsewhere in this issue of the PUBLISHERS' WEEKLY shows how Johnson's "tied up" their store with the work the Bureau was doing. Owing to unsatisfactory weather conditions it was impossible to get a clear picture of the Forbes & Wallace window, but it was equally effective. Cards of invitation were also effective in bringing the Exhibit to the public's attention. These were liberally distributed by the Springfield bookstores, the libraries, the Y. W. C. A. and Y. M. C. A., and by bookstores in towns surrounding Springfield. This invitation was also displayed free on the screen of the Bijou Theatre, Springfield's leading moving picture house.

Aside from the splendid attendance secured and the real interest and re-kindled interest these visitors evidenced in the Exhibit itself and in the educational work of the Bureau, most important of all is the proof, brought out in this experimental "tryout," that the same success which attended this campaign can be duplicated elsewhere throughout the country in any city where booksellers are willing to get behind such a movement and put their heart and soul into it. It spells "more sales" to the bookseller wherever the plan may be tried. The work started in Springfield will be extended to a number of other cities and towns just as rapidly as the Bureau can make the necessary local arrangements for looking after the Exhibits. Here is a good opportunity for live booksellers to get busy.



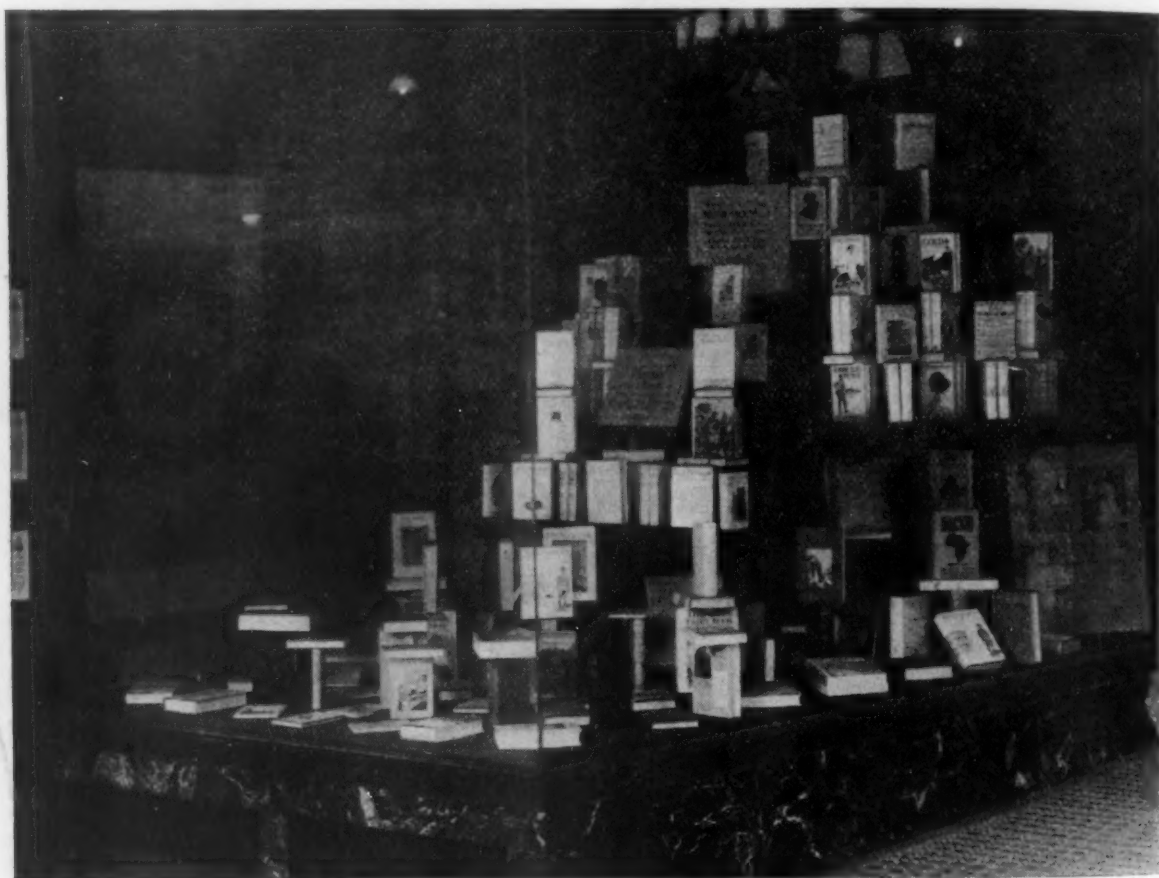
THE BOOK EXHIBIT IN THE BOARD OF TRADE ROOMS, SPRINGFIELD, MASS.

EIGHTH ANNUAL EXHIBITION OF THE BOOKS OF THE YEAR—NEW YORK CITY.

THE Eighth Annual Exhibition of the Books of the Year in New York City was opened last Wednesday evening at the National Arts Club. In the absence of William B. Howland, chairman of the committee having the exhibition in charge, John G. Agar presided. Mr. Agar spoke of a scheme on foot, fathered by Mr. Howland, to establish a National Institute of Graphic Arts to bring together all the arts that relate to the representation of ideas mechanically, a plan which would be

to write, which is not often the thought of what he is going to make out of it. And if what the author has to say reaches one other mind that needs that thought, his book has not been superfluous.

Irving Bacheller, introduced as a man who could explain how the inside of a man becomes the inside of a book, brought something of the "Keeping Up With Lizzie" philosophy into his speech. He believes that the problems of idleness and extravagance brought forward as the Europeanization of America increases are the great themes for the novelist. The one novel of recent years,



WINDOW DISPLAY IN JOHNSON'S BOOK STORE, SPRINGFIELD, MASS., DURING THE BOOK EXHIBIT

Note the cards calling attention to the exhibit

in effect a national development of the international exhibition of the graphic arts in Leipzig of next May.

The first speaker of the evening, Don Seitz of the *New York World* is no advocate of fewer books. He spoke of the astonishing disappearance of books, especially the most popular ones, a phenomenon which one publisher explained by suggesting that they were popular, and they wore out. He expressed disapproval of the intellectual restriction notion which might develop from a five-foot shelf, and held that no gentleman's library should be complete without at least 5,000 volumes. A recent inventory of his own library showed, he said, that he was within 200 of gentility. In more serious vein he spoke of the impulse which urged the author

he said, which deals with the deplorable tendency of the times is "Stover at Yale." "God bless the man who wrote it," said Mr. Bacheller. His words on the "Thought Trust" which forces us to think in terms of profit and loss and leaves no power of individual thought and action apparently struck home. Job Hedges, who "fortunately escaped being Governor," as Mr. Seitz said, explained how Mr. Howland had worked upon his vanity by mentioning that the other speakers knew too much about books to be interesting "and if they don't make a hit, as they probably won't, why, you can just come in. And I said, 'I'll come!'" He spoke of the political career, of Suffrage, and other matters, and developed Mr. Bacheller's "Thought Trust" idea. In speaking of

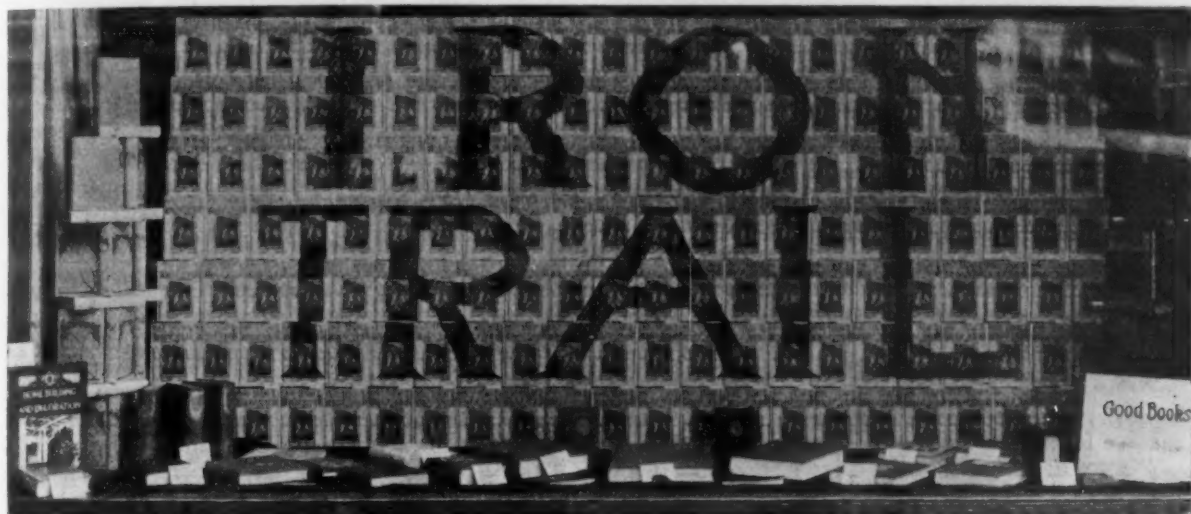
tendencies in this country, he said: "We are not an affirmative nation at the present time in any line of activity, but if it ever becomes popular to read—which means that you must admit that some one knows something besides yourself—we will be changed from an anti to a pro people."

Roscoe Brown "brought under false pretenses," closed the meeting with a short address, in which he remarked that he now realized that his paucity of ideas, which had always worried him, was due to the unfair competition of the Thought Trust.

The book exhibition included the productions of eighteen publishers, about 3,000 volumes. Whereas a few years ago it was

cash, before drawing any notes. The sales were made by Henry B. Sewall, one of the Barries' regular agents, who played upon Willets' sympathy by representing himself to be a medical student at Columbia. He claimed to be doing research work and to have discovered certain serums of great value, and stated that his funds for continuing the work were derived from the sale of books.

Willets ordered several sets of books at once, at prices ranging from \$40 and \$50 a volume to \$200 and \$300. "The History of North America," twenty volumes (set sold for \$3,000 and estimated value \$250), was represented as a "life patron's edition" published to aid in building a Washington



A LOWMAN & HANFORD (SEATTLE) WINDOW DISPLAY OF REX BEACH'S "IRON TRAIL" (HARPER & BROS.)

difficult to interest publishers in the scheme it is now a problem to find place for the books. The books were well arranged for browsing, and the originals of many illustrations were attractively placed. Among those present were George Barr McCutcheon, Rex Beach, Thomas Dixon, Mrs. Amelie Rives Troubetzkoy, Mrs. Kate Douglas Wiggin, Charles De Kay, Louis J. Vance, Charles Rann Kennedy, Charles Dana Gibson, Miss Eleanor Gates, Miss Ida Tarbell, Gelett Burgess and Prof. Rudolph Tombo. The exhibition will be continued to November 28th.

ANOTHER "DE LUXE" BOOK FRAUD CASE.

J. MACY WILLETS, of New York City, a former student at Yale, is the victim of the latest alleged book fraud, the case having come up during this past week before the Supreme Court of the State of New York. Suit had been brought against Willets by Geo. Barrie & Sons, of 2 West 47th Street, to recover \$47,000 on notes given them for supposed fine editions.

According to the outline of the case made by former assistant district attorney William Rand, Jr., and Charles K. Carpenter, attorneys for the defendant, Willets bought \$90,000 worth of books at inflated prices in two years. For these he paid \$35,000 in

memorial at Valley Forge, and it was stated that each subscriber's name would be placed on the memorial tablet. An "Iconographic Dictionary" in twelve volumes, at \$2,000 per volume, is declared by experts who have examined it to be a "skilfully constructed gold brick," of no market value. Willets also paid \$12,000 for rebinding some 200 books he owned, the work done by the plaintiff not being worth, it is said, over \$4 a volume.

Among the books he bought, with the prices he paid, and the real value as determined by experts, are the following:

Title.	No. vols.	Paid per vol.	Expert valuation per vol.
Queens of England	16	\$75.00	\$15.00
Moliere.....	12	200.00	15.00
Realists and Romanicists.....	20	300.00	12.50
Women in All Ages and Countries..	10	125.00	10.00
Goethe and Schiller	18	200.00	15.00
Balzac.....	53	75.00	15.00
Paris Exposition..	10	150.00	10.00
Antique Gems....	13	100.00	10.00
History of North America.....	20	150.00	12.50
George Sand.....	20	125.00	10.00
Ainsworth.....	20	187.50	15.00
Hugo.....	21	150.00	15.00

Title	No. vol.	Paid per vol.	Expert valuation per vol.
Bibliophiles' Library.....	20	125.00	10.00
Iconographic Dictionary.....	12	2,000.00	*.....
Romans Contemporaries.....	20	172.00	15.00

* No market value.

Sewall was arrested in Los Angeles last June, charged with having pledged five autographs that he had sold to Willets, with the Lincoln National Bank for a personal loan. He was brought back and has since been out on bail. The PUBLISHERS' WEEKLY of June 21st last, contained an account of his arrest and a resumé of the methods used in dealing with Willets.

LOWER FREIGHT RATE ON BOOKS DENIED BY CLASSIFICATION COMMITTEE.

THE reclassification of books, involving a lower rate, asked for by the publishers has been denied by the joint Official Classification Committee of the railroads.

Under date of November 6th, R. N. Collyer, Chairman of the Committee, writes:

"Referring to the request that appeared in Official Classification Docket No. 15, of September 2, 1913, for a reduction in the less carload rating on Books from first class to second class, in connection with which we had advice from you:

"The arguments and views presented on this subject, both by correspondence and in person, have had the careful consideration of the Official Classification Committee, but in view of all of the circumstances and conditions which are understood to surround the transportation on books and the relation of books to the infinite forms of other printed matter, the Official Classification Committee has not felt that it could recommend to the Official Classification Lines the adoption of the reduction asked for.

"We wish to express to all of those interested in the petition our appreciation of the careful manner in which the facts surrounding this transportation were presented, particularly by the gentlemen who acted as spokesmen for the Book Shippers at the hearings."

WHAT ABOUT TEXT-BOOKS?

WHATEVER else foreign visitors find to criticise in our school system, says Charles H. Thurber in a recent issue of the *Outlook*, they always praise our text-books. Our teachers are so used to having good books at their command that they take it as a matter of course. But the German or the Englishman who sees our school-books marvels that such good things can be. They are no part of his working world.

Here is the testimony of a trained English observer on the importance and excellence of our school-books:

The method of actual teaching in American schools differs much from that in use in England. It centers in the text-book. Nothing

strikes an English teacher more forcibly on first listening to lessons in American schools than the important place the text-book takes. . . . The success of the method is aided in America by several conditions, as yet rare in England. First, the text-books there are much better than ours. . . . Often a teacher in England cannot make her pupils depend on themselves for getting up a subject, because the only text-book that can be afforded is meager or even obsolete, and she is the only person who has access to a really good book. (Burtsall: "Education of Girls in America.")

Those who know in every land, agree that the schools of these United States have the best text-books on earth.

Best, not cheapest. But do we want the cheapest? If we do, perhaps we can get them, though we may not be able quite to equal the Chinese in that unless we let in the Chinaman to do the work. To give equal privileges to all the people has been, and is, the ideal under whose inspiration the citizens of this Republic cheerfully contribute nearly five hundred million dollars yearly to the support of our public schools. No other nation begins to spend so much as we do for education. Yet, according to the United States Commissioner of Education (Report, 1911, Vol. II, p. xxxiii), the expenditure in 1910 for text-books and other instruction supplies in the common schools was just over six million dollars, one and one-half per cent. of the whole amount expended for schools. Taking high schools with common schools, the expenditure for text-books per pupil is between sixty and seventy-five cents a year, and the total not far from twelve million dollars a year. This, while not a very large sum in these days, does sound rather large, after all, for the school-book business of this country, until you stop to remember that there are some twenty million children in the public schools and more than a hundred firms publishing text-books, not reckoning a multitude of small concerns that publish a few books and get each some share of the business. Chewing-gum costs us more than text-books.

People do not know these facts, so that every now and then a "reformer" gets a hearing when he starts after the "School Book Trust, a powerful and arrogant combination which is taking out of the education of American youth all the private toll that can be obtained." Sometimes the reformer is honest but misinformed; sometimes he certainly has his own ax to grind, it may be in the form of a State Printing Office which can be made to furnish jobs for a multitude of the faithful. California tried this plan for many years, and of the results the San Francisco "Chronicle" said, January 17, 1911:

The books when printed at the State Printing Office and sold at cost are carrying much higher prices than precisely the same books are being sold for to pupils in other States.

"Precisely the same books" were in this case not *precisely* the same, for though California rented the plates of its books from the publishers who owned them, and therefore

had the same words on the pages, paper, presswork, and binding were all inferior to the work turned out by the publishers themselves. Kansas is now, apparently, to try the same experiment, urged on by the cry that it will save the people of the State over two hundred thousand dollars a year. Now Kansas has uniform, State-adopted books, has had them for years, and a very accurate record of the actual sales of text-books in Kansas is available. The fact is that text-books for the common schools have cost Kansas about one hundred and seventy-five thousand dollars annually. Now to save two hundred thousand dollars a year on something which costs only one hundred and seventy-five thousand is a task which would appall most of us—outside of Kansas.

To be called a trust when you are a trust is bad enough, but when you are not a trust, and have no chance of becoming one, it calls for the cry, "Fair play, gentlemen." Whether there ever was a school-book trust or not, there certainly is none to-day, nor has there been for many years. You will find on file in Texas, as required by the law of that State, where there is a uniform, State-adopted list of text-books, affidavits from all the school-book publishers who bid for business, each stating that that particular firm is not connected either directly or indirectly with a trust. But you may not put your faith in affidavits. These affidavits, however, are backed by bonds so large, not less than twenty thousand dollars for each book adopted, that no firm would think of forfeiting them, and the law states that the Attorney-General of the State shall bring suit and collect the full amount of the bond in case any affidavit is found to be false. When the bids were opened in Austin last September, forty-nine publishers were competing for State business under the stringent requirements of the law. Texas has a record for knowing what to do with trusts, yet at least forty-nine text-book publishers are shown by the official records, open to all men, to be at peace with Texas. It seems hardly necessary to adduce further proof that there is no such thing as a school-book trust.

Those inside the school-book business believe it is improving in many ways. The books are very much better than they were—any one can prove this by comparing the best text-books of to-day with the best twenty or even ten years ago; and, while the cost of production has increased, the actual selling price shows, on the average, a decrease of more than ten per cent. in twenty-five years. A generation ago the price of a large geography was two dollars; to-day a very much better book of the same grade sells for not more than a dollar and twenty-five cents. The personnel of the business has probably improved; certainly it will not suffer by comparison with any other line of business whatever. Most of those in the business are college educated, many have had successful teaching experience, and not a few have held high positions in school work.

The making of text-books is a fine art which few master. That, in a word, explains

why one book is better than another. If I wrote poetry, no magazine of standing would print it if I paid for it; but with Kipling it is different. So with those who aspire to write school-books; one lacks style, another rides a hobby, a third lacks a wide enough experience, and many lack the requisite scholarship. When a text-book publisher has a series of books that have been tested and not found wanting—and be sure that it has taken years of the hardest kind of work, much money ventured, and much lost in unsuccessful experiments—he still has before him ever-present troubles and expenses that no other publisher dreams of, for a text-book must be kept up to date all the time. Every history that touches modern times must have something added to it every year. Every map of Africa must be changed on account of the Boer War, China must be made a republic wherever it is mentioned in any book, Tripoli must be made a part of Italy, and what changes the Balkan War will bring on we can begin to imagine. The United States Census every ten years costs the text-book publisher, especially the geography publisher, more in proportion than it costs the Government. Between fifteen and twenty thousand dollars have been spent in a single year, after the census returns began to come out, by one publishing house in correcting the plates of one series of geographies, this without counting the loss of stock that had to be destroyed. Moreover, the first cost of text-books is vastly greater than that of any other books, first cost meaning the cost of setting the type, making the electrotype plates, and the illustrations and maps where these are required—and no other books use maps and illustrations so abundantly. The cost of maps for a series of geographies may be forty thousand dollars, and the entire first cost of such a series more than a hundred thousand dollars. The first cost of a primer runs from two to four thousand dollars, and is always a large sum because of the numerous pictures, for which the best illustrators must be employed. Compare these prices with that of the ordinary novel, whose first cost will hardly exceed six hundred dollars and may be less, yet the selling price of the novel is from one dollar and twenty-five cents to one dollar and fifty cents, and the primer sells for twenty-five or thirty cents!

Without any necessity for text-book publishers to go up and down the land in an effort to increase the variety of books called for, the variety does increase, and rapidly, because education itself is developing rapidly. New subjects are being added to the course of study, and not many of the old ones are dropping out of sight. Twenty years ago who ever heard of agriculture as a school subject? The phrase "vocational training" had not been minted; manual training, domestic science, even physiology and hygiene were scarcely on the educational horizon. To-day the schools call, not for one text-book in agriculture, but for six at least, and no one knows at this writing just how far-reaching a revolution vocational training is destined to work in our school system. Ask

the leaders in any of these new fields what they need imperatively and at once, and nine out of ten of them will say text-books. There are as yet almost no teachers specially trained for some of these newer lines, but with a good book a teacher who is not a specialist can get good results, while without the book he is almost helpless. I don't know who can write these books, and I wish I did. The text-book publisher with ideals of service—and there are such—is constantly perplexed at the demands on both his intellectual and financial re-

"Individuality and the Moral Aim in American Education":

Publisher and editor are an important *tiers état* in the educational community of which the children are the noblesse and the educators the professional class. The large publishing firms of America have upon their staff experienced educationists who are capable alike of judging the tendencies and demands of the hour and of forestalling . . . demands for something in advance of immediate needs. Text-book companies are, therefore, a possible factor in educa-



A "THREE WINDOW CORNER" DISPLAY OF "OLD COUNTRIES DISCOVERED ANEW, A MOTOR BOOK FOR EVERYBODY" (ESTES) IN THE NEW YORK WANAMAKER STORE

The automobile supplies used as a background made an effective and business-getting window

sources by the rapid development of the field of school activities.

Much might be said, much has been said, about the various ways in which the book gets from the printing office to the pupil's hand. Here again the publisher follows the public. If the community adopts the plan of furnishing text-books free, a very good plan, or leaves the parents to purchase the books, or if a State adopts a uniform series of books, the publisher has the choice of doing no business or doing it in the way prescribed. And while as a matter of convenience the publisher may like one way better than another he must adapt his methods to any reasonable requirements. Unreasonable requirements are never made by reasonable men when they know the facts.

To see ourselves again as others see us we may quote Professor Mark, of Victoria University, Manchester, England, in his book,

tional advance. . . . Special progress has been made in this way in children's literature, and, what is perhaps even more important, a generation of writers is springing up whose talents are flowing out in this direction and producing brightly written children's books, which are well illustrated and attractively bound.

This means that there is in our country an open door which under present conditions will be kept open to authors and would-be authors, furnishing an incentive for hundreds of teachers to keep at work in devising new methods of teaching and in shaping up material for possible text-books, which is of the greatest importance in making a live instead of a dead educational world.

It is not necessary to claim perfection for our text-books and their publishers any more than for anything else on this imperfect earth. But it does seem fair to claim that the text-book business is a necessary part of our

educational system, that the authors of our text-books—a roll of honor containing the names of hundreds of our most respected scholars and teachers—have done and are doing a great service to the teaching profession and to the schools, and that the publishers of text-books are competing as keenly as any class of business men ever competed, from which competition results a higher quality of books every year.

BOOKTRADE ASSOCIATIONS.

THE BOOKSELLERS' LEAGUE

THE November dinner of the Booksellers' League will be given at the Hotel Brevoort, at Fifth Avenue and Eighth Street, on Wednesday evening next, November 19th. Among the guests of honor who are expected to be present will be Dr. Francis Greene, who will tell of "Literary Rambles around Boston," Richard B. G. Gardner of the Publishers' Publicity Bureau, and Henry Gains Hahn.

The Booksellers' School will hold its regular monthly session on Tuesday evening, November 25th, at 7 o'clock, at Vaughan & Gomme's Book Shop, 2 East 29th Street, when Mr. E. W. Mumford of the Penn Publishing Company will deliver an address on "Children's Books," a live topic that he probably can handle with more skill and illumination than any one else in the trade. Attendance at the meetings of the School is not restricted to members of the League; everyone interested in the sale of books is welcome.

At the meeting of the Board of Managers of the League, held on the 12th inst., Mr. A. B. Lawson was unanimously elected an honorary member for life in graceful recognition of his unusual record of more than fifty active years in the book business.

Mr. Theo. E. Schulte, manager of the Employment Bureau of the League is presenting its sphere of usefulness to the trade in the following letter which he has widely circulated among publishers and booksellers: "To The Book-Trade:

I take this means of calling your attention to the Employment Bureau conducted under the auspices of the Booksellers' League.

Our aim is to make the Bureau the point of contact between the unemployed book clerk or employee desiring a change of position and the employer looking for help. It was established solely for the purpose of helping the Trade and not for revenue, the fees being merely nominal. In order to make it of real value, it should be consulted freely by Publishers and Booksellers having vacancies, as well as by those seeking employment.

At present the applications for positions are more numerous than the requests from the Trade for help. The object of this letter is to make the Bureau better known and I solicit your interest and help in developing this important department of work connected with the bookselling profession."

OBITUARY NOTES.

CHARLES SWAINE MCLOUGHLIN.

CHARLES SWAINE MCLOUGHLIN, junior member of the firm of McLoughlin Brothers, New York City, publishers of children's

books, died at the age of fifty years, on Saturday, November 8th, at 1 East 53d St., where he made his home with his brother, James G. McLoughlin, his surviving partner.

Mr. McLoughlin, grandson of John McLoughlin, the founder of the firm, entered the concern in 1888, and was active in the business from then until within two weeks of his death. Besides the publishing business, Mr. McLoughlin had interests in Cuba and elsewhere. He was graduated from Columbia in the class of 1884. He was unmarried. Born in New York, Mr McLoughlin was well known in yachting circles there and was a member of the New York Yacht Club and the Apawamis Golf Club.

McLoughlin Brothers was started 85 years ago by John McLoughlin, in First Street. His son, John McLoughlin, who died in 1905, carried on the business with his brother Edmund, first at 24 Beekman Street, and later at 30 Beekman Street. Soon it became necessary to have a large factory, and a move was made to the Eastern District of Brooklyn, where the first of the large buildings which constitute the present plant was erected in 1869 and opened in May, 1870. In the meanwhile the head offices remained in New York, in Green Street, from May, 1870, to February 1871. Then a move was made to 71 and 73 Duane Street, where the concern remained until 1886, when it removed to 623 Broadway. From 1892 to 1898 the offices were at 874 Broadway. The present offices are at 890 Broadway. During these years the Brooklyn factory was gradually enlarged until at present it is the largest of its kind in the country, if not the world.

Edmund McLoughlin retired in 1885 and in 1889 died in Brooklyn, N. Y., at the age of 55. After he retired the two sons of John McLoughlin entered the business.

WILLIAM GARROTT BROWN, an historical writer, died at New Canaan, Conn., October 19th, aged forty-five. From 1893 to 1901 he was assistant librarian at Harvard. Besides an "Official Guide to Harvard University" and numerous contributions to *The Atlantic* and other periodicals, he is the author of "A History of Alabama," "Andrew Jackson," "Stephen Arnold Douglas," "The Lower South in American History," "Golf," "A Gentleman of the South," "The Foe of Compromise and Other Essays," and a "Life of Oliver Ellsworth." Since 1908 he had been on the editorial staff of *Harper's Weekly*.

C. H. ARNOLD, bookseller at Paso Robles, Cal., died on the 9th of October.

LITERARY AND TRADE NOTES.

GILBERT K. CHESTERTON is preparing a volume on Charles Kingsley for the "English Men of Letters" series.

ON JANUARY 1st Sol Abbott will resign his position as book and stationery buyer for the R. H. White Co. of Boston to accept a similar position with Kaufman Bros. of Pittsburgh.

OTHER DAYS IN GREENWICH," issued by the J. F. Tapley Company, is a collection of tales and reminiscences by Frederick A. Hubbard

that will interest the lovers of this fine old Connecticut town.

THE ADVANCE demand for Chesterton's next novel, his first for some time "The Flying Inn," has led the publishers, John Lane Company, to postpone its appearance until January, 1914. This will permit simultaneous publication in Canada and England.

THE NEW TOPICAL HELPS BIBLE issued by Thomas Nelson & Son is printed on very thin India paper in good clear type, and is bound in genuine morocco. Less than an inch thick, it may be specially recommended to students because of its handy size.

THE DEVOTEES of auction bridge will be interested in the new book by Milton C. Works called "Auction Developments," which the Houghton Mifflin Company will bring out about December 1st. The book will be a companion volume to "Auction of To-day."

GEORGE H. DORAN COMPANY has just brought out a new novel by Cosmo Hamilton called "The Door That Has No Key." It is a novel of modern married life combining the indiscretion of the woman who loved too little with the discretion of the man who loved too much.

ANOTHER English author-bookseller has a book this fall. James Baker, of Clifton, England, who is also traveller, journalist, and author of many romances, has a new book nearly ready with Chapman & Hall, the English publishers, entitled "Reminiscent Gossip of Men and Matters."

THE WELL-KNOWN "Photogravure Series" published by the John C. Winston Co. will soon receive the addition of a volume on "French Canada and the St. Lawrence: Historical, Picturesque, and Descriptive," by Mr. J. Castell Hopkins. Twelve photogravure plates, from original photographs, will illustrate the work.

DAVID GRAYSON, who wrote the "Adventures in Friendship" and "Adventures in Contentment," now offers "The Friendly Road," in which he has put down the more or less unusual impressions, the events and adventures, of certain quiet pilgrimages in country roads. The book is illustrated by Thomas Fogarty and published by Doubleday, Page & Co.

ERNEST PEIXOTTO, who wrote and illustrated "Romantic California" and "Through the French Provinces," has written and illustrated "Pacific Shores from Panama." He describes especially the shore of South America from Panama as far south as Bolivia, with brief closing chapter on the journey from the isthmus to the Golden Gate. The book is a Scribner publication.

THE MACMILLAN COMPANY have issued this fall in uniform binding two collections from the writings of E. V. Lucas entitled "Harvest Home" and "The Loiterer's Harvest." Another book from Macmillan's is J. W. Sullivan's "Markets for the People; The Consumer's Part," which discusses the various commercial channels between the producer and consumer of foodstuffs.

TO MAKE PHILOSOPHY popular—the aim, we are told, of Addison—is what Agnes Edwards

has accomplished in the little essays gathered together under the title "Our Common Road," published this fall by Houghton Mifflin Company. Abounding good spirits is the keynote of the papers, and a happy sanity that recognizes and respects our small ordinary difficulties even while it laughs them away.

WERNER LAURIE, the English publisher, has just published "Personal Experiences in Spiritualism," by Hereward Carrington. The book gives a lively and vivid account of the experiences of the author who is one of the most prominent investigators of the supernatural, and author of "The Physical Phenomena of Spiritualism." The volume is very fully illustrated with "spirit photographs" and other plates.

AMONG THE FINE illustrated editions for the holiday season the J. B. Lippincott Company offer "The Curious Lore of Precious Stones," representing the results of twenty-five years of collecting by Dr. George Frederick Kunz; "Colonial Architecture for Those About to Build," by Herbert C. Wise and H. Ferdinand Beidleman; and H. A. Guerber's "The Book of the Epic," telling the story of every great epic in prose.

HENRY HOLT AND CO. have issued the first volume of Martin Andersen Nexø's great Danish tetralogy under the title "Pelle the Conqueror; Boyhood." The translation is made by Jessie Muir, and there is an introduction by Professor Otto Jespersen. Other Holt books of interest are "Mother's Son," a new novel by Beulah Marie Dix, and "Mercantile Credit," by Dr. James Edward Hagerly of Ohio State University.

CHARLES A. PLATT, who has made an important contribution toward the improvement of domestic architecture in recent years, is the subject of a monograph published by the Architectural Book Publishing Co. of New York. It gives a resumé of the best country and city house work which Mr. Platt has executed showing in large photographs exteriors, interiors, gardens, plans, etc. The volume is 12x16 inches and contains 184 plates.

THE PHILOSOPHICAL complaint of Mr. Pugh in last week's PUBLISHERS' WEEKLY recalls that Mr. Thurston used "The Open Window" as a book title some time after Mabel Osgood Wright initiated it via Macmillan. Some weeks ago Scribner's published Mary Raymond Shipman Andrews' "The Eternal Masculine," a volume of short stories, and now we have Richard G. Badger appearing with a volume of poems by Elizabeth Payne using the same title.

A DRY goods merchant in an eastern city has materially increased his Saturday receipts by selling the contents of one window at considerably reduced prices. When buyers have taken all the goods in the window the sale ends. Dress goods are shown one week, wearing apparel the next, and other goods in regular order. As a leader to the sale, the window is cleared of goods on Thursday afternoons and a placard shown: "Watch for Saturday afternoon's display."

THE MAIN PURPOSE of Senator James Hamilton Lewis's new book "The Two Great Republics: Rome and the United States," (Rand, McNally & Co.) is to compare conditions and events as recorded in Roman history with those occurring in America. With this in mind, many subjects to which considerable space would be devoted in a general Roman history have been passed over with a brief notice, while other events, perhaps of less popular interest, have been treated at length.

"THE number of booksellers in the United States" says the *Australian Bookfellow* "is stated at about 2000 for a population of 90,000,000. In Australia and New Zealand we have listed about 800 booksellers for a population of 5,500,000. These are definitely booksellers and stationers, on however small a scale, and with whatever fancy-goods additions; and we do not include newsagents merely. Every allowance made, the comparison seems remarkably favourable to the Australasian trade."

ONE OF THE TWO prizes recently awarded through *The Poetry Magazine* of Chicago, for the best poems published during the magazine's first year, has been awarded to Nicholas Vachel Lindsay, for his poem, "General William Booth Enters Into Heaven." Mr. Lindsay's poem at once leaped into popularity, and has been quoted all over the country. It will form the title-poem of a volume of poems by Mr. Lindsay which will be published November 15th by Mitchell Kennerley.

TO THE RIVER PLATE AND BACK is the narrative of a journey which Dr. W. J. Holland, director of the Carnegie Museum in Pittsburgh, made to Argentina in the interests of science. As scientist, as artist, and as man of letters, Dr. Holland displays a remarkable versatility which is exemplified in the present volume to which he has contributed eight illustrations in color from original drawings, as well as seventy-eight other illustrations. The book is published by the Putnams.

THE JOURNALS of Captain Scott, together with the reports of his journey to the South Pole and of the scientific work undertaken by his party, will be published by Dodd, Mead and Company on November 22d under the title "Scott's Last Expedition." The work will be published in two volumes of 500 pages each, illustrated with frontispieces of Captain Scott and Dr. Wilson, who perished with Captain Scott; facsimile reproductions of Captain Scott's diary; 18 full-page illustrations in color, and 260 in black and white.

AFTER NEARLY one hundred years in the same house in Wellington street, Strand, Sotheby's the famous London book store, will soon move to Bond street, thus really destroying one of the landmarks of London. The firm's genealogy goes back to 1744, when Samuel Baker began to sell books in York street, Covent Garden. He then formed a firm, which was removed sixty years later to the Strand and fourteen years afterward to its present place of business. Samuel John-

son used to frequent the Covent Garden book place.

THE GERMAN PUBLICATION SOCIETY (225 Fifth Ave., New York City), is just issuing, by subscription, "The German Classics of the 19th and 20th Centuries," a twenty-volume compilation in English translation of the best of German literature. The work is under the general editorship of Professor Kuno Franke, heading a long list of "patrons," an "executive board" and extensive American and European "advisory councils." Most of the selections made are unabridged and much of the matter has never before been translated into English.

MR. WALTER RYE, the well-known Norfolk antiquary, who has published over eighty volumes and pamphlets on antiquarian and genealogical subjects, has compiled an extensive reference work on "Norfolk Families" which will be published during November by Messrs. Goose and Son, of Norwich, England. The work, which contains information accumulated during the author's life-long study of Norfolk genealogies, gives particulars regarding all the Norfolk Families who have the right to bear arms, and numerous other families who have attained celebrity, in all nearly 1,400 families.

THE IMPORTANCE of the ancient Gaelic poetry is at last generally recognized, and in "The Poem Book of the Gael," published by the Browne & Howell Company, Eleanor Hull has issued a comprehensive collection of Irish Gaelic poetry translated into English prose and verse. More than half the translations are original with the compiler, and she has added many explanatory notes. Browne & Howell are also publishing a new edition of "The Everyday Life of Abraham Lincoln," first issued about twenty years after his death. The present edition has been rewritten and compressed into about two-thirds of its former compass, to make it more popular in form and price.

AMONG the books which will be published this month by the Stewart & Kidd Company, of Cincinnati, are: "On the Seaboard," by August Strindberg, a powerful novel of the Baltic Islands, translated from the Swedish by Dr. Elizabeth Clarke Westergren, "European Dramatists," by Archibald Henderson, author of "George Bernard Shaw: His Life and Works," a consideration of six representative modern European dramatists, some living, some dead: Strindberg, Ibsen, Maeterlinck, Wilde, Shaw and Barker and "Short Plays," by Mary Macmillan, a volume of cleverly written plays originally prepared for a club of women who could find nothing to suit their tastes and limitations.

As a consequence of a recent decision whereby the Copenhagen publishing house Kunstforlaget Danmark has been obliged to pay a compensation of 2,000 kroner for certain pirated translations of works by Paul Heyse and K. C. Frazos the Danish Booksellers' Association has decided to appoint an Inspection Board which shall watch for and report to the Association all translations appearing in Danish. Three leading members of the

book-selling world, with a literary assistant at a salary of 1,200 kroner a year will compose the Board. It is started only as an experiment, but after a year's trial it will, if successful, be continued, and may be the foundation for larger ventures in other directions, which no doubt will be of great service to the trade.

THE NINTH edition of Clegg's well-known "International Directory of Booksellers and Bibliophiles' Manual" is out. The new edition is distinctly larger than its predecessor, containing over a hundred pages more. It has been very carefully and completely revised, 25,219 booksellers being now listed. The "Select Bibliography of Bibliographies," by Mr. Hipwell, which is now added for the first time, should prove useful. It is perhaps worth noting that the total number of booksellers in Great Britain and Ireland is here given as 5,287, which is about 40 per cent. of Clegg's total for the whole world. The book-selling trade in England may perhaps be in a bad way, but it is clearly not quite dead yet.

THE NEW NATIONAL DICKENS is soon to be issued by Hearst's International Library Co. The volumes are to be printed word for word in exactly the same large type used by Chapman and Hall in their National edition, now out of print, which has been described as "The definitive and only complete edition of Dickens." The plan of publication is to issue two volumes a month. The first two, "Oliver Twist" and "A Tale of Two Cities," will be published November 28th. They will be printed on Bible paper and will be illustrated. James L. Perkins, for the past two years manager of the book, editorial and manufacturing department of P. F. Collier & Son is now Sales Manager, for Hearst's International Library Co.

LITTLE, BROWN & Co., who are the publishers of A. S. M. Hutchinson's novel "The Happy Warrior," have taken over from Mitchell Kennerley and are republishing Mr. Hutchinson's first book "Once Aboard the Lugger." This is the novel that gave the author of "The Happy Warrior" a conspicuous place among the younger English authors who have so recently achieved literary distinction. It is not a sea story, as its title would appear to indicate, but a delightful comedy of English life, containing the most romantic of love stories, written with such rare humor that it stands apart from the great mass of present-day fiction. "Once Aboard the Lugger" has already attained a seventh printing.

AN EXHIBITION of some of the latest works of two of the foremost American illustrators—N. C. Wyeth and Paul Bransom—is at present being held in the Exhibition Gallery of the new Scribner Bookstore. In both cases the pictures are large full-color paintings. There are fourteen by N. C. Wyeth, which were painted to illustrate the new holiday edition of Robert Louis Stevenson's "Kidnapped," and ten by Paul Bransom, painted to illustrate a holiday edition of Kenneth Grahame's "The Wind in the Willows." The quality of these pictures is such as to give them a con-

siderable artistic interest aside from that which comes from the text they were made to supplement. This exhibition will continue for several weeks. The pictures are hung in the gallery at the end of the store, which primarily is intended for the exhibition of rare books, but is lighted both by electricity and sky-light so as to be suitable for the exhibition of paintings. Some such exhibition of original illustrations is always going on there.

"ONE thing which is constantly being borne in upon all who are practically interested in the booktrade," says Jacob Omnium in a recent issue of the London *Bookseller*, "is the hopeless impossibility of pleasing everybody. A few days ago I was reading in a morning paper a pungent leading article on the subject of children's books, and I found that the writer was 'out' to protest against the modern practice of producing artistic and elaborately ornate volumes as gift-books for young boys and girls. He complained that such things are 'too good' for those for whom they are intended, and that the kind of book, that children prefer is represented, not by the beautiful volume which has to be kept carefully on a shelf lest the small owner should 'soil its wonders with dirty hands,' but by the 'cheap and much-begrimed editions' whose torn pages 'litter the nursery floor.' One is inclined to wonder whether the author of this complaint really knows anything at all about the present-day child, who, as a matter of fact, is a much more sophisticated little person than his—or her—predecessor of former generations, and who is not at all of the opinion that books of any kind can only be thoroughly enjoyed when their pages are dirty and torn. My own observation—which I am sure will be confirmed by that of most other 'grown-ups'—teaches me that the child of to-day simply revels in the beautiful books which come along as Christmas presents and birthday remembrances, and moreover, takes a special pride in keeping them in a condition worthy of their beauty and value."

QUERIES.

CAN ANY reader OF THE PUBLISHERS' WEEKLY inform me who Anna Fisher was—when she lived and where. At what time she compiled or published her hand-made book called "Poetical Ornithology" in 2 folio vols.—all hand-made from beginning to end. Kindly give me all information you can, stating the value of said book and if more than one copy was made or any other book by her. Address—Box 1643. Salt Lake City, Utah.

BUSINESS NOTES.

ARTHUR, ILL.—H. T. Smith succeeds H. M. Rigney & Co., Booksellers and Stationers.

CALAIS, ME.—W. Todd Muschie recently purchased the book store of E. W. Milliken.

COLUMBUS, OHIO.—Scott Ballard as manager for the Ballard Book Co. is opening a new Book and Stationery Store at 1223 Fair Avenue.

FAYETTEVILLE, TENN.—J. B. McLaughlin & Son, Druggists and Booksellers have been succeeded by Davidson & Beasley.

LOS ANGELES, CAL.—Stratford & Green, booksellers, have dissolved partnership as the result of a suit brought by H. S. Stratford against G. S. Green.

NASHVILLE, TENN.—Robert A. Halley, located at 162 Fourth Ave., North, has succeeded to the business of the Good-pasture Book Co.

OAKLAND, CAL.—The book store of W. T. Machen has been purchased by the Emporium and is being sold in that firm's San Francisco store.

ORANGE, CAL.—The Gitchel Book store, for many years located on East Chapman Avenue, has been sold by Mrs. L. B. Gitchel to Mr. and Mrs. N. B. Spray. The business has been established for fifteen years.

PORTLAND, ORE.—The J. K. Gill Company, is remodeling its store at Third and Alder Streets, and is adding twenty thousand square feet of selling space, having secured a lease on three stories of an adjoining building.

SAN PEDRO, CAL.—Mrs. Clara McDonald has sold out her book and stationery business.

WASHINGTON, C. H., OHIO.—J. T. Tuttle Co. have succeeded F. E. Springer Co., Booksellers, Newsdealers, etc.

WINONA, MINN.—Alexander McNie, bookseller, newsdealer and stationer, recently sustained a loss by fire.

VISITING BUYERS—NEW YORK CITY.

FOR THE WEEK ENDING NOVEMBER 12, 1913.

W. H. Wranck, of the J. P. Bell Co., Lynchburg, Va.

E. W. Dunham, of S. P. Dunham & Co., Trenton, N. J.

C. W. Dare, Port Jefferson, L. I.

Mr. Levy, of Levy Bros., Freehold, N. J.

Hobart J. Shanley, of Hobart J. Shanley & Co., Burlington, Vt.

Miss M. Bettinger, representing E. W. Edwards & Son, Syracuse, N. Y.

Miss Lois Kinney, representing E. W. Edwards & Son, Rochester, N. Y.

B. Brunner, Saratoga Springs, N. Y.

E. A. Burdett, New Canaan, Conn.

Mr. McGillivray, of the Burdett-McGillivray Co., Stamford, Conn.

PICK-UPS.

"FENCES BROKEN DOWN"

A LADY came into a large middle-west bookstore the other day, anxious to secure a book which she described as a popular book of the season and known as "Fences Broken Down." The right guess finally proved to be "The Garden Without Walls."

THE "PUNCH."

Time was when a novel was "gripping";
Time was when a story was "strong";
Time was when a title was "pregnant" or "vital"
And "sweet" or "appealing" a song.
Time was when a drama was "ripping,"
But now, be it Learning or Lunch,
For stuff to get by in the town of N. Y.
It's got to be "stuff with a punch."
I'm tired of the tale that's "tremendous";
I'm weary of "pulsing with life";

"Significant" also's beginning to pall, so
I think it is due for the knife,

I've stood for a run on "stupendous,"

"Convincing," and all of that bunch;

But worse, to my mind, than the others combined,

Is the dread and ubiquitous "punch."

—F. P. A. in the N. Y. *Evening Mail*.

ARTISTIC MUNIFICENCE.

ACCORDING TO the *New York Tribune* a successful pen-and-ink artist recently received the following printed circular from an automobile firm:—

"You are cordially invited to participate in our grand \$100 prize-drawing contest. Each participant may submit one or more drawings advertising our automobile, and the winner will receive a grand prize of \$100. Drawings must be sent prepaid, they must be original, and all unsuccessful drawings will remain the property of the undersigned."

The artist, who can hardly be persuaded to make drawings at \$1,000 apiece, smiled over this printed circular. Then he took a sheet of note paper, and wrote to the automobile firm:—

"You are cordially invited to participate in my grand \$10 prize automobile contest. Each participant may submit one or more automobiles, fully equipped, of his own manufacture, and the winner will receive a grand cash prize of \$10 in gold. The automobile submitted should be brand-new, and must be shipped freight prepaid to New York. The unsuccessful automobiles will remain the property of the undersigned."

AUCTION SALES

NOVEMBER 19TH, 20TH, AND 21ST, 10 A.M. AND 2 P.M. (Six sessions.) Catalogue of genealogies and Americana (many lots relating to New Hampshire); also part of the genealogical library of J. Henry Lea. (2117 lots.)—*Libbie*.

NOVEMBER 21ST, 10:30 A. M. AND 2:30 P.M. (Two sessions.) The library of Robert E. L. Cragin of Mississippi, and also of a Philadelphia collector; almost entirely Americana. (No. 1093; 769 lots.)—*Henkels*.

NOVEMBER 24TH AND 25TH, 10 A.M. AND 3 P.M. (Four sessions.) Katalog der Bibliothek des Königlichen Baurats Edwin Oppler-Hannover, und einer Inkunabel-Sammlung aus Privatbesitz. (No. 121; 843 lots.)—*C. G. Boerner, Leipzig*.

NOVEMBER 25TH, 10:30 A. M. Catalogue of old and scarce books mainly relating to American history. (No. 531; 427 lots.)—*Merwin Sales Co.*

DECEMBER 4TH, 5TH AND 6TH, 2:30 AND 8:15 P.M. (Five sessions.) The John H. Webster Oriental collection. Pt. I. Crystal, jade and other hard stones, porcelains, potteries, lacquers, bronzes, carvings, swords, with a comprehensive library of books on these and kindred subjects. (789 lots.)—*Anderson*.

BIBLIOGRAPHICAL NOTES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

Joseph Baer & Co., Frankfurt a. M., Hochstrasse 6. Incunabula Typographica, 1459-1500. (928-1045 titles.)

—*Philosophie*. (4,869 titles).

Edward Baker's Great Book Shop, Birmingham, 14 and 16 John Bright St. Catalogue.

Part I, Occult and spiritualism. Part II, Miscellaneous. (No. 326; 566 titles.)

F. C. Carter, Hornsey, London, 71 Middle Lane. Books relating to India and the East. (No. 42; 806 titles.)

—Rough list of books and prints. (No. 43; 398 titles.)

—Short list of books, prints, old maps. (No. 44; 226 titles.)

Franz Deuticke, Vienna, Helfferstorferstrasse 4. Medizin. (No. 94, 916 titles.)

DeWitt & Snelling, Oakland, Cal. 1609 Telegraph Ave. From the valley of the Mississippi River to the Atlantic Seaboard; a catalogue of an interesting collection of books. (No. 14; 389 titles.)

E. P. Dutton & Co., New York, 681 5th Ave. Catalogue of valuable books relating chiefly to 19th century.

Francis Edwards, London, W., 83 High St., Marylebone. Rare old books, manuscripts, and choice bindings. (No. 330, 526 titles.)

W. & G. Foyle, London, 121-123 Charing Cross Road. Selected catalogue of agricultural science books. (No. 5.)

C. Gerhardt & Co., New York, 20 Nassau St. Catalogue of choice and unusual books. (No. 27; 576 titles.)

Henry Gray, Acton, London, 1 Churchfield Road East. Periodical catalogue, containing family histories, genealogy and heraldry, military and naval records, peerage and peerage claims, British topography, and miscellanea. (Also colored views, continued, Nos. 191-384.) (No. 284; 799 titles.)

George Gregory, Bath, Eng., 5 Argyle St. Imperial book catalogue and report, comprising recent purchases of rare, unique, and extra illustrated works, manuscripts, etc. (No. 225.)

—Imperial book catalogue and report, comprising recent purchases of books in general literature, also first edition, of Dickens and a fine collection of rare mezzotint and other engravings. (Nos. 226-227; 929 titles.)

Karl W. Hiersemann, Leipzig, Königstrasse 29. Monatliches Verzeichnis neuer Erwerbungen antiquaria und wichtige neue Erscheinungen des In- und Auslandes. (New series, No. 1; 283 titles.)

Charles Higham & Son, London, E. C., 27a Farringdon St. Catalogue of miscellaneous theological books. (No. 525; 1630 titles.)

Holland Bros., Birmingham, Eng., 21 John Bright St. Catalogue of new books. (No. 198; 407 titles.)

George T. Jukes Co., London, W. C., 35 St. Martin's Court. Catalogue of an interesting collection of second-hand books, incl. portion of the poetical library of the late Sir Alfred Austin, many volumes containing autographs, etc. (No. 236; 632 titles.)

Harry Jones, Chester, Eng., 48 Watergate St. A catalogue of interesting books in various branches of literature. (No. 23; 279 titles.)

—Catalogue of miscellaneous literature, chiefly from the library of Thomas Pennant, with special collections arranged under headings Africa, Alpine, America, Australasia, India, Italy, Russia; also a collection of

books relating to Wales. (No. 25; 396 titles.)

Charles E. Lauriat Co., Boston. Annual catalogue of English books. (424 titles.)

G. Lemallier, Paris, 25 rue de Chateaudun. Catalogue mensuel. 1ère partie, Ouvrages sur la guerre Franco-Allemande de 1870-1871, Commune 1871. 2ème partie, Littérature en tous genres, ouvrages modernes. (No. 278; 7007 titles.)

Luzac, London, 46 Great Russell St., W. C. Luzac's Oriental list and book review. (Vol. XXIV, nos. 7-8.)

McDevitt-Wilson, New York City, 30 Church St. Special bargain list, incl. old and rare books and a few first editions.

Joseph McDonough Co., Albany, N. Y., 73 Hudson Ave. Catalogue of scarce and interesting books in all departments of literature. (No. 301; 5728 titles.)

Maggs Bros., London, W. C., 109 Strand. Catalogue of a choice collection of engraved portraits, decorative engravings, and sporting prints. (No. 315; 389 titles.)

Henry Malkan, New York City, 42 Broadway and 55 New St. Catalogue of choice rare and desirable books on angling, art, drama, first and special editions, sets, etc. (No. 61; 647 titles.)

Martinus Nijhoff, The Hague, Lange Voorhout 9. Livres anciens et modernes. (No. 397; 332 titles.)

—Livres rares et curieux; catalogue de livres anciens. 1e partie. (No. 396; 347 titles.)

Eugène L. Morice, London, W. C., 9 Cecil Court, Charing Cross Road. General catalogue, including travels in Africa, America, Australasia, China, Japan, India, and the East in general. (580 titles.)

Noah Farnham Morrison, Elizabeth, N. J., 314-318 West Jersey St. Choice collection of books. (No. 138; 1592 titles.)

E. R. Robinson, Troy, N. Y., 410 River St. A selection of rare and interesting second-hand books, including Americana, genealogy, and Civil War. (No. 7; 629 titles.)

Rosenbach Co., Philadelphia, Pa., 1320 Walnut St. Catalogue of rare and important books and manuscripts in English literature. (No. 17; 663 titles.)

George Salby, London, W. C., 65 Great Russell St. Catalogue of books relating to India and neighbouring countries, travel, history, language, literature, etc. (No. 2; 467 titles.)

Chas G. Sawyer, London, 23 New Oxford St. Collection of fine and rare books, manuscripts, autographs, first editions, standard library sets, and art books. (No. 35; 544 titles.)

Shepard Book Co., Salt Lake City, Utah. List of books on geology, mining, engineering and kindred subjects. (No. 70.)

Chas. J. Sawyer, Ltd., London, W. C., 23 New Oxford St. Collection of fine and rare books, beautiful bindings, manuscripts, autographs, first editions, standard library sets, art books, etc. (No. 35; 544 titles.)

James Thin, Edinburgh, 54, 55 and 56 South Bridge. Catalogue of books relating to Scotland. Part II. F to N. (No. 176; 1104-2300 titles.)

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.); Sq. obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 8°, 8°, etc.

Adams, S: Hopkins. The health master. Bost., Houghton Mifflin. c. '11-'13. 7+339 p. D. \$1.35 n.

The story of a doctor who established himself in a household with a view to following out the Chinese plan of keeping the family well instead of curing it after it gets sick. The family consists of three generations. The doctor talks to them informally on health subjects, such as pure milk, fresh air, adenoids, infection, patent medicines, eyesight, etc.

Adams, W: F.; comp. Everett Hosmer Barney, his family connections, a record of his life work; George Murray Barney. Springfield, Mass. [The author.] c. 5+13-177 p. il. pls. (part col.) por. plan, facsim., coat of arms. f°. (Priv. pr.) Includes genealogical records of the Staples, Wheeler, Jones, and Billings families.

Ainyahita in pearls; tr. from the original by Otoman-Zar-Adusht-Ha'nish. Chic., Mazdaznan Press. c. 194 p. O. limp. leath., \$5 n.

Alexinsky, Gregor. Modern Russia; tr. by Bernard Miall. N. Y., Scribner. 361 p. O. \$3.75 n.

Volume forms a practical encyclopaedia of Russian life as seen from both the spiritual and material points of view. It is full of facts, giving a vivid idea of present-day Russia. Index.

Allen, Willoughby C.; and Grensted, L. W. Introduction to the books of the New Testament. N. Y., Scribner. 8+302 p. D. \$2 n.

Andersen, Hans Christian. Hans Andersen's fairy tales; with il. by W. Heath Robinson. N. Y., Holt. 12+288 p. Q. \$3.50 n., bxd.

Charmingly illustrated in color and black and white.

Arabian night's entertainments; based on a translation from the Arabic by E: W: Lane; selected, ed. and arranged for young people by Frances Jenkins Olcott; with 15 full-page il. by Monro S. Orr. N. Y., Holt. c. 11+294 p. O. \$1.50 n.

Austin, Mrs. Mary Hunter. The lovely lady; front [in col.] by Gordon Grant. Garden City, N. Y., Doubleday, Page. c. 272 p. S. \$1 n.

How Peter, as a lad, resolved to be rich, and how his vision of Lovely Lady became his watchful guardian till at last he found her, really and truly, is the theme. By author of "The land of little rain," etc.

Barrows, Wa. Bradford. Michigan bird life; a list of all the bird species known to occur in the state; together with an outline of their classification and an account of the life history of each species; with special reference to its relation to agriculture. [Lansing, Mich.], Mich. Agricultural Coll. 14+822 p. (19 p. bibl.) il. pls. 8°, 95 c.; pap., 80 c.

Bartlett, Loring Cleveland. The reminiscences of a credit man. [Rochester, N. Y., The author, 505 Cox Bldg.] c. 59 p. 8° (Not for sale.)

Barton, G: In quest of the golden chest; a story of adventure. N. Y., Benziger. c. 325 p. D. \$1.15.

Story of the adventures on land and sea of the hero, Paul Parker, and his friends, Job Singleton and Jonah, the guide, as they go to claim a chest of money and plate in storage in the West Indies.

Bassett, Sara Ware. The story of wool; il. by Eliz. Otis. Phil., Penn. Pub. c. 213 p. D. 75 c. n.

Donald Clark had never been very far from Boston when he started for Idaho with his father, who had been suddenly summoned to his sheep ranch. The story leads the reader through all the steps of the woolen industry, from the range to the mill.

Bate, Percy. English table glass. [New ed.] N. Y., Scribner. 13+130 p. pls. O. (New collector's lib.), \$2.25 n.

Beaumarchais, Pierre Augustin Caron de. Le barbier de Séville; comédie en quatre actes; ed. with introd., notes and vocab. by F: Hay Osgood. Bost., Ginn. c. 19+161 p. por. S. (International modern language ser.), 45 c.

Editor is master in modern languages, Milton Academy, Milton, Mass.

Bell, G: W: Abraham Lincoln; a poetical interpretation. Cleveland, O., A. H. Clark Co. 95 p. por. 8°, \$5 n. formerly \$7.50;

Bell, Malcolm. Old pewter. [New ed.] N. Y., Scribner. 21+186 p. pls. O. (New collector's lib.), \$2.25 n.

Berlioz, Hector. A critical study of Beethoven's nine symphonies; with a few words on his trios and sonatas; a criticism of Fidelio; and an introductory essay on music; tr. from the French by Edn. Evans, sr. N. Y., Scribner. 12+165 p. por. D. \$1.50 n.

Bible. N. T. Facsimile of the Washington manuscript of the four Gospels in the Freer Collection; with an introd. by H: A. Sanders. Ann Arbor, Mich., Univ. of Mich. '12. various p. f° (Not for sale.)

Bithell, Jethro. Life and writings of Maurice Maeterlinck. N. Y., Scribner. 16+198 p. (25 p. bibl.), O. (Great writers ser.), \$1 n. Timely account of the life and works of the noted writer who is now attracting so much attention in the modern world, which is of special value as there is very little printed matter easily available of a biographical character. Index.

Blennerhassett, Charlotte Julia von Leyden, Lady. Sidelights; auth. tr. by Edith Gülcher. N. Y., Scribner. 5+245 p. O. \$2.25 n.

Contents: Siege of Paris, 1590; Taine's study of Napoleon; Count Reinhard, a German in the service of the French; Spanish studies; Sir Joshua Reynolds; Marco Minghetti and the Risorgimento; Our viceregal life; Marie Baskirtseff; Claude Fauriel's correspondence with Mary Clarke; Chateaubriand.

Bloch, L. The science of illumination; an outline of the principles of artificial lighting; tr. by W. C. Clinton. N. Y., Van Nos-

- trand. 180 p. pls. diagrs. tabs. O. \$2.50 n.
By engineer of Berlin Electricity Works.
- Boos, W: F., M.D.** At the fountain head; five stories on the origin of life for parents and teachers. Bost., Small, Maynard. c. 80 p. S. bds. 60 c. n.
Contents: Foreword; The little brother; Martha's apple; The mother doe; The baby egg; How a little baby comes into the world.
- Booth, Meyrick.** Rudolf Eucken: his philosophy and influence. N. Y., Scribner. 28 + 207 p. D. \$1.25 n.
Popular account of Eucken's philosophy. Early part of study is concerned with an explanation of Eucken's thought, the latter part brings his philosophy into contact with some of the central problems of modern life and thought. Four of the longest chapters are devoted to the social side of Eucken's philosophy; including one on education. Index.
- Bradley, Glenn Danford.** The story of the pony express; an account of the most remarkable mail service ever in existence, and its place in history. Chic., McClurg. c. 175 p. il. S. 75 c. n.
Pony Express made its first trip in April, 1860, and advertised to carry a letter mail from the Missouri River to San Francisco in eight days, at weekly intervals. It lasted for sixteen months, until the telegraph was put through. It was never a paying venture, but was most valuable in holding California to the Union, and showed the practicability of keeping open a transcontinental route through the winter.
- Bridges, Dwight T.** Bibliography of physical training. English titles, 1905 to May 1911. N. Y., Physical Directors' Soc. Y. M. C. A. '12. 20 + 172 p. O. \$1.
- Brown, Ruth Alberta.** At the little brown house; il. by M. J. Spero. Chic., Saalfeld. c. 368 p. D. \$1.25.
Story of six children and their invalid mother who have a hard struggle with poverty, but for whom bright times finally come.
Tabitha's vacation; il. by Wuanita Smith. Chic., Saalfeld Pub. Co. c. 286 p. incl. front. pls. 8° (Ivy Hall Ser.), \$1.25.
- Brown, Mary Eliz., comp.** Dedications; an anthology of the forms used from the earliest days of book-making to the present time. N. Y., Putnam. c. 9 + 470 p. (3 p. bibl.) facsims. O. \$2.50 n.
Series of dedications here brought together presents examples from the earliest days of book-making to the present. They are grouped under the following headings: Deity, the Virgin Mary, royalty, nobility, armies and navies, authors, women, children, friends, animals, oneself, the reader, things spiritual, etc.
- Buchan, J:** The Marquis of Montrose. N. Y., Scribner. 333 p. pors. O. \$3 n.
Life of James Graham, first Marquis of Montrose, who fought for Charles I, in Scotland, and in 1650, a year after the King's execution, returned from exile to head a rebellion against Cromwell. He was captured and executed. Index.
- Cannon, Fk. Jenne, and Knapp, G: L.** Brigham Young and his Mormon empire. N. Y. and Chic., Revell. c. 398 p. pls. pors. O. \$1.50 n.
Detailed biography of Brigham Young from his birth in a little Vermont town in 1801 to his death. Describes his joining the Mormon church, then under leadership of Joseph Smith, its founder, and his assumption of control at the death of Smith. The history of the crossing of the great American desert and the founding of Salt Lake City are set forth, as well as the manner in which he built and maintained an empire there. Index.
- Cannon, Ida M.** Social work in hospitals; a contribution to progressive medicine. N. Y., Survey Associates. c. 12 + 257 p. facsims. D. (Russell Sage foundation pubs.) \$1.50.
Hospital social service "seeks to understand and to treat the social complications of disease by establishing a close relationship between the medical care of patients in hospitals or dispensaries and the services of those skilled in the profession of social work." The physician recognizes physical symptoms and seeks a remedy—the skilled social worker recognizes social symptoms of human distress and seeks their causes in order to help. Book is account of this work and what is has and should accomplish by the head worker of Social Service Department, Massachusetts, General Hospital. Index.
- Carpenter, Ford Ashman.** The climate and weather of San Diego, California; prepared under the direction of Willis L. Moore; il. with photographs and charts by the author and others. San Diego, Cal., San Diego Chamber of Commerce. c. 12 + 118 p. pls. charts, tabs. diagrs. S. bds., 25 c.
- Carr, W: Kearney.** Matter and some of its dimensions. N. Y., Harper. c. 120 p. diagrs. S. (Harper's lib. of living thought), 75 c. n.
Beginning with the electrical theory of matter, the author hypothetically deduces a physical basis for the belief in the fourth dimension, and conceives of the human body as possessing the potentiality of other bodies, or existences, or forms. The fourth dimensional consciousness is treated in its spiritual and therapeutic values, and dual mentality and spiritual exaltation are considered.
- Cave, E:** The Boy Scout's hike book; the first of a series of handy volumes of information and inspiration; with over 100 illustrations. Garden City, N. Y., Doubleday, Page. c. 15 + 243 p. D. (Boy Scout's lib.), 50 c. n.
Author is a Scout Master and editor of *Boys' Life*. Tells how to walk, what the hiker's kit should be, about "grub," tents and tent making, making a camp, hiking alone, autumn winds, rough weather, exploration, woodcraft, emergencies, and all the things a Boy Scout should know about hiking.
- Channing, E:** A students' history of the United States. 3rd rev. ed. N. Y., Macmillan. c. '97, '98, '04, '13. 31 + 601 + 29 p. il. pors. maps. D. \$1.40 n.
- Charles, Rob H:** Studies in the Apocalypse; being lectures delivered before the University of London. N. Y., Scribner. 7 + 199 p. (6 p. bibl.) O. \$1.75 n.
- Charters, Werrett Wallace.** Teaching the common branches; a textbook for teachers of rural and graded schools. Bost., Houghton Mifflin. c. 10 + 355 p. fold. facsims. D. \$1.35 n.
Presents fundamental facts of theory of teaching in simple, definite statements, with abundant illustrations. Shows how best to use the resources at hand and to draw upon the environment of the school. Index.
- Cholmondeley, Mary.** After all. N. Y., Appleton. c. 332 p. front. D. \$1.35 n.
By author of "Red pottage" Annette Georges is on the verge of drowning herself in the Seine when she happens to meet an eccentric young Englishman, who owns race horses. He suggests that she go with him for a week to Fontainebleau. Desperate and half dazed, she consents. The young man becomes dangerously ill. In a lucid interval he makes a will, Annette being one of the witnesses, and shortly afterwards develops paralysis. Annette goes to England to make her home with some aunts, and later develops a love affair with the cousin of the young racing man. The latter dies and his will comes to light, and then Annette finds herself in a decidedly embarrassing situation.
- Christian, M.** Disinfection and disinfectants; tr. from the German by C: Salter; with 18 illustrations. N. Y., Van Nostrand. 4 + 107 p. D. \$2 n.
Author is physician in chief, Royal Institute for Infectious Diseases, Berlin.

Clarke, I. By the Blue River; a novel. N. Y., Benziger. c. 432 p. D. \$1.35 n.

Aubrey Amory, living in luxury in London with his wife and child, is arrested for embezzlement and then skips his bail. Frances, his wife, goes to northern Africa to live and wait for him and after some years he sends word he is going to risk re-arrest and join her. In the meantime a fine man has fallen in love with Frances and she with him. Aubrey is drowned on his way to join his wife and after a while she is happy with the other man.

Clarke, Jennie Thornley, ed. Songs of the South; choice selections from Southern poets from colonial times to the present day; with an appendix of brief biographical notes, and an introd. by Joel Chandler Harris. [New ed.] Garden City, N. Y., Doubleday, Page. c. '96. 19+333 p. D. \$1.50 n.

Cleveland, Stephen Grover. The independence of the executive. Princeton, N. J., Princeton Univ. c. 5+82 p. por. D. (Stafford Little lectures ser.), \$1 n.

The government in the Chicago strike of 1894. Princeton, N. J., Princeton Univ. c. 5+49 p. front. D. (Stafford Little lectures ser.), \$1 n.

The Venezuelan boundary controversy. Princeton, N. J., Princeton Univ. c. 5+122 p. front. D. (Stafford Little lectures ser.), \$1 n.

These three volumes are made up of lectures delivered in Princeton by Mr. Cleveland. They were issued on the day of the dedication of the Graduate College, exactly seventeen years since he first spoke there. These lectures are disclosures of the meaning of important happenings in our national history and show the unswerving honesty of Mr. Cleveland's mind.

Cochran, Jerome. General specifications for concrete and reinforced concrete; including finishing and waterproofing. N. Y., Van Nostrand. c. 23+274 p. diagrs. tabs. O. \$2.50 n.

Comstock, Mrs. Harriet Theresa. A son of the hills. Garden City, N. Y., Doubleday, Page. c. 409 p. front. D. \$1.25 n.

Story of a Virginia mountain lad's spiritual growth. When Sandy Morley with his pitiful little treasure of \$30, the savings of long years of chores, set out down the mountain side, traditions were smashed into a thousand bits. Many Morleys had felt the call, but none had ever put his foot seriously, determinedly on the path as Sandy did. Sandy's parting with his father had moved them both deeply. But he left some one else—Cynthia, the child of the "big house," who had taught him what he knew. What Sandy did out in the world, and what he did when he returned to Lost Mountain make the tale.

Cowles, Julia Darrow. Our little Athenian cousin of long ago; being the story of Hiero, a boy of Athens; il. by J. Goss. Bost., L. C. Page. c. 12+125 p. D. (Little cousins of long ago ser.), 60 c.

Authentic story of the childhood, the schooling, the games and the development from boyhood to manhood of the Athenian boy of long ago, also contains an interesting description of ancient Athens during that Golden Age when she was the political and artistic centre of the civilized world.

Curtis, Alice Turner. A little maid of Province Town; il. by Wuanita Smith. Phil., Penn Pub. c. 212 p. pls. D. 80 c. n.

Story of a little girl's adventures during the troublesome times just before the Revolution. Anne Nelson is left alone and at the mercy of the townsfolk when her father disappears, and is supposed by some to be lost at sea, and by others a traitor to the Colonies. In a search for her father, she sails for Boston as a stowaway and finds him a loyal patriot doing soldier duty, and arrives in time to do a service for her country. For girls from 7 to 11.

The little runaways and mother; il. by Wuanita Smith. Phil., Penn Pub. c. 225 p. D. 80 c. n.

Catherine and Phineas will be remembered as the children who ran away from an asylum and were adopted by Mrs. Burton. The supposed kidnapping of Cathie, their adventures outdoors, the model aeroplane club, and the happy times they have in the small village where they have become liked by everyone, makes the story.

Delamare, Henriette Eugénie. The children of the log cabin. N. Y., Benziger. c. 174 p. D. 85 c.

Arthur Freeman, a young artist, is forced by his wife's delicate health to go with her and their three children to Southern California. Here the children have all sorts of adventures on the shore and in the woods. One day there is an automobile accident near the house and the victim proves to be Mrs. Freeman's father, who disowned her when she married. He is won by the oldest child, however, and at Christmas surprises the family by acknowledging his error and begging for forgiveness.

Dewar, Douglas. Glimpses of Indian birds. N. Y., J. Lane. 14+266 p. O. \$2.50 n.

Prevalent theories of protective colouration are repeatedly attacked in these brief sketches on Indian birds, because, as the author claims, it is impossible for the naturalist who uses his eyes to accept these theories. Mr. Dewar takes as his examples: The magpie-robin; The Indian snake-bird; Minivets; A jhil out of season; The pied-crested cuckoo; The Indian robin; The shikra; The gray hornbill; The flamingo; Merlins; The common wryneck; Green pigeons; The red turtle dove; The Swallow-plover; sunbirds, etc. Index.

Edelmann, Philip E. Experimental wireless stations; their theory, design, construction and operation; including wireless telephony and quenched spark systems; a complete account of sharply tuned modern wireless installations for experimental purposes, which comply with the new wireless law; with more than 80 illustrations. [Rev. ed.] Minneapolis, The author. c. '12. 218 p. D. \$1.50.

Edwards, Agnes. Our common road. Bost., Houghton Mifflin. c. 9+306 p. D. \$1 n.

For nearly five years author has been writing short daily articles for the *Boston Herald*. She takes the simple events and predicaments of everyday life and views them in a friendly, whimsical way. Book is made up of a hundred of these talks.

Elder, D: Paul. The old Spanish missions of California; an historical and descriptive sketch; il. chiefly from photographs by Western artists. San Francisco, Elder. c. 5+89 p. Q. hf. cl., \$3.50 n.; pigskin, \$6.50 n., bxd.

Missions are described in the order of their founding. The sketches of the various missions have been made up largely from the literature on the subject. Contemporary writers, such as Father Palou and Father Crespi, and the impressions of early voyagers and travelers, including Vancouver, De Mofras, La Perouse and Duhaute-Cilly are quoted. The early writers, Alexander Forbes, Alfred Robinson and others, and the later well known books are largely drawn from. As illustrative material are given extracts from the best poems written in praise of the Missions and their founder. Volume is handsomely printed, illustrated and bound.

Elliott, Howard. The truth about the railroads. Bost., Houghton Mifflin. c. 22+260 p. por. D. \$1.25 n.

By chief executive officer of the New York, New Haven and Hartford Railroad Co. and of the New England Transportation lines. Chapters are addresses which were delivered at various times. *Contents:* Co-operation between the railway owner, the railway employee, and the railway user; The individual, the corporation, and the government; Conservation of railway service; Rate-making and the government; Agriculture, banking, and the carrier; Transportation in New England; Public opinion: its effect on business.

Enock, C. Reginald. The republics of Cen-

tral and South America; their resources, industries, sociology and future; with 16 il. and 9 maps. N. Y., Scribner. 544 p. O. (South American ser.), \$3 n.

Political, economic, and sociological description of the republics of Central and South America and Mexico; their industrial possibilities and general development. Index.

Eucken, Rudolf Christof. Ethics and modern thought; a theory of their relations; the Deem lectures delivered in 1913 at New York University; tr. from the German manuscript by Marg von Seydewitz. N. Y., Putnam. c. 3+127 p. D. \$1 n.

Answers the doubts that arise in the mind as it surveys history and observes the apparent contradictions of its environment, regarding the place of ethics among the constructive world forces. *Contents:* Ethical problems in the present time; The ethical principle; Defence of the ethical principle; Evolution of the ethical principle; Morality and religion; Present status of morality.

Fenn, F., and Wyllie, Bertie. Old English furniture. [New ed.] N. Y., Scribner. 10+91 p. pls. O. (New collector's lib.), \$2.25 n.

Fitch, G: Hamlin. The critic in the Occident; il. from photographs. San Francisco, Elder. c. 20+177 p. (5p. bibl.) O. \$2 n.; hf leath., \$4 n.; leath., \$6 n.

Contents: Introduction; The best fruits of travel in the Occident; Greece, the fountainhead of all art and letters; Italy, home of art and monuments; France, land of romance, thrift and artistic life; London, seat of the founders of world-wide empire; New York, the skyscraping marvel of the new world; Tips to the tourist. Index.

Frantz, Henri. French pottery and porcelain. [New ed.] N. Y., Scribner. 9+177 p. col. pls. O. (New collector's lib.), \$2.25 n.

Gibbs, G: Madcap. N. Y., Appleton. c. 344 p. pls. D. \$1.30 n.

Madcap is a handsome, healthy, lively society girl who goes in for sports, particularly aviation. One day, while flying, something goes wrong and she lands on an island where an artist is living hermit fashion. The contempt of the man for the things the girl typifies; her interest in him; a vagabond pilgrimage in France which they take together under extraordinarily peculiar conditions; the discovery of their innocent but compromising relation by a rival woman and subsequent dramatic events, make the story.

Gilbert, Ralph Valentine. English writers; Facts about the life and work of all English writers, both of prose and poetry, are given here. Phil., Penn Pub. c. 193 p. T. (Popular handbooks), 50 c.

Gilchrist, Beth Bradford. Helen and the uninvited guests; the adventure with the yellow-goggles lady; il. by Ada C. Williamson. Phil., Penn Pub. c. 334 p. D. \$1.25 n.

Story for girls from 10 to 15, telling of the stormy times Helen Thayer had when she came home to keep house for her brother and the twins, and an unexpected guest arrives. Things straighten out at last and Helen learns how to manage her difficulties. By author of "Helen over-the-wall."

Glassmire, S: Haven. Olea; a story of the Norsemen in Pennsylvania. N. Y., Knickerbocker Press. c. 3+5-9+96 p. front., pls, pors. 12°, \$1.

The theme of the story is taken from the ill-fated attempt at Norwegian colonization in [Potter County], Pennsylvania, made by Ole Bull, in 1852.

Gordon, Alex. Reid, D. D. The poetry and wisdom of the Old Testament. N. Y., Scribner. 110 p. T. (Primers for teachers and senior Bible class students; ed. by Rev. G: Henderson), pap., 20 c. n.

Green, G. P. Some aspects of Chinese music and some thoughts and impressions on art principles in music. N. Y., Scribner. 149 p. S. \$1.50 n.

Contents: Music in relation to life and art; Peking; Music of China (historical); On Chinese music (analytical); The "Eternal melody": an Eastern legend; Evolution of music from the thirteenth to the seventeenth centuries; Music—absolute and otherwise; Music and mood; Reflections on music and religion; Spring song; Humoresque; On acquiring music.

Grierson, Fs. The valley of shadows. New ed. il. [in col.] by Evelyn Paul. N. Y., J: Lane. 8+315 p. D. \$1.50 n.

Griggs, E: Howard. The philosophy of art; the meaning and relations of sculpture, painting, poetry and music. N. Y., Huebsch. c. 347 p. (10 p. bibl.) \$1.50 n.

What is Art? What does Art do to the artist who creates? What does Art do to the student who appreciates? These three questions underlie this work which deals with sculpture, painting, music and poetry. The author's purpose and method may be comprehended from his remark that it is "not a restatement of criticism and philosophy, but the condensed result of twenty-five years' study of works of art in each of the four fields, recording and interpreting what these masterpieces have done to my senses, emotions, imagination and intellect."

Hagedorn, Hermann. Poems and ballads. [New ed.] N. Y., Macmillan. c. '12, '13. 11+144 p. D. \$1 n.

Hamilton, Cosmo. The door that has no key. N. Y., Doran. c. 324 p. D. \$1.25 n.

Story of a man who was too honest. He was too honest in his social relations, too honest in business, and too honest to be wise in his choice when he came to love. The man staggers people into applauding by the daring of his integrity. He wins success, wins everything he wanted, except the love of the woman whom he married. She was of the subtle and fascinating type; his downright honesty failed to interest her. He could not find the key to her heart until at last he filled his heart with another woman, and when, after seven years, his wife opens her heart to him, he has no wish to enter.

Hanson, Jos. Mills. The trail to El Dorado; il. by Dorothy Dulin. Chic., McClurg. c. 242 p. D. \$1 n.

Story of the adventures of two boys of fifty years ago. Sent for by their father who was a miner, they travelled with an emigrant wagon train from Minneapolis to Walla Walla.

Hardy, Lowell. Frosty Ferguson, strategist; il. by Will Crawford. N. Y., J: Lane. c. '10, '13. 80 p. S. 50 c. n.

Bat Henderson rescued from a watery grave a stranger, Mr. Nanny, and thereafter had him a constantly fault-finding resident on his ranch. Bat rebels, consults his friend Frosty Ferguson, as to how to get rid of Nanny; but no sooner have they apparently succeeded, than loneliness settles on Bat, and when Nanny unexpectedly reappears under extraordinary circumstances on Christmas morning, Bat and Frosty gladly welcome him.

Hare, Christopher, pseud. Maximilian, the dreamer; Holy Roman Emperor, 1459-1519; with a front- and 6 other il. in photogravure. N. Y., Scribner. 21+310 p. (4 p. bibl.) O. \$3 n.

"Kaiser Max" was a leading figure in the world at that intensely interesting time when the dark shadows of the Middle Ages were dispersing before the rising sun of the Renaissance. He towered so far above the general crowd that he early caught those first gleams of light. He was a many-sided man—a brave soldier, a good deal of a scholar and a singularly free and open personality, but above all he was a dreamer, forever devising schemes of increasing his own power, but generally for the purpose of bringing righteousness and enlightenment into the world. Index.

Harry, Gérard. Man's miracle; the story of Helen Keller and her European sisters; from the French; with a foreword by Georgette Leblanc-Maeterlinck. Gar-

den City, N. Y., Doubleday, Page. 197 p. pls. D. \$1.35 n.

Gives account of wonderful development of four deaf-mutes of world-wide fame, Laura Bridgman, Helen Keller, and Marie and Martha Heurtin. But author has not confined himself to a superficial study of these four extraordinary cases. He has used them as a basis for an enquiry into the possibilities of human perfectibility. He shows us how the notions of life, death, God, the processes of memory and of dream have been made known to the minds within these veritable "living tombs." He brings a keen and discriminating mind to the criticism of our modern educational methods and holds up the spectacle of human beings, handicapped by a loss of everything but the sense of touch, who surpass immeasurably those perfectly normal.

Harte, Emmet F. Honk and Horace; or, trimming the tropics; il. by F. Fox. Chic., Reilly & Britton. c. 288 p. S. \$1 n.

Honk and Horace are two young men who go to Honduras to build a railroad for a fruit company. They have only been there a short time when they discover that they have been sent down to deceive investors and they are stranded in the country. Then three women, relatives of the scheming promoters, arrive and having bought the controlling interest in affairs, proceed to develop the company with the assistance of Honk and Horace. When the original owners turn up they find it a case of "the biter, bit." Told in humorous, slangy style.

Hayes, Hammond Vinton. Public utilities; their cost new and depreciation. N. Y., Van Nostrand. c. 12+262 p. O. \$2 n.

Aims to set forth three distinct issues: (1) the duty of the appraiser to ascertain accurately such figures as are necessary evidences of value and loss of value; (2) that the original cost can be obtained without inordinate difficulty and is important to have; (3) that depreciation is affected only indirectly by inefficiency and is wholly dependent upon the relation of the age to the life of the perishable property. Index.

Hervieu, Paul Ernest. The labyrinth (Le dédale); a play in 5 acts; auth. tr. by Barrett H. Clark and Lander MacClintock. N. Y., Huebsch. c. '03, '13. 172 p. D. hf. cl. \$1 n.

Historia Meriadoci and De ortu Waluuanii; two Arthurian romances of the XIIIth century, in Latin prose; ed. by J. Douglas Bruce. Balt., Johns Hopkins. 76+96 p. 8° (Hesperia, ergänzungsreihe: schriften zur englischen philologie, hrsg. von Hermann Collitz und Ja. W. Bright), \$1.

Both romances have been ascribed to Robert de Torigni.

Hogner, Paul. Light, radiation and illumination; tr. from the German by Justus Eck. N. Y., Van Nostrand. c. 12+88 p. diagrs. fold. tabs. O. (Electrician ser.) \$2.50 n.

Deals especially with problems arising in arc lighting, and is intended to assist electrical engineers, architects and others in planning lighting installations.

Holland, Rupert Sargent. The heart of Sally Temple. N. Y., McBride, Nast. c. 281 p. D. \$1.25 n.

In this story of eighteenth century London, pretty Sally Temple, an actress in Drury Lane, impersonates for a fortnight the Lady Pamela Vauclaire in the home of her guardian, the marquis de Romsey. Frightened by the attentions of the Marquis she runs away, to be pursued through the succeeding chapters by Marquis and duke, lords and commons, till after many exciting adventures the Marquis succeeds in convincing her of his real worth.

Holland, W: Jacob. To the River Plate and back; the narrative of a scientific mission to South America; with observations upon things seen and suggested; with 8 pls. in col. from drawings by the author and 78 other illustrations. N. Y., Putnam. c. 13+387 p. O. \$3.50 n.

Record full of information and description of a trip

which author took in the interests of science along the east coast of South America to the Rio de la Plata. Illustrations show the beauty of the sea, the coast and the interior of the continent. Index.

Holme, C.; ed. Peasant art in Italy. N. Y., J: Lane. 8+32. p. pls. col. front. Q. (Special autumn number of The Studio, 1913), pap., \$3.

Twenty-four illustrations in color and some four hundred in monotone, and five articles, treat of scenes of peasant life, houses, lace, textiles, jewelry, wood-carving and pottery.

Holmes, Rev. J: Haynes. Marriage and divorce. N. Y., Huebsch. c. 63 p. S. (Art of life ser.; ed. by E: Howard Griggs.) 50 c. n.

Mr. Holmes is too wise to try to solve the divorce problem, but, recognizing unalterable facts of human nature on the one hand, and shifting social institutions on the other, he reviews the opposing attitudes and, with no compromise as to principles, offers a middle ground acceptable to a progressive day. The author is minister of the Church of the Messiah, New York.

Hoyt, Fs. Deming. The coming storm. N. Y., P. J. Kenedy & Sons. c. 5+283 p. D. \$1.25 n.

George Stuart, a Harvard graduate and a Socialist, is practising law in New York. His most intimate friend, Alfred Drayton, a Catholic, has no sympathy with Socialistic theories, and they have discussions over present-day conditions. The romance is furnished by the love of George Stuart for Gertrude Drayton, Alfred's sister.

Hughan, Jessie Wallace. The facts of Socialism. N. Y., J: Lane. c. 175 p. D. 75 c. n.

Concise statement of history of Socialism, its theoretical basis and the tactics and ideals of the present Socialistic movement. Index.

Hughes, T: Tom Brown's school days; with a preface by Lord Kilbracken; an introd., notes and il., ed. by F. Sidgwick. N. Y., Putnam. 51+324 p. O. \$3 n., bxd.

Hurst, A. E., and Nowak, C. J. Hardware show card writing; application of various types of letters for mercantile purposes, newest and best methods, hints and pointers for practical work based on actual store card writing. N. Y., D: Williams Co. c. 147 p. 24 pls. il. Q. \$2 n.

Hyde, Frederic S. Solvents, oils, gums, waxes and allied substances. N. Y., Van Nostrand. c. 6+176 p. tabs. O. \$2 n.

Iles, G: A bureau of review; an address to the New York State Library School, Albany, April 18, 1913. [N. Y., The author, Park Ave. Hotel.] 12 p. O. pap. gratis.

Irving, Washington. Tales from Washington. Irving's Traveller; with il. [in col.] by G: Hood. Phil., Lippincott. c. 235 p. O. \$2.50 n., bxd.

Handsomely illustrated, printed and bound holiday edition.

Janes, Arth. Lee and Jenks, Paul Rockwell. Bellum Helveticum; a beginner's book in Latin, with grammatical appendix by Arth. Tappan Walker. Rev. ed. Chic., Scott, Foresman. c. '06, '13, 440 p., pls. maps. D. (Lake classical ser.), \$1.

Jenks, Jeremiah Whipple. Personal problems of boys who work. N. Y., Assn. Press. c. 143 p. (18 p. bibl.) S. 40 c.; pap., 25 c.

Author is professor of government, director of Division of Public Affairs, New York University. A book of

suggestions for parents and teachers who wish to help boys to think out for themselves the best solutions to the great fundamental moral questions that must come before them.

Jensen, Adolf. Forty songs; ed. by W: Foster Apthorpe; for high voice. Bost., Ditson. c. 23+184 p. por. F. (Musicians' lib.) \$2.50; pap., \$1.50.

Jones, Harry Clary. A new era in chemistry; some of the more important developments in general chemistry during the last quarter of a century. N. Y., Van Nostrand. c. 12+326 p. tabs. D. \$2 n.

Contents: Condition of chemistry in 1887; Development of the law of mass action; The energy changes that take place in chemical reactions; Van 't Hoff, Le Bel and Gule and the origin of stereochemistry; The phase rule of Willard Gibbs; Chemical dynamics of Van 't Hoff and chemical equilibrium of Le Chatelier; The rôle of osmotic pressure in the analogy between solutions and gases; Arrhenius and the theory of electrolytic dissociation; The solvate theory of solution and the importance of solutions for science in general; The work of Wilhelm Ostwald in inaugurating the new era in chemistry; Investigations by the students and co-workers of Wilhelm Ostwald; The electron and radiochemistry.

Kendrick, Alb. Fk. English embroidery. [New ed.] N. Y., Scribner. 12+126 p. col. pls. O. (New collector's lib.), \$2.25 n.

Kephart, Horace. Our southern highlanders. N. Y., Outing Pub. c. 395 p. pls. map. O. \$2.50 n.

Mr. Kephart, formerly librarian of the Mercantile Library of St. Louis, has lived among these people of the Southern Appalachian Region, for nearly ten years, and out of his experience he has written this account of their lives, customs, thoughts and feelings.

King, W: Leslie, D.D. Investment and achievement; a study in Christian progress. N. Y. and Cin., Meth. Bk Concern. c. 349 p. (3 p. bibl.) O. \$1.50 n.

Study of the meaning, necessity, and results of the world-wide missionary propaganda of Protestantism by a missionary of the Methodist Episcopal Church in South India. Index.

Kirkland, Winifred. The Christmas bishop; il. by Louise G. Morrison. Bost., Small, Maynard. c. 154 p. D. \$1 n.

Story of a great-hearted Episcopal bishop who passes a certain Christmas of his life in what seem to him three hopeless attempts to make things go right for the three human beings with whom in succession his day is chiefly passed. How his influence made itself felt in reality, in contrast to his own ignorance of its value, is the burden of the story.

Klarmann, And. F. Saint Rita's treasury; a book of pious exercises in the spirit of St. Rita of Cascia. N. Y., F. Pustet & Co. c. 270 p. front. 24°, \$1.25.

Knowles, W: Pitcairn. Dutch pottery and porcelain [New ed.] N. Y., Scribner. 15+122 p. col. pls. O. (New collector's lib.), \$2.25 n.

Lagerlöf, Selma Ottiliana Lovisa. The wonderful adventures of Nils; from the Swedish; tr. and ed. by Velma Swanston Howard; il. by Mary Hamilton Frye. [New ed.] Garden City, N. Y., Doubleday Page. c. '07, '13 15+263 p. O. \$2.50 n., bxd.

Landor, Arnold H: Savage. Across unknown South America; with 8 full-page pls. in col., numerous il. from photographs, and maps. 2v. Bost., Little, Brown. c. 23+377; 16+439 p. O. \$10 n., bxd.

Account of a 14,000-mile journey through a vast uncharted region of Brazil and unfrequented parts of Peru, Bolivia, Chili, and the Argentine. Since author's experiences in Tibet sixteen years ago, he has sought and found exciting adventures in many other lands. He

faced his share of the danger in the Chinese Boxer rebellion; he has penetrated supposedly inaccessible parts of Persia and Afghanistan; he has crossed the African continent. In his Brazilian travels, lasting eighteen months, he failed to secure the cooperation of the Brazilian government, although he received a gift of \$20,000 after he had completed his task. Index.

Langlade, Emile. Rose Bertin, the creator of fashion at the court of Marie-Antoinette; adapted from the French by Dr. Angelo S. Rappoport; with 25 illustrations. N. Y., Scribner. 320 p. O. \$3 n.

First of all, it is a full biographical account of the famous milliner, but the author has made a minute study of the fashions of her day and gives a most interesting description of them. He shows what tremendous importance was attached to fashion and what high esteem was allowed to its creators at the court of Versailles. Index.

Lawrence, Frederic. Musicians of sorrow and romance; decorated by the author. N. Y., Scribner. 144 p. D. \$1 n.

Five essays treating of Eduard Grieg, Frederic Chopin, Peter Ilich Tchaikovsky, Robert Schumann, and Richard Wagner.

Litchfield, Grace Denio. Collected poems. N. Y., Putnam. c. 9+341 p. D. \$1.75 n.

Loeb, Jacques, M.D. Artificial parthenogenesis and fertilization. Chic., Univ. of Chic. c. 322 p. il. 8°, \$2.50 n.

Lockwood, Fs. Cummins, comp. The freshman and his college; a college manual. Bost., Heath. c. 6+1+156 p. 16°, 80 c.

Contents: Introduction; The afterself, by D. S. Jordan; An address to freshmen, by W. D. Hyde; Habit, by W. James; How to study, by F. C. Lockwood; Recent tendencies in college education, by D. S. Jordan; The new definition of the cultivated man, by C. W. Eliot; Two kinds of education for engineers, by J. B. Johnson; A poisonous phrase, by W. D. Hyde; An inaugural address, by A. Meiklejohn; The philosophy of education, by J. G. Hibben; New wine in old bottles, by W. W. Thoburn; The description of a gentleman, by J. H. Newman.

London, Jack. The Valley of the Moon; with front. in col. by G: Harper. N. Y., Macmillan. c. 530 p. D. \$1.35 n.

Hero is a teamster, prize-fighter, adventurer and man of affairs, and the romance which develops out of his meeting with Saxon does not end with their marriage. They go through hard times and severe trials during the labor troubles in Oakland, and finally start on foot through the country, looking for a new home. At last, after several stops, they find in the Valley of the Moon the place they have dreamed of, and settle down to a sane and happy and prosperous life.

Lowis, Cecil Champain. Fascination. N. Y., J: Lane. 339 p. D. \$1.25 n.

A professor and his charming and cultivated wife are touring Burmah, and the fascination of the lady weaves a spell round the resident officer, who is the central character of the story. He is, however a man of the greatest integrity, and assits in unravelling the problems which arise through the jealousy of a native snake charmer. There is plenty of comedy in the tale's telling.

Lucas, E: Verrall. Harvest home. N. Y., Macmillan. 180 p. S. \$1 n.

Selections from several of the author's books, with one early and hitherto uncollected piece added.

Lyall, Mary Mills. The cubies' A B C; versed by Mary Mills Lyall; pictured by Earl Harvey Lyall. N. Y., Putnam. c. 56 p. obl. T. \$1 n.

Satirical verses with eccentric colored illustrations humorously setting forth the Cubist movement in art.

Lyon, Leverett S. Elements of debating; a manual for use in high schools and academies. Chic., Univ. of Chic. c. 146 p. 12°, \$1.

McCaslin, Alvin. Watch your step!; by the subway guard. N. Y., Huebsch. c. 96 p. front. D. 50 c. n.

Amusing comments on men, women and things delivered between calling stations, by a subway guard.

McCulloch-Williams, Mrs. Martha. Dishes and beverages of the old South; decorations by Russel Crofoot. N. Y., McBride, Nast. c. 318 p. D. \$1.25 n.

Tells of the author's own black mammy's methods, and gives recipes for hundreds of Southern dishes.

McIntyre, J. T. In Kentucky with Daniel Boone; il. by Ralph L. Boyer and A. Edn. Kromer. Phil., Penn Pub. c. 195 p. D. (Buckskin books), 75 c. n.

Deals with some of the most interesting passages in the life of Daniel Boone, woodsman, explorer, and Indian fighter. Plot involves two boys, and all the incidents are founded on fact. Final chapter gives an account of Boone's life. For boys from 10 to 15.

In the Rockies with Kit Carson; il. by Ralph L. Boyer and A. Edn. Kromer. Phil., Penn Pub. c. 220 p. D. (Buckskin books), 75 c. n.

Glimpse at some of the exciting passages in the life of Kit Carson, the renowned frontiersman. Plot involves two boys, and all the incidents are taken from the history of the west in the early years of the nineteenth century. Tells how the famous trapper and Indian fighter met some of the dangers of the Santa Fe Trail. Final chapter gives a complete account of Kit Carson's life.

Martin, F. Townsend. Things I remember; with 8 illustrations. N. Y., J. Lane. c. 297 p. O. \$3 n.

Personal reminiscences which include entertaining anecdotes of many well-known men and women, both British and American, among them, King Edward. Begins with account of early New York society, tracing the changes from the stately days of the early republic to the present. Index.

Martindale, T. Hunting in the upper Yukon. Phil., Jacobs. c. 320 p. pls. fold. map. O. \$2 n.

Story of a hunting trip through the untraveled regions of the Yukon country. Gives accounts of the wonders of that mountain world, of the stalking of big game, and of the brave, hardy people who live there waging constant war with the forces of nature.

Meehan, W. E. Fish culture in ponds and other inland waters. N. Y., Sturgis & W. c. 287 p. pls. D. (Farmer's practical lib.) \$1 n.

Practical information on the breeding and care of various kinds of fish for ponds and inland waters. There is a chapter also on the making and managing of an aquarium. By former Fish Commissioner of Pennsylvania, Superintendent Public Aquarium, Philadelphia.

Mercer, Rev. S. A. B., tr. and ed. Extra-Biblical sources for Hebrew and Jewish history. N. Y., Longmans. c. 14+210 p. pls. map. tab. O. \$1.50 n.

Translator is professor of Hebrew and Old Testament in Western Theological Seminary, Chicago, and author of "The oath in Babylonian and Assyrian literature." Period covered extends from the beginning of Old Testament history down to the destruction of the Jewish people as a nation in the reign of the Roman emperor Hadrian. Appendices give tables of dates of events, names of rulers of ancient nations, genealogies, etc. Index.

Mille, Pierre. Two little Parisians (Caillou and Tili); auth. tr. from the French by Bérengère Drillien. N. Y., J. Lane. 5+238 p. D. \$1 n.

Psychological study of a small boy's soul and, incidentally, of a small girl's. Caillou is a child evidently observed straight from life with great sympathy. Caillou's love for his mother, his first love affair with a girl, his faithful love of his friend, the dawning of the barbarous season when he tortures animals, are all admirable studies. So, too, is the curious growth in the knowledge of his own body. Analyses a child's processes of thought.

Mitchell, Wesley Clair. Business cycles. Berkeley, Cal., Univ. of Cal. c. 18+610 p. diags. tabs. F. (Memoirs), pap., \$5.

Analytic description of the complicated processes by which seasons of business prosperity, crisis, depression,

and revival come about in the modern world. Materials used, consist chiefly of market reports and statistics concerning the business cycles which have run their course since 1890 in the United States, England, Germany, and France. Index.

Montgomery, Mrs. Frances Trego. Billy Whiskers in town; il. by Constance White. Chic., Saalfield. c. 193 p. O. (Billy Whiskers ser.), bds., \$1.

Morris, C. School history of the United States of America. [New ed.] Phil., J. B. Lippincott Co. c. 13+1+455+25+16 p. front. il. maps. 12°, 80 c.

Moyer, Ja. Ambrose. Power plant testing; a manual of testing engines, turbines, boilers, pumps, refrigerating machinery, fans, fuels, lubricants, materials of construction, etc. 2d ed. rewritten, enl. and entirely reset. N. Y., McGraw-Hill. c. 14+486 p. il. diags. 8°, \$4.

Mulford, Clarence E. The coming of Cassidy—and the others; il. [in col.] by Maynard Dixon. Chic., McClurg. c. '08, '11, '13. 8+438 p. O. \$1.35 n.

It was in the early seventies when Buck Peters began the making of the famous Bar-20 ranch. To him came at intervals Hopalong Cassidy, the best fighting man of the Southwest; Red Connors, whose sorrel top indicated the quickness of his temper; Skinny Thompson, six-foot-four and as thin as "th' shadow of a chalk mark"; Lanky Smith, a small man, but a wild-cat when aroused, and the others, greatest outfit ever got together in Texas. No one was admitted to the brotherhood until he had proven his mettle, and it is of these episodes of the early days at Bar-20 that Mr. Mulford writes. We have also the account of how Hopalong got his hop.

Murphy, Ruth Montague. Celluloid meat charts. Bost., Whitcomb & Barrows. 8 x10 in. set of 5, \$1.60 n.

Set of five colored charts, showing Beef, New York and Philadelphia; Beef, New England; Mutton; Veal; Pork. After the name of each cut of meat the methods of cooking it are given.

Nearing, Scott. Financing the wage-earner's family; A survey of the facts bearing on income and expenditures in the families of American wage-earners. N. Y., Huebsch. c. 171 p. tabs. charts. D. \$1.25 n.

Analyzing the studies that have been made in different sections of the country, author makes it possible to determine standards of living. Then he applies the known facts concerning workingmen's budgets and brings the reader abreast with the latest researches. Students may save time by consulting the results accumulated in this book.

Newcomer, Alphonso Gerald. American literature. [New ed.] Chic., Scott, Foresman. c. '01, '13. 364 p. pors. D. \$1.

North, H. Briggs. Laboratory experiments in general chemistry; 36 illustrations. N. Y., Van Nostrand. c. 5+205 p. D. \$1 n.

Author is associate professor of chemistry in Rutgers College, member of the American Chemical Society, American Electrochemical Society, and the Société Chimique de France.

Ordway, Edith Bertha. Synonyms and antonyms; an alphabetical list of words in common use, grouped with others of similar and opposite meaning. N. Y., Sully & Kleinteich. c. 7+292 p. D. \$1 n.

O'Reilly, J. Boyle. Selected poems. N. Y., P. J. Kenedy & Sons. c. '91, '13. 7+179 p. por. D. \$1.25.

Partridge, Emelyn Newcomb. Glooscap, the great chief, and other stories; legends of the

- Micmacs.** N. Y., Sturgis & W. c. 22+293 p. pls. D. \$1.25 n.
The Micmac Indians, one of the tribes of the Wabanaki family, a branch of the Algonquin Nation, lived chiefly in Nova Scotia and New Brunswick. The stories here told are grouped under: Wonder tales of the forest. Animal stories, Fairy tales and Legends of Glosscap, the great chief. Glossary.
- Patten, Gilbert, [Burt L. Standish, pseud.]** Clif Stirling, freshman at Stormbridge. Phil., McKay, c. 329 p. pls. D. (Clif Stirling ser.), \$1.25.
- Payne, Eliz.** The eternal masculine; [poems]; with il. in color. Bost., Badger. c. 52 p. D. \$1 n.
- Peterson, Arth.** Songs of New-Sweden. New ed., carefully rev. by the author. Chic., Engberg-Holmberg Pub. Co., [901 Belmont Ave.] c. 110 p. O. \$1.25.
- Platt, C: A.** Monograph of the work of Charles A. Platt; with an introd. by Royal Cortissoz, N. Y., Architectural Bk. Pub., 31 E. 12th St. pls. f°, \$20 n.
- Powers, Mrs. Carol Hoyt.** The isle of whims. Bost., Badger. c. 125 p. D. \$1 n.
Whimsical story of a summer home on a New England island. A happily married young woman feels quite competent to arrange the matrimonial affairs of her friends and hits upon two of them as the especial object of her care. First she throws them together, then has qualms of fear that they are not suited to each other, but the young couple go calmly on their way to their chosen goal.
- Putnam, Eben, ed.** Lieutenant Joshua Hewes, a New England pioneer, and some of his descendants; with materials for a genealogical history of other families of the name, and a sketch of Joseph Hewes, the signer. Wellesley Farms, Mass., The author. 16+656 p. il. 8°, \$7.50.
- Reed, Stanley J.** Turbines applied to marine propulsion. N. Y., Van Nostrand. 8+174 p. il. diagrs. fold. diagrs. Q. \$5 n.
Special course of lectures delivered at the Naval Architecture Department of Glasgow University in 1912.
- Richmond, Grace Louise Smith, (Mrs. Nelson Guernsey Richmond).** Under the Christmas stars; il. by Alice Barber Stephens. Garden City, N. Y., Doubleday, Page. c. 55 p. col. pls. D. hf. cl., 50 c. n.; leath., \$1 n.
Molly is different from the wives of the other Fernald boys who come together with their families for Christmas at the old New England homestead. For Ralph was not contented, like his brothers, with a prim, narrow-minded woman for a wife. Suspicion had been aroused by the mere knowledge that Molly was a Westerner, but suspicion was changed to open hostility, and open hostility to a family quarrel at the sight of her. The men, attracted by her genuineness, avowed her charming!—their wives disliked her Western ways. How a little child, born under the Christmas stars, united this divided family and changed a quarrelsome meeting into the jolliest of reunions makes the story.
- Rittenhouse, Jessie Belle, comp.** The little book of modern verse; a selection from the work of contemporaneous American poets. Bost., Houghton Mifflin. c. 16+211 p. S. \$1 n.
- Robinson, J: H:** Our domestic birds; elementary lessons in aviculture. Bost., Ginn. c. 10+317 p. il. D. \$1.35.
- Saglio, André.** French furniture. [New ed.] N. Y., Scribner. 11+193 p. (6 p. bibl.) pls. O. (New collector's lib.) \$2.25 n.
- Sayce, Archibald H: D.D.** The religion of ancient Egypt. 2d ed. N. Y., Scribner. 8+256 p. O. \$1.75 n.
- Scott, Temple.** The use of leisure. N. Y., Huebsch. c. 118 p. S. (Art of life ser.), 50 c. n.
Not only tells how to utilize the leisure we now have but demands more, and then author tells what to do with that. The three headings of the book are suggestive: Wanted—leisure; The right use of leisure; Work, the creator.
- Scott, W: Berryman.** A history of land mammals in the Western Hemisphere; il. with 32 pls. and more than 100 drawings by Bruce Horsfall. N. Y., Macmillan. c. 14+693 p. O. \$5 n., bxd.
After a discussion of the methods of investigation, a sketch is given of the geographical history of the Western Hemisphere and of the mammalian groups which successively inhabited it. This is followed by a series of chapters dealing with the evolution of those land mammals whose history is known, and finally are described the inferences as to the operation of the evolutionary process which may be drawn from the study of these histories. Glossary. Index.
- Seton, Ernest Thompson.** Wild animals at home; with over 150 sketches and photographs by the author. Garden City, N. Y., Doubleday, Page. c. 16+226 p. D. \$1.50 n.
Stories of the life and habits of the animals of Yellowstone Park. Contents: The cute coyote; The prairie-dog and his kin; Famous furbearers—fox, marten, beaver and otter; Horns and hoofs and legs of speed; Bats in the Devil's Kitchen; The well-meaning skunk; Old silver-grizzle—the badger; The squirrel and his jerky-tail brothers; Rabbits and their habits; Ghosts of the campfire; Sneak-cats, big and small; Bears of high and low degree.
- Shakespeare, W: Works:** Tudor Shakespeare; ed. by W: Allan Wilson Neilson and Ashley Horace Thorndike. N. Y., Macmillan. c. fronts. T. ea., 25 c. n.; 35 c. n.; leath., 55 c. n.
Contents: v. 39, The tempest; ed. by Herb. E. Greene; v. 40, Antony and Cleopatra; ed. by G. Wyllys Benedict.
- Sharp, Rob. Farquharson.** Makers of music; biographical sketches of great composers; with chronological summary of their works, por., facsim. of their autograph Mss., and a general chronological table. 4th ed., rev. and enl. N. Y., Scribner. 245 p. D. \$1.75 n.
- Shubert, Ethel.** Stories of the operas; the story of every opera usually performed in America, and a biographical sketch of the composer. Phil., Penn. Pub. c. 218 p. T. (Popular handbooks), 50 c.
- Sinclair, Isabel.** From gray to gold; [poems.] Bost., Badger. c. 47 p. D. \$1 n.
- Smith, Fs. Hopkinson.** In Thackeray's London; pictures and text by F. Hopkinson Smith. Garden City, N. Y., Doubleday Page. c. 14+200 p. Q. \$3.50 n., bxd.
Would you see Staple Inn, across from Furnival's where Dickens lodged? Or Gaunt Square where Lord Steyne had his house? Or St. George's Church in Hanover Square where Barnes Newcome and Lady Clara Pulleyn were married in that well-remembered month of June? Perhaps it's the Cave of Harmony in Covent Garden that you recall in Thackeray's own words. It is here with the Cock Tavern and Fleet Street, St. Paul's, Middle Temple, London Bridge and a host of others, described by the author's pen and pencil.
- Spielhagen, Friedrich.** Das skelett im hause; ed. with notes and vocab.; by M. M. Skinner. Bost., Heath. c. 5+217 p. S. (Heath's modern language ser.), 45 c.
Editor is associate professor of German, Stanford University.
- Stanislaus, Father.** Life of the Viscountess de Bonnault d'Houet, foundress of the Society of the Faithful Companions of

Jesus, 1781-1858; tr. from the French by one of her daughters; with prefaces by His Eminence, Cardinal Bourne and by the Rt. Rev. Abbot Gasquet; with photogravure por. and other illustrations. N. Y., Longmans. 32+368 p. O. hf. leath., \$2.50 n.

Madame d'Houet was born in 1781 in Châteauroux, France. In 1804 she married Antoine, eldest son of the Viscount de Bonnault d'Houet. Ten months later her husband died, and some years later she was moved to found the religious body called the Faithful Companions of Jesus. In 1823 the first novitiate was opened, and in 1837 the society received formal approval. She died in 1858, by which time several convents had been established in England and Ireland, besides those carrying on in France their work for the religious education of the people.

Stanley, Caroline Abbot, (Mrs. Elisha Stanley). The keeper of the vineyard; a tale of the Ozarks. N. Y. and Chic., Revell. c. 344 p. col. pls. D. \$1.25 n.

Eleanor Dinwoody, a successful Chicago teacher, is suddenly confronted with the problem of the maintenance of her brother's family of five. She engineered their migration to the highlands of Missouri and pluckily shouldered the burden of their support. In making them healthy and happy there, she found it necessary to improve the school and the church, and did it with a vigor that first astonished and then delighted the easy-going "natives." A love affair between her eldest niece Bess and Neil Gilmer runs through the story, and at the end Neil's uncle, who thought all women faithless or frail, surprises himself and her by falling in love and marrying Nell.

Stefánsson, Vilhjálmur. My life with the Eskimo. N. Y., Macmillan. c. '12, '13. 9+538 p. pls. fold. maps. O. \$4 n., bxd.

Author has passed years within the Arctic Circle. For long periods has he lived in intimate association with the Eskimo, subsisting on their foods and spending his days as they spent theirs. Many strange discoveries has he made about this primitive and matter-of-fact people, and in his book he presents the most interesting of these. Facts, the existence of which has never before been known, possible theories and interpretations of conditions, shrewd comments on Eskimo customs and habits of conduct, remarks on their language which he has mastered, descriptions of the animals of Eskimo land, all these are included. Index.

Stephens, Ja. Here are ladies. N. Y., Macmillan. c. 345 p. D. \$1.25 n.

By author of "The crock of gold." First part of the volume is devoted to short character sketches grouped under the headings of Three heavy husbands; Three women who wept; Three angry people; Three young wives; Three lovers who lost; and Three happy places. Some of these consist of no more than a single conversation, or single incident; others may be called stories and record the events of months or years. These are followed by There is a tavern in the town, in which the reader is given the opinions and reflections of a certain old gentleman (a frequenter of this public resort) on such subjects as Matrimony, Dancing, Tobacco, Methods of Education, Thirst, Poetry, Means of Locomotion, Polar Exploration, Shaving and Eating.

Stewart, Mary. The Shepherd of us all; stories of the Christ retold for children. N. Y. and Chic., Revell. c. 255 p. pls. O. \$1.25 n.

The parables Christ and the principal events of His life told in a simple form that children can understand.

Still, Alfr. Overhead electric power transmission; principles and calculations. N. Y., McGraw-Hill. c. 10+310 p. il. diagrs. 8°, \$3.

Sullivan, Ja. W. Markets for the people; the consumer's part. N. Y., Macmillan. c. 8+316 p. D. \$1.25 n.

Considers the various commercial channels between the producer and consumer of foodstuffs. Touches upon the demerits of the present prevailing system of retailing, the hindrances to co-operation, the failure of the housed retail public markets and the financial losses of the wholesale systems in metropolitan cities. For several years the

author examined the numerous projects to reduce the cost of living offered at the Washington headquarters of the trade unions of America, together with reports, official and otherwise, from many countries. This knowledge has been supplemented by personal study of market systems in Europe where he has devoted special attention to Paris, London and Berlin.

Tillmans, J. Water purification and sewage disposal; tr. by Hugh S. Taylor, with 21 il. in text. N. Y., Van Nostrand. 15+143 p. O. \$2 n.

By director of the Chemical Department of the Municipal Institute of Hygiene, Frankfort-on-Main, Germany.

Trautwine, J: Cresson. The civil engineer's pocket-book; rev. by J: C. Trautwine, jr. and J: C. Trautwine, 3d. 19th ed. Phil., Trautwine Co. [257 S. 4th St.] c. '09. 1257 p. (20 p. bibl.) il. tabs. diagrs. (part fold.) S. \$5 n.

United States. Dept. of the Interior, U. S. Geological Survey. Topographic map of the United States. In sheets, 16½ x 20. Wash., D. C., Off. of Survey. ea., pap., 10 c.

Contents: ARKANSAS-OKLAHOMA: *De Queen* sheet (Sevier, Polk, and Howard Cos.) (2m.=1").

CALIFORNIA: *Bishop* sheet (Inyo Co.) (2m.=1").

IDAHO-MONTANA: *Lolo* sheet (Idaho and Clearwater Cos.) (4m.=1").

ILLINOIS: *Lincoln* sheet (Logan Co.) (1m.=1").

IOWA: *Slater* sheet (Polk and Story Cos.) (1m.=1").

KENTUCKY: *Drakesboro* sheet (Muhlenberg Co.) (1m.=1").

MONTANA: *Marias Pass* sheet (Flathead and Teton Cos.) (2m.=1").

NEVADA-CALIFORNIA: *Lida* sheet. (Esmeralda and Inyo Cos.) (4m.=1").

NEW YORK: *Dannemora* sheet (Clinton Co.) (1m.=1").

OHIO: *Newcomerstown* sheet (Coshocton and Tuscarawas Cos.) (1m.=1").

OHIO-KENTUCKY: *Sciotoville* sheet (Pike and Scioto Cos.) (1m.=1").

OKLAHOMA: *Vinita* sheet (Craig Co.) (2m.=1").

PENNSYLVANIA: *Stoneboro* sheet (Mercer Co.) (1m.=1").

VERMONT: *Woodstock* sheet (Windsor Co.) (1m.=1").

WASHINGTON: *Cedar Lake* sheet (Pierce and King Cos.) (2m.=1").

WEST VIRGINIA: *Beckley* sheet (Fayette and Raleigh Cos.) (1m.=1"); *Logan* sheet (Boone and Logan Cos.) (1m.=1"); *Louisa* sheet (Wayne Co.) (1m.=1").

Van Gogh, Eliz. Du Quesne. Personal recollections of Vincent Van Gogh; tr. by Katherine S. Dreier; with a foreword by Arth. B. Davies. Bost., Houghton Mifflin. c. 24+58 p. pls. O. hf. cl., \$1.75 n.

Intimate personal picture of one of the greatest post-impressionists. The story of Van Gogh's life, the growth of his ambition, his struggles with poverty, misunderstanding, and his final untimely death are told by his sister with a quaint simplicity and a touching affection. Illustrated with a series of 24 reproductions of Van Gogh's most characteristic paintings.

Verrill, A. Hyatt. Harper's wireless book; how to use wireless electricity in telegraphing, telephoning, and the transmission of power. N. Y., Harper. c. 11+185 p. 185 p. pls. diagrs. O. (Harper's practical books), \$1 n.

Simple, non-technical explanation of wireless transmission, written for young readers—Part I, The why and how of wireless; Part II, How to build and use wireless apparatus; Part III, Wireless telephony. Index.

Walker, Alb. H. The income tax law of the United States of America; analyzed and clarified. N. Y., The author. c. 132 p. O. pap., \$1.

Pt. 1, is an analysis and clarification of Section II of the United States tax statute, which was approved by President Wilson October 3, 1913; that section being the income tax portion of that statute; pt. 2 is a criticism of a

pamphlet which was published, during the week beginning October 6, 1913, by Luther F. Speer, who was then the head of the Corporation Tax Division of the Internal Revenue Department of the United States Treasury; but who on October 8, 1913, was appointed to be the Deputy Commissioner of Internal Revenue, having charge of the enforcement of the income tax law; pt 3, of the pamphlet is an exact copy of the income tax portion of the United States tax law of October 3, 1913.

Walker, Rev. W. Lowe. Christ the creative ideal; studies in Colossians and Ephesians. N. Y., Scribner. 7+236 p. O. \$2 n.

Chapters on writer's favorite books and authors in which he makes illuminating comments on books, book-making and book-buying as well as on the men who wrote them.

Walters, E. Wa. Confessions of a book-lover; with an introd. by Coulson Kernahan. N. Y., Scribner. 138 p. D. \$1 n.

Chapters on writer's favorite books and authors in which he makes illuminating comments on books, book-making and book-buying as well as the men who wrote them.

Ward, Ja. History and methods of ancient and modern painting; from the earliest times to the beginning of the Renaissance period; including the methods and materials of the painter's craft of ancient and modern times; with 44 full-page il. N. Y., Scribner. 10+250 p. O. \$3 n.

Outlines the history and methods of painting from the earliest times to the beginning of the Italian Renaissance, explaining and describing the materials used in painting in ancient and modern times. Painting in the broadest sense, which includes the use and application of colors and mediums in decorative and ornamental painting, is the theme of book. Index.

Warde, F. The fools of Shakespeare; an interpretation of their wit, wisdom and personalities. N. Y., McBride, Nast. c. 3+214 p. pors. D. \$1.25 n.

Contents: The fool in life and literature; Yorick; Touchstone; Trinculo in "The tempest"; Feste in "Twelfth Night"; Launcelot Gobbo in "The Merchant of Venice"; Citizen in "Julius Caesar"; The clown in "Antony and Cleopatra"; The grave-diggers in "Hamlet"; Launce and Speed in "The two gentlemen of Verona"; The fool in "King Lear."

Weaver, E. W., ed. Vocations for girls; prepared by a committee of teachers under the direction of E. W. Weaver. N. Y., A. S. Barnes Co. c. 200 p. D. 75 c. n.

Book appeals to all those interested in placing before the girls of our country in full detail the occupations best suited for their training and education, at the same time indicating various channels through which their energies may best be conserved. Tables of vocational schools add value to the book.

Westerby, Herb. How to study the piano-forte works of the great composers; Handel, J. S. Bach, D. Scarlatti, C. P. E. Bach,

Haydn, Mozart, Clementi, Beethoven; with pors. and numerous musical examples. N. Y., Scribner. 9+302 p. D. \$1.75 n.

Wilde, Oscar Fingall O'Flahertie Wills. Fairy Tales; The happy prince.—The young king.—The star-child.—The selfish giant.—The nightingale and the rose.—The devoted friend.—The remarkable rocket.—The birthday of the Infanta.—The fisherman and his soul. N. Y., Putnam. 5+256 p. pls. col. front. D. \$1.25 n.

Wiley, Mrs. J. R. Home-made cheese. Enid, Okla., The author, [Route 1.] c. 16 p. il. D. pap. \$2.

Williams, Hugh Noel. A fair conspirator; Marie de Rohan, Duchesse de Chevreuse; with a front. in photogravure and 16 other illustrations. N. Y., Scribner. 16+351 p. O. \$3.75 n.

Marie de Rohan, Duchesse de Chevreuse, is perhaps the most interesting feminine personality of the first half of the seventeenth century. In her remarkable beauty joined remarkable ability. Richelieu and Mazarin feared her power and courted and persecuted her by turns; for love of her *beaux yeux* men plunged into rash and foolish enterprises to ruin. Madame de Chevreuse entered into treasonable negotiations with foreign governments, plotted rebellions, planned assassinations, caused more trouble and confusion than any woman of modern times. Her remarkable career is here related with accuracy and detail. Index.

Windoos, Ralph F. Drafting instruments and how to use them; for manual training schools and beginners in drafting. [South Haven, Mich.] The author. c. '12. 62 p. il. diags. obl. D. (Technical drawing ser.), 50 c.

Winlow, Clara Vostrovsky. Our little Servian cousin; il. [in col.] by J. Goss. Bost., L. C. Page. c. 7+101 p. D. (Little cousin ser.), 60 c.

The part taken by Servia in the recent Balkan War, together with the older history of the country, and an attractive account of the every-day life of the people, are described in this story for the little folks.

Winstanley, E. W. D.D. Jesus and the future; an investigation into the eschatological teaching attributed to our Lord in the Gospels; together with an estimate of the significance and practical value thereof for our own time. N. Y., Scribner. 8+415 p. O. \$3 n.

Wyllie, Bertie. Sheffield plate. [New ed.] N. Y., Scribner. 15+117 p. pls. O. (New collector's lib.), \$2.25 n.

RECENT ENGLISH BOOKS

ALDENBURG, Charlotte Amélie, Princess. Autobiography, 1652-1732. Trans. from the French of the original Ms., and edit. by her descendant, Mrs. Aubrey Le Blond. 8vo. 9x5¼, pp. 368, 15s. net. Nash.

ARUP, Paul S. Industrial organic analysis: for use of technical and analytical chemists and students. Cr. 8vo. 7½x5, pp. 362, 7s. 6d. net. Churchill.

BALLANTYNE, R. M. The Coral island. With pref. by J. M. Barrie. Illus. by Septimus E. Scott. 4to. 10x7¼, pp. 352, 10s. 6d. net. Nisbet.

BARNETT, Lionel D. Antiquities of India: an account of the history and culture of ancient Hindustan. Illus. 8vo. 9x5½, pp. 322, 12s. 6d. net. P. Lee Warner.

BARRETT, Michael. The Scottish monasteries of old: the houses which existed in Scotland, before the Protestant Reformation, for months following the rule of St. Benedict. Demy 8vo., pp. 236, 10s. 6d. net. O. Schulze.

BATE, Percy. English table glass. Illus. Cheaper re-issue. 8vo. 9x5¼, pp. 144, 6s. net. Batsford.

BATESON, William. Problems of genetics. Illus. 8vo. pp. 270, 17s. net. Milford.

BEERBOHM, Max. Fifty caricatures. 4to. 9x7, 6s. net. Heinemann.

BELL, Malcolm. Old pewter. Illus. Cheaper re-issue. 8vo. 9x5¼, pp. 208, 6s. net. Batsford.

BERRIMAN, Algernon E. Aviation: an introduction to the elements of flight. Illus. 8vo. 9x5¼, pp. 388, 10s. 6d. net. Methuen.

BIRDWOOD, H. M. Indian timbers: the hill forests of western India. Folio 18s. net. Quaritch.

BOOK of the dead, The: the papyrus of Ani, scribe and treasurer of the Temples of Egypt, about B. C. 1450. 2 vols. Edit., with hieroglyphic transcript, trans. and intro. by E. A. Wallis Budge. Ryl. 8vo. 10½x6¼, pp. 722, 40s. net. P. Lee Warner.

BROADLEY, A. M., and Jerrold, Walter. The Romance of an elderly poet: a hitherto unknown

- chapter in the life of George Crabbe, revealed by his ten years' correspondence with Elizabeth Charter, 1815-1825. Illus. 8vo. 9x5½, pp. 322, 10s. 6d. net. S. Paul.
- BULKLEY, L. D. Diet and hygiene in diseases of the skin. 8vo., 6s. net. Ballière.
- CAMERON, Mary Lovett. Umbria, past and present. Illus. Cr. 8vo. 7¼x4¼, pp. 344, 6s. net. Sidgwick & J.
- CARRUTHERS, Douglas. Unknown Mongolia: a record of travel and exploration in north-west Mongolia and Dzungaria. Illus. 2 vols. Ryl. 8vo. 9¼x6¼, pp. 688, 28s. net. Hutchinson.
- CHAMBERLAIN, A. B. Hans Holbein, the younger. 2 vols. 4to., 63s. net. G. Allen.
- COBURN, Alvin Langdon. Men of mark. 4to. 12½x9¼, pp. 30 and plates, 25s. net. Duckworth.
- COKE, Desmond. The Art of silhouette. Illus. 8vo. 9x5½, pp. 232, 10s. 6d. net. M. Secker.
- CRU, R. Loyalty. Diderot as a disciple of English thought. Cr. 8vo. 8s. 6d. net. H. Milford.
- CUTHELL, Mrs. Edith E. A Vagabond courtier: from the memoirs and letters of Baron Charles Louis von Pöllnitz. 2 vols. Illus. 8vo. 9x5½, pp. 714, 24s. net. S. Paul.
- DOUGLAS, Charles and Anne. The Shetland pony. With an appendix on the making of the Shetland pony; by J. Cossar Ewart. Illus. 8vo. 9¼x6¼, pp. 188, 10s. 6d. net. W. Blackwood.
- DOZY, Reinhart. Spanish Islam: a history of the Moslems in Spain. Trans. with biographical intro. and notes by Francis G. Stokes. Ryl. 8vo. 10¼x6¼, pp. 806, 21s. net. Chatto.
- ECKEL, John C. The First editions of the writings of Charles Dickens and their values: a bibliography. Illus. 8vo. 9x5¼, pp. 314, 12s. 6d. net. Chapman & H.
- ESTEY, J. A. Revolutionary syndicalism: an exposition and a criticism. 8vo. 8¼x5½, pp. 244, 7s. 6d. net. P. S. King.
- FENN, F., and Wyllie, B. Old English furniture. Illus. Cheaper re-issue. 8vo. 9x5¼, pp. 102, 6s. net. Batsford.
- FREDERICK, Empress, The: a memoir. Illus. 8vo. 9x5½, pp. 400, 15s. net. Nisbet.
- GERLINGS, H. English sounds. Mounted on roller. 10s. Blackie.
- GILL, Conrad. The naval mutinies of 1797 [at the Nore]. 8vo. 9¼x5¼, pp. 432, 10s. 6d. net. Sherratt & H.
- GORDON, E. A. World healers; or, The Lotus gospel and its Bodhisattvas, compared with early Christianity. 2 vols. 65 illus., map. sq. 8vo. pp. 573, 32s. 6d. net. E. L. Morice.
- GOULD, Robert Freke. Collected essays and papers relating to freemasonry. Parts, illus. Demy 4to. 21s. net. (37, Dunline Avenue, Belfast.) W. Tait.
- GRAY, Robert. Reminiscences of India and North Queensland, 1857-1912. 8vo. 8¼x5½, pp. 284, 7s. 6d. net. Constable.
- GREEFF, P., and others. Guide to the microscopic examination of the eye. 4to., 7s. 6d. net. G. Pulman.
- GREGORY, J. W. The Nature and origin of fiords. Illus. 8vo. 9x5½, pp. 558, 16s. net. Murray.
- GREIG, W. W., ed. Fac-similes of twelve early English Mss. in the Library of Trinity College, Cambridge. Edit., with transcriptions. 4to., 7s. 6d. net. Milford.
- GRIFFLE, Francis. The Court of Christina of Sweden, and the later adventures of the Queen in exile. 8vo. 9x5¼, pp. 372, 15s. net. Nash.
- HAMILTON-BROWNE, G. Camp-fire yarns of the Lost Legion. 8vo. 9x5½, pp. 316, 12s. 6d. net. T. W. Laurie.
- HANDBOOK for travellers in Scotland. Edit. by Scott Moncreiff Penney. 9th edit. Maps. 8vo. 7x4¼, pp. 539, 10s. 6d. Stanford.
- HANDCOCK, P. S. P. The Latest light on Bible lands. Illus. Cr. 8vo. 8x5, pp. 384, 6s. net. S. P. C. K.
- HASTINGS, James, ed. The Greater men and women of the Bible. Vol. 1. Adam-Joseph. 8vo. 9¼x5½, pp. 530, 10s. T. & T. Clark.
- HAWTREY, R. G. Good and bad trade: an inquiry into the causes of trade fluctuations. 8vo. 8¼x5¼, pp. 288, 6s. net. Constable.
- HEATON, W. J. The Puritan Bible and other contemporaneous Protestant versions. Illus. Cr. 8vo. 7¼x5, pp. 362, 6s. 6d. net. F. Griffiths.
- HOLLAND, Bernard. The Fall of protection, 1840-1850. 8vo. 9x5½, pp. 382, 12s. 6d. net. E. Arnold.
- HUNT, Violet. The Desirable alien at home in Germany. With pref. and two additional chapters by Ford Madox Hueffer. Cr. 8vo. 7¼x4¼, pp. 342, 6s. Chatto.
- HUTCHINSON, J. R. The Press-gang afloat and ashore. 8vo. 9x5¼, pp. 358, 10s. 6d. net. Nash.
- HYDE de Neuville, Baron. Memoirs: outlaw, exile, ambassador. Trans. and abridged by Frances Jackson. 2 vols. Illus. 8vo. 9x5¼, pp. 290, 296, 21s. net. Sands.
- IRELAND of to-day. Reprinted, with some additions, from *The Times*. 8vo. 9x5½, pp. 434, 10s. 6d. net. Murray.
- JESSOFF, Augustus. One generation of a Norfolk house: a contribution to Elizabethan history. 3d edit. 8vo. 8¼x5¼, pp. 352, 7s. 6d. net. Unwin.
- KENNEDY, William. English taxation, 1640-1799. an essay on policy and opinion. 8vo. 9x6, pp. 210, 7s. 6d. net. Bell.
- LANGLADE, Emile. Rose Bertin, the creator of fashion at the Court of Marie Antoinette. 8vo. 9x5½, pp. 320, 12s. 6d. net. Long.
- LUCAS, Reginald. Lord North, Second Earl of Guilford, K. G., 1732-1792. 2 vols. 8vo. 9x5¼, pp. 408, 380, 21s. net. A. L. Humphreys.
- MACDONALD, William. The Conquest of the desert. Illus. 8vo. 9x5½, pp. 210, 7s. 6d. net. T. W. Laurie.
- MACKAY, Thomas. The Dangers of democracy: Studies in the economic questions of the day. Cr. 8vo. 7¼x4¼, pp. 334, 6s. net. Murray.
- MACKENZIE, John E. The Sugars and their simple derivatives. 8vo. 9x5¼, pp. 258, 7s. 6d. net. Gurney & J.
- McKILLIAM, A. E. A Chronicle of the Archbishops of Canterbury. 8vo. 9x5¼, pp. 472, 7s. 6d. net. J. Clarke.
- MAXWELL, Sir Herbert, Bart. The Life and letters of George William Frederick, 4th Earl of Clarendon. 2 vols. 8vo. 9x5½, pp. 378, 396, 30s. net. E. Arnold.
- MECKLENBURG, Adolf Friedrich, Duke. From the Congo to the Niger and the Nile: an account of the German Central African expedition of 1910-1911. 2 vols. Illus. Ryl. 8vo. 9½x6, pp. 258, 298, 32s. Duckworth.
- MIDDLETON, G. A. T. The Evolution of architectural ornament. Illus. 4to. 10x7½, pp. 134, 21s. net. F. Griffiths.
- MORGAN, S. The Preparation of plantation rubber. Ryl. 8vo. 10x6¼, pp. 269, 10s. net. Rubber Growers' Assoc.
- MOSS, Fletcher. The Sixth book of pilgrimages to old homes. Illus. Ryl. 8vo. 21s. net. (Old Parsonage, Didsbury.) Author.
- MURRAY, David. Robert and Andrew Foulis and the Glasgow press: with some account of the Glasgow Academy of the Fine Arts. 13 illus. Cr. 4to., pp. 152, 10s. 6d. net. MacLehose.
- My cosmopolitan year, by the author of "Mastering Flame." Illus. Cr. 8vo. 8¼x5¼, pp. 302, 10s. 6d. net. Mills & B.
- NAIRNE, Alexander. The Epistle of priesthood: studies in the epistle to the Hebrews. 8vo. 9x5½, pp. 454, 8s. net. T. & T. Clark.
- New encyclopedia, The. Illus. Ryl. 8vo. 9½x7, pp. 1634, 7s. 6d. net. Jack.
- NEWLAND, Simpson. Paving the way: a romance of the Australian Bush. Illus. edit. 4to. 10¼x7, pp. 542, 10s. 6d. net. Gay & H.
- O'NEILL, Elizabeth. The Story of the world: a simple history for boys and girls. Illus. Ryl. 8vo. 9½x6½, pp. 558, 7s. 6d. net. Jack.
- ORTA, Garcia da. Colloquies on the simples and drugs of India. Trans. from the Portuguese by Sir Clements R. Markham. 25 illus. Sm. 4to. 9x7, 42s. net. Sotheran.

The Publishers' Weekly

Subscription Rates

One year, postage prepaid in the United States, \$4.00; foreign, \$5.00.

Single copies, 10 cents. Educational Number, in leatherette, 50 cents; Christmas Bookshelf, 25 cents.

Advertising Rates

One page	\$25 00
Half page	14 00
Quarter page	7 00
Eighth page	4 00
One-sixteenth page	2 00

The above rates are for unspecified positions. Special rates for preferred positions (full pages only).

Higher rates are charged for the Summer Reading, Educational Number and Christmas Bookshelf, and for the monthly Book Review supplement sections.

Advertising copy should reach us Tuesday noon—earlier if proof is desired out-of-town. Forms close Thursday night.

Under the heading "BOOKS WANTED" book-trade subscribers, under their own names, are given five nonpareil lines (exclusive of address) free advertisement for specific books out of print in any issue except special numbers, but not exceeding 100 lines a year. If over five lines are sent the excess is at 10 cents a line. Books not out of print, unspecified wants, repeated matter, and all advertisements from nonsubscribers cost 10 cents a line. Objectionable books are excluded so far as they are noted.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY, does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

"Books Wanted" must be designated by actual title, not by "any."

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

Under "BOOKS FOR SALE" or for other small undisplayed advertisements, the charge is 10 cents a nonpareil line. No reduction for repeated matter. Count seven words to the line.

INDEX TO ADVERTISERS.

PAGE

American News Co. (The)	1606
Baker's Great Bookshop	1606
Baker & Taylor Co (The)	1608
Bobbs-Merrill Co. (The)	1555, 1609-1614
Book Trade Specialties	1595
Books for Sale	1605
Books Wanted	1596-1605
Bookseller (The)	1615
Bowker (R. R.) Co.	1615
Browne & Howell Co.	1559
Cazenove (C. D.) & Son	1606
Classified Advertising	1594-1595
Dodd, Mead & Co.	1554
Doubleday, Page & Co.	1560-1561
Electrical Testing Laboratories	1608
Estes Dana & Co.	1565
George (H.)	1606
Hearst's International Library Co.	1564
Help Wanted	1605
Holt (H.) & Co.	1553
Houghton Mifflin Co.	1557
Indexing Bureau	1606
Jordan & Co.	1615
Kay Printing House	1608
Kellogg (A. H.) Co.	1608
Lippincott (J. B.) Co.	1616
Macmillan Co. (The)	1566
Nelson (Thomas) & Sons	1607
Publisher's Weekly (The)	1562-1563
Putnam's (G. P.) Sons	1556
Rand, McNally & Co.	1558
Remainders	1605
Rosenthal (L.)	1606
Simpkin, Marshall, Hamilton, Kent & Co., Ltd.	1606
Situations Wanted	1605
Special Notices	1606
Tapley (J. F.) Co.	1608
Terquem (J.) & Co.	1606
Wycil & Co.	1606

CLASSIFIED ADVERTISING

One line, \$5; two, \$8; three, \$12; four, \$15 a year.

BOOK MANUFACTURING

COMPLETE BOOK MANUFACTURING

Braunworth & Co., 16 Nassau St., Brooklyn, N. Y.
Near Brooklyn Bridge.

Composition, electrotyping, printing and bookbinding. Large and complete facilities for bookmaking. Write for representative to call.
Consultation invited.

Burr Printing House, Frankfort and Jacob Sts., New York. Complete facilities for composition, electrotyping, presswork and binding.

The Collier Press, West 13th St., New York. Unsurpassed facilities for composition, electrotyping, printing and binding. Large collection of valuable plates not in active use will be leased to customers. List of plates on request. Premium book work specially solicited. Estimates furnished promptly.

The De Vinne Press, 395 Lafayette St., New York. Fine Book Work, Illustrated and Plain. Privately Printed and Limited Editions. Magazines and Catalogues of All Descriptions. Electrotypes, Cloth and Pamphlet Binding.

The Knekerbocker Press, New Rochelle and a West 45th Street, New York (G. P. Putnam's Sons). Extensive and up-to-date facilities for every description of printing, binding and general book-manufacturing.

The Merrymount Press, D. B. Updike, 232 Summer St., Boston, undertakes all classes of printing which demand fine types, good presswork, accurate proofreading and tasteful typographic treatment.

The Norwood Press, Norwood, Mass.
J. S. CUSHING Co., Composition and Electro.
BERWICK & SMITH Co., Presswork.
E. FLEMING & Co., Binding.

The Plimpton Press, Norwood, Mass., New York Office, 70 Fifth Ave. All kinds of Book Printing, Binding in Cloth and Fine Leather. "Perfect Bookmaking in its Entirety."

Stanhope Press, F. H. Gilson Company, 54-60 Stanhope St., Boston. Music Books, Mathematical Books, Composition, Electrotyping, Printing and Binding.

The Trow Press, 201-213 E. 12th St., New York. Modern machinery and large facilities for complete manufacturing of books and magazines. Composition, electrotyping, presswork and binding all under one roof. Also fine color work and high grade catalogs.

COMPOSITION—PRESSWORK

William J. Dornan, 701 Arch St., Philadelphia, Pa. Monotype typesetting. Long experience in medical, chemical and mathematical work. Modern pressroom. Color work. Private Library Catalogs

COMPOSITION AND PRESSWORK—Continued

William G. Hewitt, 61-67 Navy St., Brooklyn, N.Y. Manufacturer of books, catalogs and magazines at the best competitive prices. Composition, electrotyping, stereotyping, presswork and pamphlet binding.

International Typesetting Company, International Building, Baltimore, Md. Composition (Modern Languages), Book Plates, Electrotyping.

C. H. Simonds & Co., 297 Congress St., Boston. Book Composition, Linotype, Monotype. Flat-bed and Perfecting Presswork. Large facilities.

CLOTH AND LEATHER BINDING

The American Book Bindery, Office, 265 Cherry St., New York. Editions bound in cloth and leather. Capacity, 20,000 books daily.

Braunworth & Co., 16 Nassau St., Brooklyn, N. Y., Near Brooklyn Bridge. Cloth and Leather Binding in all branches. Careful attention to detail. Special methods for promptly handling large editions. Write and our representative will call.

The Butler Ward Company, 34 Hubert Street, New York. Cloth and leather edition work.

Thomas Y. Crowell Co., 426-428 West Broadway, New York. Crowell-Quality bindings. We have been learning something about the art and practice of bookbinding for the last seventy-nine years. Let us place it at your service.

Eugene C. Lewis Company, 214-218 William St., New York. Cloth, Leather, Edition and Catalog Binding. Also high-class pamphlet work.

George McKibbin & Son, Leather and Cloth Edition Binding; also Flexible Work. Bush Terminal, 3d Avenue, 33d to 34th Streets, Brooklyn Borough, New York City.

Pflister Book Binding Co., 141-145 East 25th St., New York. Cloth and leather edition work, and job bookbinding.

J. F. Tapley Co., 531-535 West 37th St., New York. Complete Edition bindery for cloth and leather work. No order too large or too complicated for us—"Taplex" Bindings.

The Trow Press, 201-213 E. 12th St., New York. Unexcelled facilities for large editions of cloth, leather and pamphlet binding. All under one roof.

H. Wolf, 518-534 West 26th Street, New York. Extensive and modern facilities for every description of perfect Book Making in its entirety, done in our fireproof building.

EXTRA BINDING FOR THE TRADE

Henry Blackwell, 10th Street and University Place, New York. Plain and artistic Bookbinding in all varieties of leather, singly or in quantities.

Ernst Hertzberg & Sons, 64 West Randolph St., Chicago. Hand-made books. Best equipped bindery in country. Newest designs, restoring, inlaying, etc. Prices reasonable. Gold medal, St. Louis, 1904.

The Knickerbocker Press, New Rochelle and 2 West 45th Street, New York (G. P. Putnam's Sons). Highest grades of extra binding in Levant, Morocco and Calif.

James Macdonald, 132 West 27th St., New York. Finest equipped bindery in America. Purchaser of the entire "Club Bindery." Levant, morocco, calf, and other leather bindings. Solander cases a specialty.

Stikeman & Co., 110-114 West 32d St., New York. All styles of binding in leather, single volume or in quantities. Mending, inlaying, etc. Cases for rare editions.

The Trow Press, 201-213 E. 12th St., New York. A large staff of expert and experienced craftsmen who have an artistic sense as well as mechanical ability. No better extra binding is produced than is done here.

BOOKBINDERS' CLOTHS

Becker Supply Co., 24-26 E. 13th St., New York. Extra cloth, Blacks and Crown Bindings—Prager-leaf and Ophirleaf for stamping. The best on the market.

Fab-rik-o-na Mills, Bloomfield, New Jersey. Manufacturers of Wiboco Book Cloths. Sample books furnished on request. H. H. Wiggin's Sons Co.

The Holliston Mills, of Norwood, Mass., manufacturers of fine book cloths in all styles, colors and patterns. New York office, No. 67 Fifth Avenue. Sample books furnished.

PAPER MANUFACTURERS

The Wanaque River Paper Co., 290 Broadway, New York City. Manufacturers of Supatone, also Super and M. F. Book Papers.

DIE CUTTERS AND ENGRAVERS

Becker Bros. Engraving Co., 26 East 13th St., New York. Fully equipped for artistic designing and die cutting. Established 1880.

G. A. Hoffmann, 73 4th Ave., New York. Stamps for book covers. Tools and rolls for Bookbinders, brass type.

HALF-TONE AND OTHER PLATES

The Hagopian Photo-Engraving Co., 39 East 20th St., New York. Pioneers in the development of photo-engraved plates.

COLOR PROCESS PLATES

Gatchel & Manning (Estab. 1889) Philadelphia. DESIGNERS ILLUSTRATORS ENGRAVERS in one or more colors, for Publishers and Printers.

MAP SPECIALISTS

C. S. Hammond & Co., Sales Depart., 30 Church St.; Offices and Works, 22 Thames St., N. Y. Map specialists. Engraving, printing and mounting.

INDEXING

C. H. Denison's Index, also flat indexing and gold lettering. D. T. S. DENISON, 152 E. 23d St., N.Y.

BOOK TRADE SPECIALTIES**RARE BOOKS AND AUTOGRAPHS**

Autograph Letters of Celebrities Bought and Sold. Send for price lists. Walter R. Benjamin, 225 Fifth Ave., New York. Pub., "The Collector," \$1 a year. (Established 1887.)

Dodd & Livingston, Fourth Ave. and 30th St., N.Y. City. Dealers in Rare Books, Autograph Letters, Manuscripts. Correspondence Invited.

Ludwig Rosenthal's Antiquarian Bookstore, Hildegardstrasse 14, Munich, Germany. Enquiries solicited.

P. F. Madigan, 501 5th Ave., New York. Established 1885. Autograph Letters Bought. Highest price offered for letters of famous people.

MAGAZINES—BY SUBSCRIPTION

Crowley the Magazine Man, Inc., 3291 3d Ave., N. Y. City. Wholesale only. Price Book on request

MAGAZINES—BACK NUMBERS

American Magazine Exchange, St. Louis, Mo.

Back Numbers of Magazines supplied by HENRI GERARD, 83 Nassau St., New York.

The Boston Book Co., Boston, Mass. Complete files and back volumes of magazines.

Back vols. and nos. of magazines supplied. PHILADELPHIA MAGAZINE DEPOT, 326 N. 10th St., Philadelphia, Pa.

A. S. Clark, Peekskill, N. Y. "Out of print" Books and Pamphlets. Magazines, both common and scarce.

The Cut Rate Book Co., 113 W. 7th St., Cin., O.

FOREIGN AND SPECIAL BOOKS

International News Co., 83 and 85 Duane St., New York. Importers of German, French and English Publications.

William R. Jenkins Co., Sixth Ave., 48th St., New York. French, German, Italian, Spanish and other foreign books. Veterinary publications and books on riding and driving.

Lemcke & Buechner, 32 West 27th St., New York. All foreign books and periodicals.

Schoenhof Book Co., Boston, Mass. Foreign Books of all descriptions. Tauchnitz Coll. Catalogues.

F. C. Stechert Co., Inc., 29-35 West 32d St., New York. Domestic and foreign books and periodicals.

G. E. Stechert & Co., 151-155 West 25th St., New York. Importers of Books and Periodicals.

E. Steiger & Co., 49 Murray St., N. Y., carry the largest stock of German publications in all departments. Books for learning 250 languages. Prompt importation of books and periodicals from all countries.

DIARIES

B. W. Huebsch, 225 Fifth Ave., New York. Annual and Perpetual Year Books. A popular diary.

KINDERGARTEN AND SCHOOL SUPPLIES

E. Steiger & Co., New York, manufacture the largest line of Kindergarten Supplies and Constructive Material for Manual Training. Catalog gratis.

MAPS, GLOBES AND ATLASES

C. W. Bardeen, Syracuse, N. Y. Maps, Globes and Historical Charts. Largest list, liberal discounts, prompt delivery. Send your wants.

C. S. Hammond & Co., 30 Church St., N. Y. Atlases, School Maps, State Maps, Road Maps, Globes.

SHORTHAND AND TYPEWRITING BOOKS

Phonographic Institute Co., Cincinnati, O. Publishers of the Benn Pitman System.

Isaac Pitman & Sons, 2 West 45th St., New York.

STATIONERY NOVELTIES

William J. Burkhardt, 165 Danforth Ave., Jersey City. Unique Holiday Novelties, Die Stamped Christmas Cards, Post Cards, Calendars, Pen-wipers.

TRADE LISTS, FAC-SIMILES, ETC.

The Trow Directories and Trade Lists, 202 E. 12th St., New York. Lists of all businesses and professions in U. S., Canada, and Foreign. Fac-simile letters, folding, addressing and mailing.

DIRECTORIES FOR THE BOOK TRADE

Directory of Booksellers in U. S. and Canada; Directory of 1,500 of the best Public Libraries in U. S. and Canada, with name of librarian; list of 1,300 Private Collectors of Books, together in one vol., \$5.00. PUBLISHERS' WEEKLY, 141 East 25th Street, N. Y.

BOOKS WANTED

NOTICE.

Advertisers will please take notice that following our customary rule no lists of Books Wanted or other classified ads. will be printed in the Christmas number of the PUBLISHERS' WEEKLY., dated November 22d.

THE PUBLISHERS' WEEKLY.

John W. Adair, 3407 W. Monroe St., Chicago, Ill.

Riley, vols. 11 and 12, brown cl.

Ill. Hist., anything, books or pamphlets, no county hist.

Julia Marlow, by Barrie.

Herndon's Lincoln, 3 vols.

Adelbert College Library, Cleveland, O.

Hale, Sarah J., Woman's Record.

Chisolm, V., Middle Eastern Question.

Holland, F. M., Rise of Intellectual Liberty.

Mathews, Alfred, Ohio and Her Western Reserve, 1902.

Shahan, T. J., Blessed Virgin in the Catacombs.

American Historical Association, Annual Report, 1893.

American Baptist Pub. Society, 514 N. Grand Ave., St. Louis, Mo.

Stoddard's Lectures, vols. 1, 5, 8 and 9.

Antique Book Store, 29 Summit St., Toledo, O.

Recitation, Prized but Decayed Apple.

Sea Yarn, Then and Now, or Now and Then, Saxe's poems.

Execution Mary Queen of Scots.

Hand-book for Solicitors, Gen. Elec. Co.

Antlers Bookshop, 322 Royal St., New Orleans, La.

Davis, In War Times at La Rose Blanche.

Pansophist, a newspaper, Lewiston, 1851.

Bailey's Book Store, University Block, Syracuse, N. Y.

Tare's Physical Geog., N. Y. State.

C. H. Barr, Lancaster, Pa.

Doyle, Uncle Bernac.

Right Honorable Gentleman, Brentano.

Watson, I. E., Bethany.

Primms, J. M., Story of My Life.

Jos. Salvador, Institute of Moses.

Jas. Harrington, Commonwealth of Israel.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Denkmal der Classischen Altherthums, by Baumeister.

Right to Whole Product of Labor, by Menger.

Ridpath's History of the World, 9 vols.

Conant, Butterfly Hunters, Boston, 1868.

A. A. Beauchamp, Winchester, Mass.

Lexicon of Free Masonry, F. M. Mackey.

The Value of Symbolism, Cincinnati, 1872.

Key to Hebrew-Egyptian Mystery, Skinner, 1894.

Perfect Ceremony of Mark Master Mason, 1874.

Calmet's Dictionary of Bible.

Fragments from Study of a Pastor, Gardiner Spring.

A Guide to Reading Hebrew Text, W. H. Vibbert.

The Story of the Comets, Chambers.

Geo. M. Beckwith, 242 E. 35th St., Chicago, Ill.

U. S. Pharmacopoeia, pub. in N. Y. in 1830.

Beardsley's Under the Hill.

Beyle's Correspondence in English.

Colloquies of Erasmus.

Bell Book & Stationery Co., Inc., 914 E. Main St., Richmond, Va.

Norris, History of Chicago, 1890, Lower Shenandoah Co., Va.

Brickley's History of the Settlement of Tazewell Co., Va., Cincinnati, 1852.

James D. Blake, San Francisco, Cal.

Burton's Arabian Nights, Benares ed.

W. W. Blake, Av. 16 de Septiembre 13, Mexico City, Mexico.

Whistler, Gentle Art of Making Enemies.

Ramsey, The Other Side of the Mexican War.

Stephens, Yucutan.

Stephens, Central America and Yucutan.

BOOKS WANTED—Continued.

Book Exchange, Toledo, O.

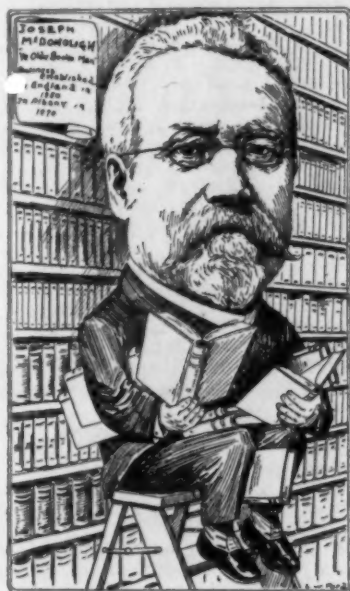
Woman's World, Oct., 1889; 2 copies.
 Brooks, Virginia, The Little Lost Sister.
 Schreiner, African Farm, 2 vols., 1883.
 Dasent, Burnt Njal, 2 vols., 1861.
 Murdoch, The Work of Arthur Symons.

Book Omnium, 1004 Fillmore St., San Francisco.

Ginsberg's Legend of the Jews, vol. 2 only.
 Any titles by Bernard Shaw, English eds. preferred.
 Great French Revolution, by Kropotkin.
 Memoirs of a Revolutionist, by Kropotkin.

Book Shop (Miss A. J. Wilcox), Adams Ave. and Linden St., Scranton, Pa.

Lossing's Field Book of Revolution, set or either vol.
 Parkham's works.
 Books on Iroquois or Six Nations.
 Hoyt's Brief of Title, Luzerne Co., Pa.
 David Harum.
 Hollister's Lackawanna Valley, 4th ed.
 Philosophy of the Plays of Shakespeare Unfolded, 1857, Delia Bacon.



JOSEPH MCDONOUGH THE VETERAN BOOKMAN
 AS SKETCHED BY THE Albany Times-Union.

Book Supply Co., 231-233 W. Monroe St., Chicago.

History of the Sterling Family, pub. by the Grafton Press.

Boston Book Co., 83-91 Francis St., Boston, Mass.

Old Testament Student, vol. 6, No. 2.
 St. Nicholas, March, '74; Jan., March, '75; June, '76; Jan., '80.

Bowling Green Book Shop, 81 New St., New York.

Pollard, Fourth Year of the War.
 Parker, Reminiscences of Rufus Choate.
 Wright, Marriage and Parentage.
 Send lists of Confederate items.

Chas. L. Bowman & Co., 225 5th Ave., New York.

Lyall's Principles of Geology.
 The Simple Case of Susan.

Brentano's, 5th Ave. and 27th St., New York.

Munford, Book on Rugs, S. Son.
 Pennel, Life of Whistler, 2 vols., 1st ed.
 Adventures of Tom Sawyer, 1st ed.
 Buccaneers of America, by John Esquemeling.
 Morrison's Among the Scotch-Irish.
 Chambers' Tribute to the Scotch-Irish.
 Doddridge's Settlement and Indian Wars of West Virginia and Penn.
 Mark Twain, Tom Sawyer, 1st ed.

Brentano's—Continued.

Personal Recollections of John Darby.
 Practical Healing for Mind and Body, John W. Yarnell.
 Vermillion Pencil, Lea.
 Memoirs of Viscountess Sudon, by Mrs. Thomson, 2 vols., 2d ed., pub. Henry Colburn.
 Mort et Victoire, Katrina Trask.
 Amer. Railways as Investments, Carl Snyder.
 Leonardo da Vinci, Thoughts on Art and Life, pub. Updike.
 The Jersey Alderney and Guernsey Cow, by Willis P. Hazard.
 Jersey Cattle in America, Joliss S. Linsley.
 Bryans' Dictionary of Painters and Engravers, vol. 1 only.
 Science and Health, with Key to the Scriptures.
 Silence, by Andreiyeff.
 J. W. Dawson's Acadian Geology, 3d ed.
 Meyer-Forster, Old Heidelberg.
 Novels and Novelists of 18th Century, Wm. Forsyth.
 Haekel's Last Words on Evolution.
 Ingersoll's Prose Poems and Selections.
 Nash, The Unfortunate Traveler.
 Lectures on Rhetoric, by H. Blair, University ed. Edinburgh.
 Arabian Nights, illus. Dulac.
 Manual of Fish Culture, revised ed. issued by U. S. Bureau of Fisheries.
 Domesticated Trout, L. Stone.
 Fish Hatching and Fish Catching, by Green & Roosevelt.
 Aquatic Plants in Pond Culture, by John W. Titcomb, U. S. Bureau of Fisheries.
 The Little Green Door, Bassett.
 A Night in Arcadie, Chopin.
 Life of His Majesty William the Second, German Emperor, by Wm. Jacks.
 Young Emperor William II. of Germany, by H. Frederick.
 German Emperor William II, C. Lowe.
 Kaiser's Speeches, trans. and ed. by W. Schierbrand.
 Geo. Morland's Pictures and Their Present Possessors, by Ralph Richardson.
 Geo. Morland Painter, London, 1763-1804, by Ralph Richardson.
 Any other life of Geo. Morland pub. shortly after his death, 1805-1806.
 Purple Land, by Hudson.
 Idle Days in Patagonia, Hudson.
 Any books on Indian and African big game hunting.
 Greybeards at Play, Chesterton.
 Memoirs of M. de Blowitz.
 Luce, Textbooks of Seamanship.
 The Preposterous Yankee, M. Ponsonby.
 Records of a Girlhood, by Fanny Kemble.
 Trail of Grand Seigneur, Lyman.
 Laws of Mexico, F. Hall.
 H. R. Frances, Junius Revealed, Longmans.
 Brentano's desire address of Wm. R. Hill who answered want ad for Sparks.

Brentano's, F and 12th St., Washington, D. C.

Reports of U. S. Court of Claims, vols. 1, 2, 9, 10, 11, 12, 14, 15, 16, 17, 19, 21, 24, 25, 27.
 Gwynne, Memorial of James Northcote, Amsterdam Book Co.

Bridgman's Book Shop, 108 Main St., Northampton, Mass.

Ray's Ackroyd of the Faculty.

Albert Britnell, 263-265 Yonge St., Toronto, Canada.

Reid's Essay Intellectual Power of Man ed. by Walker, 10th ed., Phila.

Edmund D. Brooks, 89 10th St. South, Minneapolis, Minn.

Jukes, New Man and the Eternal Life.
 Jukes, Mysteries of the Kingdom.
 Jukes, Second Death and the Restitution of All Things.
 Jukes, Types of Genesis.
 The Rhymester, Tom Hood, ed. by Arthur Penn, Appleton, 1892.
 Recollections of G. D. Rossetti, by Hall Caine.
 Robert's Boston, 1883.

W. H. Broomhall & Co., Stockport, O.

International Studio, Oct., 1913.
 Bird Lore, vols. 1, 2, 3, 10, or parts.
 The Auk, vols. 5 to 10 inclusive.
 McGuffey's Readers, 1842 or earlier.

BOOKS WANTED—Continued.

- Hubert R. Brown, 70 5th Ave., New York.**
 Synge's works, 4 vols.
 Yeats' complete works, Shakespeare Head.
 Chinese Art, Fenellosa, 2 vols.
- H. F. Burnham, 943 Fulton St., Brooklyn, N. Y.**
 [Cash.]
 Was It the Woman's Fault?
 Mr. Barne's Niece, Potter, by Saville.
- Burnham Antique Book Store, 54-56 Cornhill, Boston, Mass.**
 [Cash.]
 Cooper's Satanstoe, Gregory, 1864, dark cloth.
 Poole's Little Peddlington.
 Eastlake's Life of Sir Joshua Reynolds.
 Lallane on Etching.
- Burrows Bros. Co., 633-639 Euclid Ave., Cleveland.**
 Nicholas Nickleby, vol. 1 or set.
 Pickwick Papers, vol. 1 or set.
 Our Mutual Friend, 4 vols., all Sheldon's brown cloth H. H. ed., 1865.
 Barry Cornwall's English Songs, 1844.
 Baird's Water Birds, 2 vols., cheap copy.
 Characters, by La Bruyere.
 Weston Family in England, anything.
 Sir Frederick Haldimand, in makers of Canada ser. Nat. Geog. Mag., vols. 1-17.
 Poe's works, lim. 100 copies, 1895, Shields & Co., London, Lippincott, vols. 1, 5, 6 or set.
 Starbuck's Hist. Whale Fishery, Waltham, '76.
 Tame or Thame Family, anything.
 Thackeray's Rose and the Ring, black cloth, Harper.
 Bound's Gothic Architecture of Eng.
 Description of works Kipling, W., fac-sim. title pages, D. M. & Co.
 Burke's Aryan Origin Gallic Race and Land, London, '79.
 Twain's Tom Sawyer, 1st ed.
 Benton's Thirty Years' View, cheap set.
 Descendants of Edmund Weston, '87.
 Barry Cornwall Procter's Life Edm. Kean.
 Barry Cornwall, Marcien Colonna.
 Barry Cornwall, ed. W. Mem. Ben Jonson works, '38, or reprint.
 Barry Cornwall, ed. W. Mem. Shakespeare works, '43, or reprint.
- E. S. R. Butler & Son, 421 Market St., Wilmington, Del.**
 The Blennerhasset Papers.
- W. A. Butterfield, Paddock Bldg., Boston, Mass.**
 Culpepper's English Physician.
 Boyd Carpenter, Tangled Skein.
- John W. Cadby, 50-54 Grand St., Albany, N. Y.**
 Amer. Catholic Quarterly Review, April, 1899; July, 1908; Oct., 1909; all of 1910; Jan., July, 1911; April, 1912.
 Architectural Record, Aug., 1910.
 American Museum, 1791.
 Niles' Register, vols. 57, 58, 67, 68.
 Political Science Quarterly, Sept., Dec., 1906.
 Pa. Magazine of History and Biography, vol. 25, No. 3.
 World's Work, Jan., 1902.
 Contemporary Review, March, 1908.
- Callaghan & Co., Chicago, Ill.**
 Banning & Arden, Patent Cases, vol. 2.
- Campion & Co., 1316 Walnut St., Philadelphia, Pa.**
 Doctors and Doctors, by Everitt.
 Building of a Cathedral, by Satterlee.
 Mahan, War in South Africa.
 Hall, Very Frutefull and Necessary Briefe Worke of Anatomie.
- Carnegie Library of Pittsburgh, Pittsburgh, Pa.**
 Beard, Charles, Martin Luther and the Reformation in Germany, P. Greene; 2 copies.
 McMurry, Charles A., Special Method for Literature and History in the Common Schools, 1899, Bloomington, Ill., Public School Pub. Co., 2 copies.
 Marsh, Geo. P., The Camel, His Organization, Habits and Uses, 1856, Boston.
 Morse, Edward S., Glimpse of China and Chinese Homes, 1902.

C. N. Caspar Co., 454 E. Water St., Milwaukee, Wis.

Carlyle, works, vol. 4, Standard ed., F. & W.
 Schiller's works, vols. 2, 3, ½ mor., Barrie.
 Bendire, Life Histories of N. A. Birds.

Chicago Medical Book Co., Congress and Honore Sts., Chicago, Ill.

Progressive Medicine for the years 1900, 1901, 1902, 1903, paper or cloth.
 Senn's Surgical Bacteriology.
 Senn's Tuberculosis of Bones and Joints.

City Library Association, Springfield, Mass.

Lübke, History of Sculpture, vol. 1, London, 1872.

A. H. Clark Co., Caxton Bldg., Cleveland, O.

Arnold, Gunshot Wounds of Chinese Soldiers.
 Allen, Hist. of War with Japan.
 Abbot, Hist. of Conn. First Artillery.
 Adams, 19th Maine Volunteers.
 Adams County, Ill., History of.
 Allen, Ethan, Hist. St. Ann's Parish, Md.
 Allen, Ira, History of Vermont.
 Allen, Col. John, Memoirs of.
 Amer. Record Ser., Ulster, Dutchess, Queens Counties, N. Y.
 Ames, Azel, History of Marshfield, Mass.
 Anc. and Hon. Artillery Co. of Mass. 266th Anniversary.
 Asbury, Henry, Reminiscences of Quincy, Ill.
 Ashe, History of North Carolina, 2 vols.
 Amer. Revolution, Sons of, Yearbooks 1896, 1897.
 Amer. Economic Association Pubs., vol. 8, No. 6.
 Amer. Anthropologist, Ser. 2, vols. 5-6, 1903-4.
 Amer. Biblical Repository, ser. 3, vol. 6, 1850.
 Amer. Historical Magazine, April, 1906.
 Amer. Journal of Philology, vol. 13-14, 1892-3.
 Analectic Magazine, vol. 15-16, 1820.
 Architectural Review, Boston, vol. 1-11.
 Artist, New York, vol. 32.
 Anthony, Elliott, Constit. History of Ill.
 Amer. Architect and Bldg. News, vols. 50, 85, 86.
 Amer. Inst. of Architects Bulletin, vol. 4.
 Art and Decoration, vols. 1, 2, 17, 19.
 Amer. Geog. Soc. Pubns., set.
 Annals of Electricity, ed. Sturgeon, Nos. 49, 55.
 Becker, S. E. W., Humors of a Congressional Investment, Com.
 Bee, F. A., Memorial, Other Side of Chinese Quest.
 Bishop, Bishop Coll. and Studies in Jade.
 Book of Knowledge.
 Brooks, Brief of Legis. on Chinese Question.
 Brooks, Appendix to Opening Stat. on Chinese Quest.
 Bourne, Philippine Islands.
 Brotherhood of Loc. Engineers Journal, set.
 Cal. Memorial for Re-enactment of Chinese Exclusion.
 Chinese Question from Chinese Standpoint.
 Clay Products, Brick, etc., books relating to.
 Cochrane, Hist. of Antrim, N. H.
 Condit, Chinaman as We See Him.
 County Histories of any Central and Western States.
 Coyner, Lost Trappers.
 Culin, China in America.
 Culin, S., Korean Games.
 Davis, History of Buck's Co., Pa., 3 vols.
 Disciples of Christ, early items.
 Disturnell, Island of Mackinac.
 Egle, W. H., Hist. of Pa., etc., 1876.
 Electrical journals, periodicals and societies, trans., etc.
 Faust, Campaigning in the Philippines.
 Gibson, Otis, Chinaman or White Man.
 Grubbe, Unknown People in Unknown Land.
 Henry, Alex., Travels, ed. Bain.
 Howbert, Reminiscences of the War, 1888.
 Indiana Regimental Histories.
 Jannes, Nanking Monument of Beatitudes.
 Johnson, William, Life, by Stone.
 Jones, Early Sett. Juniata Valley, 1856.
 Kennedy, Joscelyn Cheshire.
 Kerr, J. G., Chinese Question Analyzed.
 Kilbourn, Ohio Gazeteer, 1819.
 Lalor's Ency. of Pol. Science, vol. 1.
 Layres, Both Sides of Chinese Question.
 Lossing, Pictorial Description of Ohio.
 Mag. of Western History, complete.
 Marshfield, Spanish Main.
 Maryland County Histories.
 Medicine, histories of.
 Morton, Oliver P., anything by or on.

BOOKS WANTED—Continued.

A. H. Clark Co.—Continued.

N. Y. Herald, any vols.
 Newton, J. R., Modern Bethesda.
 Philippine Is., 55 vols.
 Pigafetta, Magellan's Voyage, 3 vols.
 Pine, Beyond the West.
 Poole's Index, 1802-1892.
 Psychology, books on abnormal.
 Ramsay, Annals of Tenn.
 R. I. Hist. Soc. Coll., any vols.
 Richard, F., Awakening of Faith.
 Richardson, Campaign in New and Old Mexico.
 Richmond, Dairy Analysis.
 Rivero y Tshudi, Antiquedades Peruanas, 1851.
 Robinson, Life in California, N. Y., 1846.
 Rothert, C. A., Hist. of Muhlenberg Co.
 Royall, Anne, any books by.
 Ruddock & Wood's Encyclopedia of Health and Home.
 Schenectady, N. Y., anything relating to.
 Social Evil, anything relating to.
 Soc. of the Army of Tenn., set or vols.
 Smith, Account of Bouquet's Expedition.
 Speer, Wm., Answer to Objections to Chinese Testimony.
 Stevens, Land of the Dollar.
 Stoddard, Amos, Sketches of La., 1812.
 Swank, Manufacturers of Iron, 1884.
 Taylor, Hist. of Ohio, 1854.
 Townsend, L. F., The Chinese Problem.
 Trumble, A., The Heathen at Home and Abroad.
 Warden, Statistical Acct. of U. S., 1819.
 Washington, works, ed. Ford.
 Western Scenes and Reminiscences, Auburn, 1853.
 Wheeler, Hist. Coll. of N. Carolina.
 Whipple, Bishop, Lights and Shadows of Episcopate.
 Williams, S. W., Chinese Immigration.
 Williams, Our Relations with Chinese Empire.
 Wislizenus, Tour to No. Mexico with Doniphan.
 Dunn, Vanished Empire.
 Field, Eugene, Sharps and Flats, vol. 2, 1st ed.
 Fiske, John, any vols., 1st eds.
 Hamerton, Graphic Arts.
 Maeterlinck, 12 Songs, trans. Schutze.
 Money, Early U. S. Currency, anything relating to.
 Stratton, Captivity of Oatman Girls, 1st ed.
 Langlois & Seignbos, Historical Method.
 Lisle, Painter of Souls.
 Our Favorite Bible Stories.
 Sparrow, Women Painters of World.
 Stetson, Fortune of a Day.
 Zueblin, American Municipal Prog.
 Poole, Anti-Slavery Opinions Before 1800.
 Jastrow, Psychology.
 Conner, Commonland and Enclosure.
 Croker, Rolling Stone.
 White, Philosophy of Eng. Literature, vol. 2.
John Clark Co., Quinby Bldg., Cleveland, O.
 Amer. State Papers, Indian Affairs, vol. 1.
 Baldwin, Pre-Historic Nations.
 Brunker, Campaign in Eastern Va.
 Brinley, Book of General Laws, Conn.
 Dillon, Oddities of Colonial Legislation.
 Drinker, Eliz., Journal of 1759-1807.
 Eggle's Notes and Queries, 1st, 2d and 4th series.
 Fountain's Eleven Eaglets of the West.
 Heitman's Register of Officers in Continental Army, 1775-1783.
 Hopkins, Youth of the Old Dominion.
 Hough, Papers Relating to Nantucket.
 Iredale, Jas., Life and Letters.
 Kentuuky, County histories of.
 Jesuit Relations and Allied Documents.
 Methodist's Who's Who.
 Mann, Wm. J., Hallesche Nachrichten Neue Ausgabe, 1, Allentown, Pa., 1886.
 Neill, Virginia Vetusta.
 Orcutt, History of Derby, Conn.
 O'Callaghan, New York Colonial Tracts.
 Pine, Beyond the West.
 Ralph, Dixie.
 Raum, The Existing Conflict.
 Rupp, Early History of Western Pa.
 Schoolcraft's Indians, vols. 2 and 6.
 Simms, Wm. Gilmore, complete works.
 Wilbarger, Indian Depredations in Texas.
 Whitaker, History of Southold, L. I.
 Weston, Documents Connected with Hist. of S. C.
W. B. Clarke Co., 26-28 Tremont St., Boston, Mass.
 Atlas of Essex County.
 Language of Flowers, by Greenaway.

Columbia University Bookstore, 117th St. and Broadway, New York.

Gow, Short History of Greek Mathematics.
 Trollope, Life of Moliere.

Wm. M. Corbett, 62 W. 38th St., New York.

Any books of Wm. Ardway Patridge.
 Any architectural works, illustrated in monuments and memorials.

Colesworthy's Book Store, 66 Cornhill, Boston, Mass.

Kuntz, Book on Precious Stones.
 Masonry, by Robert Freak Gould.

Cut-Rate Book Co., 20 E. 7th St., Cincinnati, O.

Craftsman, Aug., Sept., Oct., 1904.
 Nation, Feb. 29, 1906.
 Missionary Rev., Feb., April, '02; Feb., '03; Aug., Sept., '05.

Davis' Bookstore, 21 W. 42d St., New York.

Anything on the Boer War from the English side.

Chas. T. Dearing, Louisville, Ky.

Parables of the New Testament, by Rev. Wm. Bacon Stevens, D. D.

DeWolfe & Fiske Co., 20 Franklin St., Boston.

Octave Thanet's Book of True Lovers.

Dixie Book Shop, 41 Liberty St., New York.

Old Merchants of New York, vol. 5 only.
 Bond Value Tables.
 Excursion Thro Slave States, Featherstoneagh.
 Modern Business, set or odd vols.
 10 Years of Preacher's Life, Milburn.

Dodd & Livingston, 4th Ave. and 30th St., N. Y.

Annual Reports of the Superintendent of Odondaga Salt Works, all except 1851, 1852, 1853, 1854, 1861, 1888, 1890.

Geological Survey Bulletin No. 260.

Mass. Hist. Soc. Bowdoin and Temple Papers, ser. 6, vol. 9.

Craig, The Olden Time, Cincinnati, 1876.

Carroll, Journal During Visit to Canada, Maryland Hist. Soc., 1845.

Lee, C. H., Vindication of Arthur Lee, N. Y., 1894.

N. Y. Historical Soc. Collections, Papers of Charles Thomson, 1878.

Wharton, Revolutionary Diplomatic Correspondence, 6 vols., 1889.

Doubleday, Page & Co., Garden City, N. Y.

Pearson's Magazine, March, 1903.

Jas. F. Drake, Inc., 4 W. 40th St., New York.

Clemens, What is Man?

Clemens, Innocents Abroad, 1st issue.

Wood, New England's Prospects, Boston, 1865, Prince Society.

Hewlett, The Forest Lovers, 1st ed.

Dulany-Vernay Co., 339-341 N. Charles St., Baltimore, Md.

Hanson's Old Kent.

G. Dunn & Co., St. Paul, Minn.

American Journal of Sociology, vol. 12, No. 1; Jan., 1909.

Periostum and Peridental, Black; 4 copies.

Charities, April 20, 1907.

Journal of Am. Chemical Society, June, 1907.

E. P. Dutton & Co., 681 5th Ave., New York.

Menaphon, Greene.

Castle of Otronto, Walpole.

The Old English Baron, Reeve.

Power Tyrone, Impressions of America.

At the Threshold, Dearborn.

Charlotte's Inheritance, pub. by Monroe.

Mat, a Tale of a Caravan.

Geo. Engelke, 855 N. Clark St., Chicago, Ill.

Science and Health, vol. 1, 3d ed.

Writer's Magazine, Aug., 1911, to date.

H. W. Fisher & Co., 1629 Chestnut St., Phila., Pa.

Napoleonic Studies, by Rose, Macmillan.

Transgression of A. Vane, by Carroll, Holt.

Ways and Means of Payment, by Colwell, Lippincott.

Right to Whole Production of Labor, by Menger, Macmillan.

Walter's Collection of Porcelains, Appleton.

Romances of French Revolution, by Lenotre, Brentano's.

Pocket Encyclopedia, J. Grant.

Cassell's Miniature Encyclopedia.

BOOKS WANTED—Continued.

H. W. Fisher & Co—Continued

Smith, Dicty. of Science and Technical Terms, Bell.
 Burroughs, Ways of Nature, Houghton, old ed.
 Life of Wm. Rimmer, by Bartlett, Osgood, 1882.
 Emerson's poems, Riverside, old blue cloth.
 Bohm-Bawerk, Positive Theory of Capital.
 Durer Letters, by W. C. Prime.
 Short Hand List of Birds, by Sharp.
 Gentianella, by Randolph, Coates.
 Futility, by Robertson, Wessels.
 Industries of Japan, by Rhein.
 Malthus, by Bonar, Macmillan.
 Manors of Virginia, by Sale, Lippincott.
 Colonial Architecture of Maryland, etc., Bates.
 Schoolcraft's Indian Tribes, vols. 5, 6, orig. ed.
 Bohm-Bawerk, Capital and Interest.
 The Pearl, trans. by Dr. S. Weir Mitchell.
 Rhymes of Roundup, by Coburn, Putnam.
 More's Victoria, by Trask.
 Midsummer Lark, Leisure Hour, Holt.
 Three Generations, by Janet Ross, Putnam.

Gustav Fock, G. m. b. H., Leipzig, Germany.

Journal of the Amer. Chem. Soc., vols. 1 to 20.
Scientific American, 1908.
 Studies from Yale Psy. Bul. Laboratory, comp.
 McMaster, Hist. of the People of the U. S.
 Roosevelt, Winning of the West.
 Chapman, Hist. of Trade.
 Fiske, Old Virginia.
 Schouler, Hist. of the United States.
 Wilson, Hist. of American People.
 Schafer, Hist. of Pacific Northwest.
 Annals of the Astron. Observatory of Harvard College, vol. 3.
 Studies from the Biolog. Laborat. of Johns Hopkins Univ., 5 vols.
Journal of the Coll. of Science, Univ. of Tokyo, vols. 1-32.
 Thorey, Unity of Plato's Thought.
Quarterly Journal of Inebriety, 1877 to 1912.
Phrenological Journal, comp., a new series, vols. 1 to 26, 51.
American Journal of Insanity, 1844 to 1912.
Medical News, comp.
 Neurograph, ed. by Browning, comp.
Alienist and Neurologist, 1880 to 1912.
 Transactions of the Amer. Neurol. Assn., comp.

W. Y. Foote Co., University Block, Syracuse, N. Y.
 History of Belfast, Me., vol. 1.

Fowler Bros., 747 S. Broadway, Los Angeles, Cal.
 Letters and Life of Ninon de L'Enclos, by W. H. Overton.

Free Public Library, Jersey City, N. J.

Century Dictionary of Names, ed. by Benj. E. Smith.
 Flammarian, Popular Astronomy.
 Harper, Dictionary of Greek and Roman Antiquities.
 Hopkins, Experimental Science.
 Meyer, Handbook of Ornament.

Freud & Co., 1777 Broadway, New York.
 Ware's Georgian Period, 12 parts.

Robert Fridenberg, 16 E. 42d St., New York.

Enpary, The Love Letter.
 Graham, Wm. Ward, pub. Colnaghi.
 Adml. Boisot by Vischer.
 Wilson, Jos. G., Memorial History of N. Y. City, 1892.

E. George & Sons, 23 Jacob St., London, S. E., England.

Spectator, 1862, 1870, 1872, 1873, 1874, any parts.
British Quarterly Rev., set or portion.
Bankers' Mag., London, set or oddments.
Contemporary Rev., 1868, sep.
Classical Journal, vols. 7, 8, 1813.

C. Gerhardt & Co., 120 E. 59th St., New York.

Hearn, Kotto, 1902.
 Hearn, Clarimonde, 1899.
 Hearn, Letters from the Raven, 1907.
 Hearn, Crime of Sylvestre Bonnard, 1890.
 Kennard, Lafcadio Hearn, N. Y., 1912.
 Hearn, Two Years in the French West Indies, 1890.

J. K. Gill Co., Portland, Ore.

E. Lefebure, Embroidery and Laces, \$2.25, pub. by Putnam's Sons.
 Oscar Wilde, Epigrams and Aphorisms, \$1.50, pub. by John Luce Co., Boston.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.

Aber, M. A., Experiments in Education.
 Catholic Encyclopedia, vol. 14.
 Christensen, Afro-American Folklore, 1892.
 Felton, S. M., Pamphlet on Fitchburg R. R., Ca. 1842.
 Jones, Negro Myths from the Georgia Coast, 1888.
 Lodge, Memoir of George Cabot.
 N. E. Anti-Masonic Almanacs, 1829, '32, '35.
 Mass. Anti-Masonic State Convention, Boston, 1831, No. 2.
 Anti-Masonic Report of Committee of Legislature, 1834.
 Brassey, Cruise of Sunbeam.
 Conn. Colonial Records.
 Genealogies, Ball & Weston, 1867; Carter, Descendants of Samuel; Colt, Edinburgh, 1887; Fay of Bennington, Vt.; Forsyth, Boston, 1897; Adams, by Gardner Adams; Howe Family Gathering, 1871.

John L. Grant, 145 Genesee St., Utica, N. Y.

Harper's Monthly, Dec., 1907; Nov., 1910.

Geo. Gregory, 5 and 5a Argyle St., Bath, England.

The Pirates Own Book, 1837.
 Mitchel, J., Young Ireland Party, N. Y., 1870.
 Memoirs of J. D. Reilly, by Mitchel, N. Y., 1854.

Harvard Co-operative Society, Inc., Cambridge, Mass.

Hale, Meidenhael, Early Eng. Text Socy, 1866.
 Leland's Legends of Vergil, Macmillan.
 Long, trans. of Vergil, Estes.
 Dickens, Edw. Drood, Dent, Temple, red lea.
 Dickens, American Notes, Dent, Temple, red lea.
 Strange Color Prints of Japan, Mackay.
 Sullivan, The Priest.
 Julicher, New Testament, Putnam.
 Leroy Beaulieu, Awakening of East, Doubleday.
 Tyler, Primitive Culture, Holt.

Hays-Cushman Co., 59 E. Van Buren St., Chicago.

Drummer Boys of Napoleon's Army.
 Mahan, Numbers of the Bible.
 Reynolds, Mysteries of Court of London.
 Wilson, History of American People.

Norman W. Henley Pub. Co., 132 Nassau St., N. Y.

The Constructor, by Rouillion.

B. Herder, 17 S. Broadway, St. Louis, Mo.

Kenrick, Validity of Anglican Ordinations.

Herr & Herr Co., 111 W. Washington Ave., South Bend, Ind.

Century Dicty., latest ed.

E. Higgins Co., 138 Monroe Ave., Grand Rapids, Mich.

Williams, Ridolfo, the Coming of the Dawn.

E. Higgins Co., Toledo, O.

Drama and Life, Walkley.

Himebaugh & Browne, 415 5th Ave., New York.

The works of Jerome K. Jerome.
 Smith's Rejected Addresses, English ed.
 Thwaite's Early Western Travels, vols. 12, 14, 30.
 The works of Sir Joshua Reynolds.
 Ranke's History of the Popes.
 Alexander Pope's works, 10 vols., Murray.
 New Encyclopedia Britannica.
 New International Encyclopedia.
 Jewish Encyclopedia.
 Catholic Encyclopedia.

Hirschfeld Bros., Lim., 263 High Holborn, London, W. C., Eng.

Dental Cosmos, set and odd vols. and parts.
British Medical Journal, 1857 to 1860.

Hochschild, Kohn & Co., Baltimore, Md.

Within the Maze.

Paul B. Hoeber, 69 E. 59th St., New York.

Bulkley, Acne.
 Flint, Phthisis.
 Taylor, Paralysis.

Holland Bookshop, 8 Temple St., Nashua, N. H.

Comstock's Manual for the Study of Insects.
 Hogg's poetical works, Queen's Wake especially.
 Macauley's Lays of Ancient Rome.
 Dick & Fitzgerald's Games of Patience.

BOOKS WANTED—Continued.

Holmes Book Co., 333 S. Main St., Los Angeles, Cal.

Pomeroy's Municipal Law.
Luby's Equity Pleading.
Story's Equity Jurisprudence.
Bouvier, Law Dictionary.
Robinson's Elementary Law.

Geo. P. Humphrey, Rochester, N. Y.
[Cash.]

The International Studio for June, 1910.

Illinois Book Exchange, Lakeside Bldg., Chicago.
Montesquieu, Spirit of Laws, 2 vols.
Maine's Ancient Law.

International Magazine Co., 339 Bay Way North,
Elizabeth, N. J.
[Cash.]

Engineering Index, vol. 2, good price.
Journal of the Franklin Inst., May, 1864, or vol.
containing it, good price.
Nature, April 25, 1878, index vol. 4.

Hall N. Jackson, 719 Vine St., Cincinnati, O.

Book of Jasher.
Book of Enoch.

Jacobs' Book Store, 1210 Walnut St., Phila., Pa.
Cadove, Titian's Country, Josiah Gilbert.
Five Great Painters, Lady Eastlake.
Guide to the Paintings of Hampton Court, Mary
Logan.
Plummer's English Church History from the Death
of Henry VII.

Wm. R. Jenkins Co., 851-853 6th Ave., New York.

The Religion of the Threshold, by Mackaye.
Elements of Correct Technique, by Monell.
Journal of Cutaneous Diseases, 1903.
Chemistry, by Bloxam.
Works by Pasteur in English.

J. E. Jewett, 997 Greene Ave., Brooklyn, N. Y.

Glimpses and Epigrams, by Opie Read, compiled by
Marion Lowell.

E. W. Johnson, 6 E. 30th St., New York.

Life of Silas Talbot, Tuckerman, 1850.
Books on Germans in America.
Schliemann, Mycenae Troja.
Belden, White Chief, 1871.
Adv. Big Foot Wallace, 1872.
Wild Life Far West, Hobbs, 1872.
Tenting on the Plains, Custer.
Genesis I and Modern Science, Warring.
Books on book-plates, uncommon items.
Important Symbols, Hebrew, Pagan, etc., Hall.
Influence Buddhism, Primitive Christianity, Lillie.
Cambridge, Modern History.
Beckstein, Cage Birds.

Johnson's Bookstore, 391 Main St., Springfield,
Mass.

Cod Liver Oil and Chemistry, by Moller, pub. by
Simpkins of London.
Window in Thrums, illus. by Clifton Johnson, pub.
by Dodd Mead, new copy.
Zola's Truth.
Coles Family Genealogy, Grafton Press.
Wayland's Elements of Moral Science, Sheldon &
Co., 1876; 6 copies.

Kansas State Normal School Library, Emporia, Kan.

Duruy, V., History of Greece and the Greek People,
7 vols., 1890.

Kendrick-Bellamy Co., 801 16th St., Denver, Colo.

Prodigious Fool, by Wallis.
Religions of Authority, by Sabatier.
Smiles, by Richards.
Winks, by Richards.
Ballads of Books, by Matthews.
Taken from Life.
New Science of Elocution, by Hamill.
Ballads of Books, by Lang.
Dog in Health and Disease, by Walsh.
Studies in Physiology and Anatomy, by Peabody.
Humorous Readings, by Monroe.
Miscellaneous Readings, by Monroe.

Kendrick-Bellamy Co—Continued.

Beth Norvell, by Randall Parrish.
Voice, Speech and Gesture, by Campbell, Hugh and
others; 2 copies.
Treasure of Mushroom Rock, by Hamp.
Learning to Draw from Memory, by Cave.
Shakespeare Story Book, by McLeod.
Impressions and Opinions, by Geo. Moore.
Under the Harrow, by Meredith.
Story of a Canon, by Beveridge Hill.

P. J. Kennedy & Sons, 44 Barclay St., New York.

Irish Men in the Revolution, by P. J. Haltigan.
Pursell, Life of Cardinal Manning.
Moriarty, Allocutions in Pastorals.

Kimball Bros., 618 Broadway, Albany, N. Y.

Barrett's Old Merchants of New York.
Roscoe's History of Schoharie Co.
Stone's Burgoyne Campaign and St. Leger Expedition.
Lossing's Hudson.

Kleinteich's Book Store, 1245 Fulton St., Brooklyn.

For the White Christ, by Robt. Ames Bennet, new
copy only.

T. R. Lannin, 34 E. 28th St., New York.

Dealers please send catalogues and want lists.
Twain, Huckleberry Finn, 1st or early eds.
Twain, Tom Sawyer, 1st or early eds.

Chas. E. Lauriat Co., 385 Washington St., Boston.

Thomas Hardy, L. Johnson, Lane, 1901, 1st issue.
Rudyard Kipling, C. E. Norton, Doubleday, 1899,
1st ed.
Hist. of Wars of His Late Maj. Chas. XII, King of
Sweden, from his first landing in Denmark to his
return from Turkey, by a Scots Gentleman in
Swedish Service, London, 1720, A Bell.
Winter, Experiences of a Lady Help, Havendon.
Doctrine of a Future Life, Alger.
Crowe, Night Side of Nature, Winston.
Dorothy Foster, Walter Besant.
Thackeray, Whibley, D. M. & Co.
Ten Plays of Shakespeare, 1st issue, Stopford Brooke.
Rousseau's Confessions, 2 vols., 1896 or 1901.
The Priest, Sherman, French & Co., Boston.

Leary, Stuart & Co., 9 S. 9th St., Philadelphia, Pa.

Comte's Catechism of Positive Philosophy.

Edward E. Levi, 820 Liberty St., Pittsburgh, Pa.

Chronicles of Jocelin of Brakelond.
Moths, by Ouida, 12mo. ed.

Library Co. of Philadelphia, Philadelphia, Pa.

Churchill, W., Mr. Keegan's Elopement, Little novels,
Macmillan, 1903.
Thanet, O., By Inheritance, Bobbs, 1910.
Jokai, M., Debts of Honor, Doubleday, 1900.
Ellis, J. B., Garcilass, McClurg, 1901.

Library of Congress, Washington, D. C.

Sleeper, George W., Shall We Have Common Sense?
Some recent lectures, Boston, Wm. Bense, pr., 1849.

Library of the Engineering Societies, 29 W. 39th
St., New York.

New York State Museum, vol. 2, No. 7, 1889.

Library of the University of Wisconsin, Madison,
Wis.

Moore, J. B., History and Digest of International
Arbitrations to Which U. S. Has Been a Party,
Washington, 1898, 6 vols.
Coblentz, Virgil, Handbook of Pharmacy, Phila.,
Blakiston, 2d ed.

Lindmark's Book Shop, 3 Liberty St., Poughkeepsie,
N. Y.

Livingston's Auct. Prices, 4 vols.
Evans, Bibliography.
Lossing, Pokeepsie Casket.
Byles, Life of R. S. Hawker.

Little, Brown & Co., 34 Beacon St., Boston, Mass.

A Nomenclature of Colors for Naturalists, by Ridge-
way.
Cushman, Genealogy.
Charles Phillips, pub. by Simpkins & Marshall, 1822.
Sketches and Scraps, Richards.

BOOKS WANTED—Continued.

- B. Login & Son, 1323 3d Ave., New York.**
 Bigelow, American Medical Plants, vol. 3, part 2, or complete vol.
Am. Journal of Science, Sillman, 1884-1910.
 Beaumont, Observations on Gastric Juices.
 Laennec, Auscultation.
 Association of American Obstetricians and Gynecologists, vol. 16 and 18.
 American Gynecological Society Transactions, vol. 17.
Journal of Nervous and Mental Diseases, vol. 14, 1887.
American Journal Psychology, vol. 1-7.
- A. D. Lorenz, 516 Main St., Peoria, Ill.**
 Stoddard's Lectures, vols. 12, 13, 14, 15, any binding but half leather preferred.
- Loring, Short & Harmon, Portland, Me.**
 Brander, Lord Beaconsfield, Scribner.
 Earle, Home Life in Colonial Days, Macmillan, original ed.
 Ridpath's History of the World.
- Lowdermilk & Co., Washington, D. C.**
 Code Napoleon, trans., London, 1827, or N. Y., 1841.
 Bradford, Popular Government.
 Knight, Reminiscences of Famous Georgians.
 Von Ihring, Struggle for Law.
 Blavatsky, Secret Doctrine.
 American Historical Association, Papers, 5 vols., complete, or vol. 4, Nos. 1, 2, 3, vol. 5, No. 3.
 Hall and Mansfield, Hints Towards Select Bibliography of Education.
Harper's Weekly, 1878-1896 incl., and 1902-1912 incl.
 Schultz, Travels on an Inland Voyage, N. Y., 1810.
Frank Leslie's Weekly, 1866 to 1912, single years or whole period.
- Lutheran Pub. Society, 150 Nassau St., New York.**
 Bacon's works, vols. 5, 8, 9, 10, 15 vol. ed. of Brown & Jaggard.
- Lyceum Book Exchange, 711 Hennepin Ave., Minneapolis, Minn.**
 The Prin. of Harmony and Contrast of Colors, by M. E. Chevreul, C. Bell & Sons, London.
 Day's History of Commerce, a number of used copies.
- A. C. McClurg & Co., 218-224 E. Wabash Ave., Chicago, Ill.**
 Untrodden Fields of Anthropology by a French Army Officer.
 Bushell, Translation of H'Siangs Catalogue of Early Chinese Porcelain.
 Larned, History for Ready Reference, 7 vols.
Magazine of American History, April, 1883.
American Philological Magazine, Aug., 1869.
 Napoleon's Amours, about 1844.
 Book of Knowledge, 20 vols., cloth.
 Portfolio Monographs, No. 41, Cameos.
 Napoleon, Julius Caesar.
- McDevitt-Wilson, 30 Church St., New York.**
 Real Franz Joseph.
 Stoddard, complete poems.
 Jewish Encyclopedia.
- Jos. McDonough Co., 73 Hudson Ave., Albany, N. Y.**
 Murray, Adirondack Wilderness.
 Cyclopedia of American Agriculture, by Bailey.
 Jewish Encyclopedia, 12 vols.
- Alexander McQueen, Glenview, Ill.**
 Swedenborg, Spiritual Diary.
 Swedenborg Concordance, by Potts.
 Swedenborg, Arcana Coelestia.
 Swedenborg, Apocalypse Explained.
 Graves, World's Sixteen Crucified Saviours.
- John Jos. McVey, 1229 Arch St., Philadelphia, Pa.**
 Quiller-Couch, Adventures in Criticism.
 Loti, P., Romance of a Child.
- Henry Malkan, 42 Broadway, New York.**
 Robinson, Manual of Wireless, all eds.
 Reed, Bacon vs. Shakespeare.
 Giraldus, Vaticinal History of its Conquest of Ireland.
Library Journal, vols. 5 and 15.
 Arius the Libyan.
 History of St. Louis Bridge.

J. E. Manix Co., 320 Church St., New York.
 "Right Knock."

John Martin's House, Inc., 5 W. 39th St., New York.
 Ibsen, by MacFall, pub. by Morgan Shepard Co., New York, 1907.
 Child's History of England, Dickens, must contain Dickens' story, A Holiday Romance; 2 copies.

S. Mason, 6 Molyneux House, Molyneux St., London, W., England.

Wilde's Intentions, Dodd, Mead, 1891.
 Lord Arthur Saville, Dodd, Mead, 1891.
 Dorian Gray, Arrow Library, wrappers.
 Wilde Oscar, early American eds.
 Wilde, Oscar, magazine articles, etc.

Geo. May, 421 Hinckley Block, Seattle, Wash.
 National Tax Association Reports, vol. 2.

Methodist Book Concern, 1018-24 Wabash Ave., Chicago, Ill.

The Life of Hannah Moore.
 Bible Under Trial, by Orr, Doran.
 Newman Hall, an Autobiography.
 Griffith John, Story of Fifty Years in China, Doran.
 Life of Dean Farrar, by R. A. Farrar, Crowell.
 The Lord's Arrows, by Banks.
 Tides and Tidal Currents, Galbraith and Haughton, Cassell.
 Wolfe, Practical Hebrew Grammar, Jas. Pott.
 The Bowery, Naschar.

Methodist Episcopal Book Room, 1018 Arch St., Philadelphia, Pa.

Commentary on Bible, 5 vols., Rev. Jos. Benson.

Moroney's Merger, 35 E. 3d St., Cincinnati, O.

Blaine, 20 Years, full red mor., Moa.
 Percy, Reliques.
 Jones, S., Library of Sermons and Anecdotes.
 Metropolitan Catholic Almanac and Laity's Directory.
 Catholic Almanac, 1838-48.

Morris Book Shop, 71 E. Adams St., Chicago, Ill.

Woodrow Wilson, Mere Literature, 1st ed.
 Henderson, Hints on Navigation.
 Dobson, A., Four Frenchmen.
 McKenny & Hall's Indians, vol. 1.
 Map U. S., 1773, of Haley's Comet.
 Kanra's Hist. Col., vols. 1, 2.
 Pettigrew, Superstition and Medicine.

N. F. Morrison, 314-318 W. Jersey St., Elizabeth, N. J.

Town Histories, Coventry, Conn., Seymour, Conn., Pembroke, N. H.

Thos. B. Mosher, Portland, Me.

Gissing, George. Workers in the Dawn, 1880; Isabel Clarendon, 1886; A Life's Morning, 1888; Sleeping Fires, 1895; cloth bindings preferred.

F. A. Nast, Box 959, New York.

A complete set of *Harper's Magazine*, or a substantial portion of a set, must be bound.
Harper's Weekly, 1861-2-3-4-5, bound; if any of the above cannot be supplied in complete sets please quote odd vols. with bindings and prices.

D. H. Newhall, 154 Nassau St., New York.
 [Cash.]

Soule & Gihon, Annals of San Francisco.
 Custer, My Life on the Plains.
 Brewerton, Wars Western Border.
 Marcy, Prairie Traveler, London, 1863.
 Winthrop, Canoe and Saddle, Boston, 1863.
 Peters, Kit Carson, Life and Adventures.
 Bandelier, A. F., anything.
 Hughes, Doniphan's Expedition.
 Powers, Afoot and Alone.
 Linforth, Routes to Salt Lake Valley.
 Jones, Present State of Virginia, Sabin reprint.
 Yankee Slave Dealer, Nashville, 1860.
 Pickett, History of Alabama.
 Davis, Rise and Fall Confederacy, 1881.
 Hall, Lee's Invasion N. W. Virginia.

The Norman Remington Co., 308 N. Charles St., Baltimore, Md.

Masters in Art Mag., March, 1906.
 Steuarts, Anecdotes of Steam Engine, 2 vols.
 Ade, Slim Princess, Bobbs, Merrill.
 Merrington, Scarlet of the Mounted.

BOOKS WANTED—Continued.

Old Bookshop, 104 S. Broadway, Los Angeles, Cal.

Arnold, History and Origin of All Things.
Civil and Penal Codes of Mexico.
Journal Political Economy, March, 1913.
Babbitt, Light and Color.
Benedict, Admiralty, 1910.

Old Corner Book Store, Inc., 27 Bromfield St., Boston, Mass.

William Winter, Life of Edwin Booth.

Old Corner Book Store, Springfield, Mass.

History of the Chemical Bank, N. Y., 1823-1913, privately printed.
Apperton's Cyclopedia Technical Drawing, 1896.
Letters to Washington, pub. by Colonial Dames, 5 vols.
Annals of Hoosac, Ball.
Hall's Early Vermont.
Memoirs of a Century, Bennington, Vt., I. Jennings, 1869.

Oriental Esoteric Library, 1207 Q St., N. W., Washington, D. C.

J. R. Buchanan, Psychometry.
J. R. Buchanan, Anthropology.
J. R. Buchanan, Primitive Christianity.

E. H. Otting, Warren, O.

Vincent, Word Studies.
Sloan's Napoleon.
Nicolay & Hay's Life of Lincoln.
Tacitus, fine set.
Crimes of Professional Men.

Chas. H. Platz, 236 Delaware Ave., Albany, N. Y.
Wilkinson, Anc. Egyptians, 3 vols., Boston, 1883.
Story of a Slave.
Nauman's History of Music, 2 vols.

Pratt Institute Free Library, Brooklyn, N. Y.

Current Literature, vol. 45, No. 3, Sept., 1908.
St. Nicholas, vol. 36, No. 1, Nov., 1908.

Presbyterian Board of Pub., 509 S. Wabash Ave., Chicago, Ill.

Carpenter and Harford, Battersby, The Hexateuch, Kittel's Hebrew texts, second-hand.
Ketcham's Funeral Sermons, second-hand.

Presbyterian Board of Pub., 415 Church St., Nashville, Tenn.

Judith of the Cumberland, Cooke.
Writing for the Press, Luce, 1907 ed.
McKnight's Gospels and Epistles.

Presbyterian Board of Pub., Philadelphia, Pa.

Land and the Book, by Thompson.

Presbyterian Book Store, Fulton Bldg., Pittsburgh.
Recollections of 60 Years, by Jennings.

Presbyterian Board of Pub., 400 Sutter St., San Francisco, Cal.

Tholuck's Autobiography of Oriental Mystics.
Sacred Autobiography, M. D. Connay.
Thoughts and Aspirations of the Ages, W. C. Coupland.

Schoonover, Life and Times of J. A. Sutter.

Presbyterian Board of Pub., 313 N. 10th St., St. Louis, Mo.

Gates into the Psalms Country, by Vincent.
Expositor's Greek Testament, 5 vols.
Thoughts and Themes.
Presbyterian Digest of 1907.

Preston & Rounds Co., 98 Westminster St., Providence, R. I.

American Artist Life, pub. Putnam, 1867, by H. T. Truckerman.

Providence Public Library, Providence, R. I.

Clifford, Decorative Periods.
Ross, Three Generations of Englishwomen.
Twentieth Century, April, 1913.

G. P. Putnam's Sons, 2 W. 45th St., New York.
John, Wonderful Adventures of Miltiades Peterkin Paul.

Low, French Home Cooking.
Memoirs of Baroness Cecile de Courtot.
Wilkinson, Far Country.

G. P. Putnam's Sons—Continued.

Craighead, Scotch and Irish Seeds in American Soil.
Smythe, Presbyterianism, the Revolution, the Declaration and the Constitution.

Temple, The Covenant, Cavalier and Puritan.
Williams, English into French.

Mumford, Oriental Rugs.

Jones, Mrs. Dane's Defence.

Who's Who in Art.

Talleyrand's Memoirs, 5 vols., Putnam.

R. W. Quigley, 84 Center Ave. S., Rockville Center, L. I.
[Cash.]

Robinson's Elementary Law.

Ashley's Text on Contracts.

Irwin's Summary of Torts.

Tompkin's Summary of Corporations.

Gray's Personal Property, vol. 1.

Rees Welsh & Co., 9th and Sansom Sts., Phila., Pa.

Lesser's History of the Jury System.

Forsyth's History of Trial by Jury.

Code Napoleon.

G. F. Reifsneider, 109 E. 59th St., New York.

I. C. S. Civil Engineering, 9 vols.

Stanley, Evol. Psychol. of Feeling.

Westermarck, History of Marriage.

McLellan, Primitive Marriage.

Peter Reilly, 133 N. 13th St., Philadelphia, Pa.

Theory and History of the Technique of Statistics,

pub. by Amer. Acad. of Political & Social Science.

Popular Science Monthly, July, 1913.

Collott's Interlinear French Reader.

Collott's Pronouncing French Reader.

Cooper's Virgil.

Poland, Laws of Thought.

W. S. Ripley, Jr., 40 Emerson St., Wakefield, Mass.

Robinson, New England Fields and Woods.

Robinson, Vermont.

Russell, Handbook of Rifle Shooting, Toronto.

Jewitt, Rifle and Volunteer Corps.

Duane, Handbook for Riflemen, 1812 or later.

E. R. Robinson, 410 River St., Troy, N. Y.

F. S. Cozzens, any book containing his poem, Prisms.

Didier, Life and Letters of Madame Bonaparte.

Chavenet's Astronomy, 2 vols.

Bryant, Orations and Addresses.

Tuckerman, Life of Silas Talbot.

Life of Capt. Talbot, London, 1803.

McLean, Life of Rev. Collins, M. E. Bk.

Hatcher, History of Salisbury, Wiltshire, Eng.

Philip Roeder Book & Stationery Co., 703 Locust St., St. Louis, Mo.

A Technical Treatise on Player Piano Mechanism.

Rohde & Haskins Co., 16 Cortlandt St., New York.

The Secret Doctrine, Blavatsky.

The Mulligans, by Harrigan.

Debit and Credit.

Industrial Republic, Sinclair.

Mutual Aid as a Factor in Evolution.

March's Thesaurus, full leather.

Ralph L. Roys, 837 Hastings St., Vancouver, B. C.

D. G. Brinton's Maya Chronicles.

Jos. F. Sabin, 22 Pine St., New York.

Memorial History of New York, by J. G. Wilson, vol. 2.

Ralph L. Sachs, 28 W. 22d St., New York City.

Henderson, Germany in the Middle Ages.

Industrial Revolution, by Beard.

Public Debts, Adams.

Italian in America, Lord.

Study of City Government, Wilcox.

Social Mind and Education, Vincent.

Natural Inheritance, Galton.

Labor and Capital, Peters.

Schulte's Bookstore, 132 E. 23d St., New York.

Spirit of the Mountains, E. B. Miles, Pott, 1905.

Weem's Life Washington, Phila., 1816, orig. bind.

Preacher's Homiletic Commentary, new Testament vols.

Bryant, Dictionary of Painters and Engravers.

Stevenson—Thistle Edition, 1 set.

Kipling—Outward Bound Edition, 1 set.

BOOKS WANTED—Continued.

John E. Scopes & Co., 53 Maiden Lane, Albany, N. Y.

Old Merchants of N. Y., vols. 4, 5, old issue.
Barnard's History of England.
Any history of Columbia Co.
Hasbrouck's Dutchess Co.
Life of Elbridge Gerry, 2 vols.

Shepard Book Co., 408 S. State St., Salt Lake City.

Tirageau's Treatise De Legibus, etc., in English.
Benton's 30 Years' View, cloth, vol. 2 only.
Chamfort's Cynic's Breviary.
Bowditch's Navigator.
Major's Revelation on a Mountain.
Wyl's Mormon Portraits.

Sherwood Co., 19 John St., New York.

Bacon as Shakespeare, by Edwin Reed, Joseph Knight Co., Boston.
Inside History of U. S. Steel Trust, 1903 ed.
Master Car Builders' Proceedings for years 1873, 1874, 1876, 1878.
Tales and Legends of the Land of the Tzar.
Lecture on Lost Arts, by Wendell Phillips.
Tales and Legends of the Tzar, pub. Merrill.
Benton's 20 Years of Congress.
Things Not Generally Known, by David A. Wells, Appeloton.
Green, Life Insurance on Examinations.

E. L. Shettles, Navasota, Tex.

Lange's Commentary on the Bible.
New International Encyclopedia, 21 vols.
White's New Recopilacion, vol. 1 or set.
Disciplines of M. E. Church, 1786, '87, '88, 1814, '16.

John Skinner, Albany, N. Y.

Mrs. Eddy's Science and Health, 1st and 3d ed.
Miller, Joaquin, Songs of Sierras.
Hoes, Kingston Church Records.
Bancroft, Mormon Conquest, 1877.

Geo. D. Smith, 70 Wall St., New York.

Tucker's Life of Jefferson, London, 1837.

J. R. Smith & Co., 160 5th Ave., New York

Reynolds, ed. pub. by Nicholls, in 20 vols., quote lowest cash price, can use several sets for rebinding.

Smith & Butterfield Co., 310 Main St., Evansville, Ind.

Treasury of Favorite Poems, F. A. Stokes Co.

Smith Book Co., 213 E. 4th St., Cincinnati, O.

Life of Wm. Watters.
Autobiography, Thos. Ware.
Campbell & Rice Debate.

Smythe's, Neil House Block, Columbus, O.

Ridpath's History World, set, 8 or 16 vols.

Southern Book Concern, Atlanta, Ga. [Cash.]

Lists of second-hand and shop-worn school books, cash.
Will buy any quantity if salable.

F. C. Stechert Co., 29-35 W. 32d St., New York.

Pennoyer, Rodari, Sculptor.
Webb, Heritage of Dress.
Stephen, French Novelists.
Dollinger, Gentile and Jews.
Sybel, Founding of the German Empire.
Adeney, How to Read the Bible.
Fournier, Theory of Heat.
Wilson, Norway at Home.
Sturgis, Homes in City or Country.
Gosselin, Power of Pope in Middle Ages, 1853.
Pattison, Renaiss. of Art in France, 2 vols.

G. E. Stechert & Co., 151-155 W. 25th St., New York City.

Richards, Aluminum, Baird.
Child, Colonial Parson of N. E. Baker.
Behr, Winding Plants for Great Depths.
O'Driscoll, Treatment of Gold Ores. Wiley.
Jameson, Constitutional Conventions. Callaghan.
Gautier, La Chanson De Roland. Holt.
Hegel, Aesthetics Ed. Kedney. Scott.
Hegel, Philosophy of History. Scott.
Hunt, Chem. & Geol. Essays, 1879.

Tyler, Whence & Whither of Man. Scr.
Wallace, Man's Place in Universe. D. P.
Ehvanger, Pleasures of the Table. D. P.
Ewing, Art of Cookery, Bobbs.
Low, French Home Cooking. D. P.
American Machinist, set.
Power, Complete set.
Fullerton, Preception of Difference U. Pa.
Wahl, Brewing, Malting and Auxiliary Trades.
Brown, Life John H. Bryant, 1855. App.
Denison, Sabres & Spurs, 1876.
Hamlin, Battle of Chancellorville.
Letterman, Recoll. of Army of Potomac.
Pickering, Chronol. Hist. Plants. Boston.
Chile, Navigation Laws, 1889. Burgoyne.
Chamberlain, Honduras Constitution, 1878.
Harris, Entomological Correspondence.
Thomas Sam, Complete Works.
Howard, Mosquitoes. McClure.
Perkins, Histor. Sketches U. S., 1815-1830.
Pettingill, Toilers of the Home. D. P.
Stearns, Midsummer of Italian Art. Badger.
Brandow, Old Saratoga, 5. Robson.
Amer. Journal Physiology, vols. 1-4, any.
Journal of Physiology, vols. 26-34, any.
Essays on Crusades, Ed. Munro. Duffield, 4.
Rimmer, Art Anatomy, 1877. Boston.
Council, Supervisors Manual Arts, set or any.
Hunt, Life James Madison. D. P.

E. Steiger & Co., 49 Murray St., New York. [Cash.]

Greene, German Element in the Wars of America.
Kapp, Leben Steuben's.
McKenny, The Indian Tribes, 3 vols., 1836.
Forbes, Architectural Gardens of Italy, N. Y., 1902.
Publications of the Amer. Society of Tropical Medicine, all pub.

W. K. Stewart Co., Indianapolis, Ind.

Driftwood, Pfrimmer.
Journal of Infectious Diseases, vol. 2, No. 1, July, 1912.

Strawbridge & Clothier, Philadelphia, Pa.

Cushing, Zuni Folk Tales, Putnam.

S. B. Stupp, Springfield, O.

Hervey's Meditations.
Siess on Baptism.
Clarke's Commentary.

Teolin Pillot Co., 409 Main St., Houston, Tex.

Memories of Robert E. Lee, by A. L. Long.

Timby's Book Shop, Ashtabula, O.

Milennial Harbinger, 1863 vol.
Old Ironside, pub. by D. B. Brooks & Bro.
Science an Art of Phrase Making, by Browne.
The White Chief, Beldon.
Into the Rice.

G. L. Tooker, 47 High St., New Haven, Conn.

M. Twain, vol. 24-25, Hillcrest ed., cloth.
J. W. Riley, vol. 13, Homestead ed., cloth.
The Lost Hunter, pub. in Norwich, Conn., about 50 years ago.

Toronto Book Co., Toronto, Canada.

Voyages of Alexander MacKenzie, 1801.
Drawing for Printers, by Knauff.
Works on American Mammals.

C. L. Traver, 108 S. Broad St., Trenton, N. J.

Brinton, Lenape and Their Legends.
Harc, Sister Augustin.
Elliott, Harvard Classics.
Epilepsy, anything.

Trinity College Book Room, Durham, N. C.

Wyvill, Political Papers, 4 vols., London, 1794-1806.
Morley, Character Writing in Seventeenth Century, Dutton.

23d St. Book Store, 204 W. 23d St., New York.

Twelve Great Actors, Robins.
The Theatre and its People, Fyles.
Famous Am. Actors of To-day, Wyngate.

A. Twietmeyer, Leipzig, Germany.

Journal of the South Carolina Medical Association, 1907-1912.

BOOKS WANTED—Continued.

Otto Ulrich Co., 386 Main St., Buffalo, N. Y.
 Mark Twain, any vol. 1st ed.
 Audubon's Birds, set, folio ed. and also smaller ed.
 Post Liminium, Johnson.
 Spanish Castles by the Rhine, Foster, ill. by H. C. Coultons.
 Voice of the People, David Carb.

Geo. E. Warner, Minneapolis, Minn.
 Howard, J. E., Pen Pictures of the Plains.
 Ill. History Ogle Co., 1878.
 Shearer, Pacific Tourist.
 Any county history, atlas or biography.

John Wanamaker, New York.
 Down Home with Jennie Allen.
 Gregory's Legacy, pub. in 1822.
 The Brethren, by Haggard, pub. Cassell, London.
 De Gardine Boke, by Day Haines, pub. Paul S. Wright.
 Life of Admiral Geo. Dewey and Dewey Family History, by A. M. Dewey.

John Wanamaker, Philadelphia, Pa.
 Index Guide to Art in Europe, Loomis, 1st ed.
 History of Short Horn Cattle, James Sinclair.
 Principles and Practice of Finance, Edward Carroll.

Raphael Weill & Co., Inc., San Francisco, Cal.
 Smith, History of Mummification.
 Strylenski, Daughters of Louis XV.
 Williams, Women Bonapartes, 2 vols.
 Loti, My Brother Yves.

Oscar Wegelin, 25 W. 42d St., New York.
 Hammond, W. A. Robert Severne.

Western Book Co., 3625 North Ave., Milwaukee, Wis.

Schaff, Church History.
 De Morgan, Formal Logic.
 Barnes, Notes.
 Fowler, Inductive Logic.

M. J. Whaley, 463 5th Ave., New York.
 Probation, Jessie Fothergill.

Whitlock's Book Store, 154 Elm St., New Haven, Conn.

Kipling, complete works, Outward Bound ed.
 Stevenson, complete works, Thistle ed.

Whitney & Grimwood, Colorado Springs, Colo.
 Uncle Sam's Medals of Honor.
 Gen. Rodenbough, last ed.

Alfred Williams & Co., Raleigh, N. C.
 Wheeler's History of N. Carolina.
 McRae's Iredell, 2 vols.
 Hunter's Sketches of N. Carolina.

Arthur R. Womrath, Inc., 72 Madison Ave., N. Y.
 Field, Roswell, Madeline.
 Engleman, G. J., Labor Among Primitive People.
 Naphey's Physical Life of Woman.
 Bird books and pamphlets, quote all.

F. E. Woodward, 14 S St., N. W., Washington, D. C.
 Pocahontas and Her Descendants, by Robertson.
 Memoirs of Stonewall Jackson, by Mrs. Jackson, Louisville, 1895, Prentice Press.
 Life and Letters of Stonewall Jackson, 1891, Harper Bros.
 Source of Measures, by Rawson Skinner, Cincinnati, O., 1870-1880.
 Photographs of Civil War, by Brady, 10 vols.

Woodward & Lothrop, Inc., Washington, D. C.
 New Chapter of Greek History, by Gardiner.
 Germanic Origins, by Gummere, Scribner, 3 copies.
 Book of Private Devotions, by Hannah More, old.
 The Bench and Bar of Maryland, by Riley & Semmes, pub. by Lewis Pub. Co., Chicago, about 1901.
 Memoir of a Portion of the Bolling Family of England and Va., Richmond, 1868, pr. pr.

Wm. Ziesenitz, 532 Warren St., Hudson, N. Y.
 Fiddgety Skeert.

BOOKS FOR SALE

L. E. Blunt, 1008 Oakwood Ave., Wilmette, Ill.
 American Catalogue complete, 1876-1895. Six vols., 4to, good condition. Make offer.

Mrs. Brown Ervin, Tuscola, Ill.
 Harper's Monthly, vol. 44, 1870, to vol. 127, 1913, 40 vols., bound in 1/2 mor.

A. Henry, 21 Mornington Crescent, London, N. W., England.
 Kate Greenaway's Carols, set of 4 cards, 10x7 1/2, containing 25 beautiful drawings, engraved in color, in original illustrated envelope, Routledge; \$6.
 Undivided folio sheet containing 8 charming designs in colors for Christmas cards, by Kate Greenaway, proofs before letters; \$6.

Wm. H. Holland, Nashua, N. H.
 Harper's Weekly, 1/2 mor., fine, 1861-66 inclusive.
 War Envelopes, 2 vols., 800, fine.

W. T. Machen, 1706 1/2 San Pablo Ave., Oakland, Cal.
 Burton Holmes' Travelogues, vols. 11, 12 and supplemental, buckram, \$3.50; half mor., \$4.50 per set; all new and perfect in original boxes.

Henry Malkan, 42 Broadway, New York.
 Literature of Italy, 16 vols., full morocco. Pub. price, \$160; our price, \$30.
 Hugo's works, 30 vols., 1/2 mor., Centenary ed., Dana Estes & Co. Pub. price, \$225; our price, \$72.
 Jardine's Naturalists' Library, 40 vols., 1/2 calf, Edinburgh, 1843, etc. Our price, \$56.25.
 Eliot's works, 21 vols., 1/2 mor., Standard ed., William Blackwood & Sons. Our price, \$31.50.
 Napoleon, 16 vols., 3/4 mor., ed. de luxe, 1,000 copies, Grolier Soc. Pub. price, \$96; our price, \$33.75.
 More than 1,000 subscription sets on hand. Send us your list of wants.

Old Corner Book Store, Inc., 27 Bromfield St., Boston, Mass.
 St. Nicholas, bound vols., 1873, 1874, 1875, 1876, 1877, 1878, 1881, 1882.
 The Atlantic Monthly, vols. 2 to 107, bound.
 Century Magazine, vols. 1 to 83, bound.

HELP WANTED

EMPLOYMENT BUREAU (Booksellers' League of New York). Employers in need of help; assistants seeking situations, apply T. E. SCHULTE, Manager, 132 E. 23d St., New York City.

COMPETENT MAN in new and second-hand book store in the Middle West. Good pay and steady position to the right man. Address MIDDLE WEST, care of PUBLISHERS' WEEKLY.

TRAVELING SALESMAN WANTED—Exceptional opening for active young man. Good salary with prospects for advancement. State references. Address "BOOK PUBLISHER," care PUBLISHERS' WEEKLY.

SALESMAN WANTED—To carry our new Easter lines of engraved greeting cards, now ready, also our 1914 Christmas and New Year's cards and letters. Address L, care PUBLISHERS' WEEKLY.

SITUATIONS WANTED

LADY of several years' experience desires position as cataloguer or clerk. Excellent references. D. C., care PUBLISHERS' WEEKLY.

A COMPETENT WOMAN BUYER of fifteen years' experience in books, stationery, fancy goods and notions desires a position. Best references. Address A. A. B., care PUBLISHERS' WEEKLY.

STENOGRAPHER—Six years' experience; rapid, industrious worker; well versed in English; capable of answering general letters without dictation. Anxious to become connected with publishing concern. Excellent references. Salary, \$18. H. R., 818 E. 166th Street.

REMAINDERS

REMAINDERS BOUGHT, the larger the better, from any part of the United States. Spot cash. Publishers, binders and others turn your stock into money. Correspondence invited. WILLIAMS BOOK STORE, Williams Bldg., Boston, Mass.

SPECIAL NOTICES

\$3,000 YEARLY additional mail order business. Special original plans for printers and publishers. Honest, legitimate, sure. Small capital, quick results. Write **W. C. MOORE**, Specialist, New Egypt, N. J.

AMERICANA, curious and out of the way items; also miscellaneous lists, post free. **F. C. CARTER**, 71 Middle Lane, Hornsey, England.

BOOKS.—All out of print books supplied, no matter on what subject. Write us. We can get you any book ever published. Please state wants. When in England call and see our 50,000 rare books. **BAKER'S GREAT BOOKSHOP**, 14-16 John Bright Street, Birmingham, England.

(ESTABLISHED 1868)

C. D. CAZENOVE & SON

Solicit Agency Business from American Publishers and Booksellers

Miscellaneous orders for Books and Periodicals handled economically and promptly. Shipping and forwarding attended to.

12-13 Henrietta St., Covent Garden, London, England
CABLES: EIKON, LONDON

PROMPT, ECONOMIC AND EFFICIENT SERVICE AS AGENT OFFERED TO AMERICAN BOOKSELLERS and PUBLISHERS BY

HENRY GEORGE

16-20 Farringdon Avenue, Farringdon Street, London, Eng.

Pick-up orders carefully attended to.
Books or Periodicals by mail or case.
WRITE FOR TERMS

M. HULL
Graduate Cataloguer

Telephone
3906 Greeley

INDEXING BUREAU

Private Libraries Arranged and Catalogued

Card and Filing Systems Installed.
Indexing of All Kinds.

47 W. 34th St. (Marbridge Building) New York

RARE BOOKS

We can supply the rare books and prints you want. Let us send you 150 classified catalogues. When in Europe, call and see us in Munich.

Over a million books and prints in stock.
Always send your wants to

The Ludwig Rosenthal Antiquarian Book Store

Hildegardstr. 14, Munich, Lenbachplatz 6, Germany

Founded 1850

CABLES: LUDROS, MUNICH

J. TERQUEM & CO.

19 Rue Scribe, PARIS

EXPORT BOOKSELLERS AND BOOKBINDERS

Agents in Paris for American
Booksellers and Publishers

Special Ability for Second Hand Items
CORRESPONDENCE SOLICITED

DALTON'S AUCTION BRIDGE

new and enlarged edition
covering Royals (Lilies)

\$1.00 net

Liberal discounts to the trade only

WYCIL & CO., New York

YOU CAN SAVE MONEY

by ordering all English Publications direct from Simpkin, Marshall, Hamilton, Kent & Co., Ltd. They carry the largest and most varied Stock of any Book House in the World. Your wants can be supplied punctually at lowest Trade prices. They also hold a large Stock of European Publications and have correspondents in all leading Book Centres. Scarce books Reported and Collected. Send over a trial order or ask for a quotation.

SIMPKIN, MARSHALL, HAMILTON, KENT & Co., Ltd.,

STATIONERS' HALL COURT, LONDON, ENGLAND.

To Our Customers:

Our handsome and useful **ILLUSTRATED HOLIDAY BOOK CATALOGUE** has been distributed. If any of our customers failed to receive a copy we will forward upon receipt of request.

THE AMERICAN NEWS COMPANY
BOOK DEPARTMENT
NEW YORK

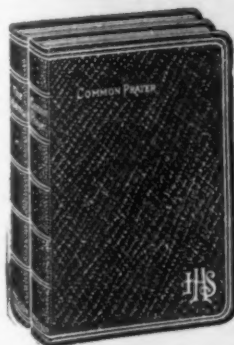
1798
FOUNDED IN
EDINBURGH

Nelson's

1854
ESTABLISHED
IN NEW YORK

PRAYER BOOKS AND HYMNALS

Conforming to the Standard adopted by
General Convention in 1892



We have the largest and most varied assortment of Prayer Books and Hymnals on the market. No expense has been spared to make the designs artistic and in harmony with the ritual of the Church. We call special attention to the **Oblong Edition on India Paper**—a dainty and handy size book in good type.—Also **Bridal Souvenirs in White Bindings**.

Single Prayer Books from 20c. upwards.

Combination Sets from 60c. upwards

Books for Altar Use

Our line of Altar Books is very complete, including Lectern Bibles (in American Standard and King James Versions), Altar Services, Fold Stool Books, Prayer Books and Hymnals, bound in uniform styles, making handsome altar sets in the finest bindings that can be obtained.



Nelson's Devotional Books



Are known and used in all parts of the world and contain the best devotional thoughts of the greatest religious writers. The list includes Imitation of Christ, Gold Dust, Christian Year, Holy Living and Dying, Scripture Promises, Steps to the Altar, Treasury of Devotion, etc. These books are made in a variety of bindings at low prices.

Nelson's Birthday Books

Contain quotations from the world's best literature and are bound in soft, smooth leather covers. A delight to the mind and the eye. Prices, 60 cents each.

Our line includes TOY BOOKS, JUVENILES AND MISCELLANEOUS BOOKS. Also India Paper Classics as described on following page.

SEND FOR NEW TRADE CATALOGUE

THOMAS NELSON AND SONS

Publishers for over a century

381-385 FOURTH AVENUE

(Corner 27th Street)

NEW YORK

RE-ORDERS AND PICK-UP ORDERS

WE are equipped to enable retail dealers to secure their re-orders for stock and daily pick-up orders for books of all publishers, all on one order, in one shipment and on one bill. Mail and express orders are shipped the same day the order is received—and over 90% of such orders are shipped complete.

THE BAKER & TAYLOR COMPANY

Wholesale Dealers in the Books of All Publishers

33-37 East 17th Street Union Square North New York City

THE PAPER BUYING PROBLEM

The two great factors—Price and Quality.
Your Purchasing Agent secures **Best Price**.
Tests determine **Best Quality**.
Combine the two for **Efficiency**.

ELECTRICAL TESTING LABORATORIES

80th Street and East End Avenue

NEW YORK, N.Y.

RESERVE EQUIPMENT NEEDED

Experience has taught us that the unusual demands upon our facilities at various times come from Publishers having an intimate knowledge of our Reserve Equipment. For your information let us advise you that we have at most times, sufficient reserve equipment in every department to handle any special emergency, calling for prompt handling of delayed editions.

J. F. TAPLEY COMPANY

Established 1850

531-3-5 West 37th Street

::

::

NEW YORK CITY

Accuracy Promptness Reliability

Kay Printing House

66-68 CENTRE STREET

'Phone 1553 Worth

NEW YORK

Estimates Promptly Furnished

Printers to THE LIBRARY JOURNAL, Etc.

Printing for Publishers

Everything except Book-work

Including

Catalogs .• Booklets
Folders .• Prospectuses
Color Work

Andrew H. Kellogg Co.

141-155 EAST 25th ST., NEW YORK

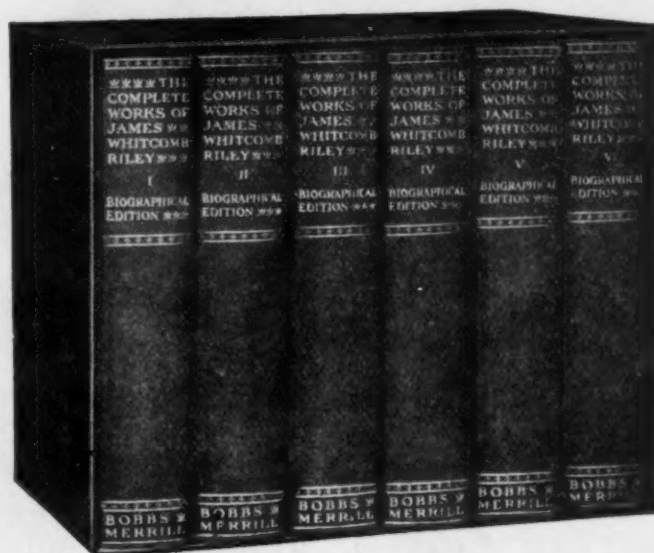
Ask about "Kelloggraphy"!

Tel. 8301-2-3 Madison Sq.

THE FIVE FOLLOWING PAGES ANNOUNCE
TO BE READY ON THE THIRTIETH

THE COMPLETE WORKS
of
JAMES WHITCOMB
RILEY

BIOGRAPHICAL EDITION IN SIX VOLUMES



THE MOST
IMPORTANT ANNOUNCEMENT
IN YEARS

THE BOBBS-MERRILL COMPANY
UNION SQUARE ESTABLISHED 1838 UNIVERSITY SQUARE
NEW YORK PUBLISHERS INDIANAPOLIS

THE COMPLETE WORKS OF JAMES WHITCOMB RILEY

Two Hundred and Twenty New Poems

THE BIOGRAPHICAL EDITION OF THE COMPLETE WORKS OF JAMES WHITCOMB RILEY includes two hundred and twenty poems that have never before appeared in any book of Riley verse, as well as all of the great Hoosier's previously published compositions in prose and verse.

Riley was not one to preserve his writings in any systematic fashion. He wrote when and wherever the spirit moved him. Many of his verses were sent to friends or out-of-the-way newspapers which have long since suspended publication. Other productions were never offered for publication but have remained hidden, since the day of their composition, among the poet's papers. In this way a number of Riley's finest inspirations have been "lost" until now.

But after a year of the most diligent investigation and thorough research, all of the "lost" prose and poetry have been restored. This great mass of material was submitted to the poet for his careful consideration. He passed critically on every stanza, line, word and punctuation mark. He read the proofs of the entire work. In many cases he revised poems which have previously appeared in books of his verse, so that now each of his compositions appears in the final form in which he would have it go down to posterity.

The restoration of these "lost" poems

is the greatest of all the achievements of the editors of **THE BIOGRAPHICAL EDITION**. It was a task they at first believed could never be accomplished. Finally achieved, it has enabled them not only to give the public such a collection of Riley poetry and prose as never before has been at its disposal, even in a multitude of books, but has made possible the discovery of the exact dates of composition and, consequently, the arrangement of the poems in accurate chronological order.

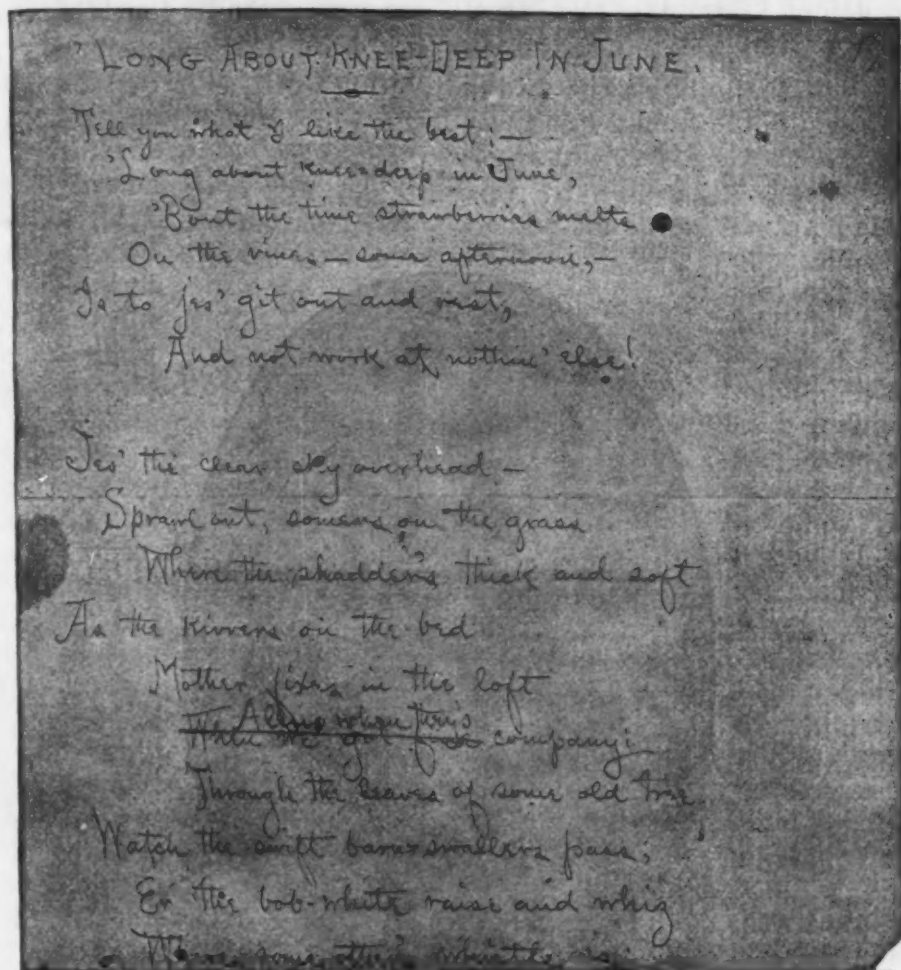
A number of the newly-discovered poems and sketches are closely connected with notable events in the poet's life and shed a new light in many cases on important episodes in his career.

The addition of the "lost" poems to the already remarkable Riley collection gives the reader a view of the poet's career in its fullest perspective, while the chronological arrangement enables him to follow the Hoosier poet's literary life from his earliest writings up to his latest production.

The complete works of James Whitcomb Riley, as they appear in **THE BIOGRAPHICAL EDITION**, show the development of the poet and the personality of the man, that personality which loves the beautiful and the cheerful, which sees the philosophy in simple, homely things and sings life's joy with utter sympathy and life's pathos with full compassion.

THE COMPLETE WORKS OF JAMES WHITCOMB RILEY

Facsimiles of Famous Manuscripts



Copyright, James Whitcomb Riley

More than a score of excellent reproductions of famous Riley manuscripts ranging from his earliest writings to some of his more recent compositions are included in the six volumes that compose **THE BIOGRAPHICAL EDITION**. Some of the manuscripts are illuminated with appropriate drawings made by the poet himself. These remarkable facsimile illustrations add an

intimate, personal character to the work that could be obtained in no other way. Done in Mr. Riley's exquisite long-hand, which has all the delicacy of steel engraving, they afford the reader a pleasure akin to that he would have if permitted to glance over the great poet's shoulder as he sits at work in his study. None of these manuscripts has ever before been reproduced.

THE COMPLETE WORKS OF JAMES WHITCOMB RILEY

A Sketch of Riley's Life in His Own Words

The sketch of Riley's life, told largely in his own words, and prepared from interviews with him, gives a view of the great poet which the public has never enjoyed. It shows the true Riley genius—the wonderful feeling of this remarkable man who knows the human heart so well; who understands its love for things as they are; who appreciates the divine consolation of tender sympathy and realizes the power of noble companionship. It reproduces his character—a character keyed to the fullest measure of cheer and hope, that clings to simplicity, sees the quaintly humorous near at hand, and makes its appeal to all.

In his inimitable way, and with that appealing modesty that has been so characteristic of him at all times, the poet tells the story of his life. His boyhood and youth in the picturesque little town of Greenfield, Indiana; his school-day recollections; his romantic adventures with a traveling medicine man; his law-student days; his struggles for recognition as a poet; his final success; his career on the lecture platform, and his associations and friendships, are described with an intimate,

personal, friendly touch. It is as if one heard the poet's own mellow voice relating it all with that buoyancy, that spirit and that whimsical humor which is so characteristic of him.

The poet tells how he learned to know the desires of his audience and how he has been influenced by the public throughout his whole career. The editorial comment gives the interviews a continuity they would otherwise lack and enables the reader to follow the poet as he wanders through the years that lie behind the curtain of the past and recalls, with all the fervor of one who has bravely striven and finally achieved, the happy memories that crowd themselves upon him.

This sketch of Riley's life is the first authentic and authorized biography which has ever been published. Told as it is so largely in the poet's own words, it possesses all of the flavor of an autobiography and furnishes the most accurate and valuable information of a cyclopædic nature. It gives the reader a better basis for understanding and judging the works which follow in chronological order.



THE BOY RILEY AND HIS MOTHER

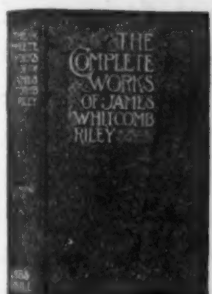
(FROM A RARE DAGUERRETYPE)

THE COMPLETE WORKS OF JAMES WHITCOMB RILEY

Furnished in Five Magnificent Bindings



Light sage green cloth. Gold-stamped lettering and blank stamped decorations on back. Intaglio Bee medallion in gold and black on side. Uncut edges with gilt top. A distinctive binding for the home or public library and poet's corner. The set in a box....net \$12.00



Red cloth. Gold-stamped lettering and decorations on side and back. Uncut edges with gilt top. Rich and sumptuous binding, especially designed for the home library table and the reading room. The set in a boxnet \$12.00



Three-quarter Turkey morocco. Gold-stamped lettering on back. Uncut edges with gilt top. A magnificent binding for the individual set rack and particularly adapted for the study. The set in a box.....net \$18.00



Three-quarter calf. Gold-stamped lettering on back. Uncut edges with gilt top. Like the three-quarter morocco, this is an ideal binding for the individual set rack and the study table. The set in a box.....net \$18.00



Full morocco. Gold-stamped lettering on back. Uncut edges with gilt top. A magnificently appointed de luxe binding with particular appeal to bibliophiles. The set in a box.....net \$24.00

THE COMPLETE WORKS OF JAMES WHITCOMB RILEY

Elaborate Notes, Indexes and Bibliographies

The very elaborate **BIOGRAPHICAL NOTES** given in the back of each volume supply the connecting link between the poet's literary life and his writings. In every case the notes cover the history of each poem—the date of its composition, the date and place of its first publication, and a complete record of its subsequent appearances. Circumstances attending the composition of each poem are related and frequently the source of inspiration is disclosed. Stories connected with the writing of the verses are included in the explanations, while the purpose and meaning of the lines as conceived by the poet himself are often set forth. All consequential changes from the original manuscripts made from time to time by the poet are noted, and all other of the poet's writings with which any particular composition is associated, are cited. The notes make the **BIOGRAPHICAL EDITION** ideal as a reference work.

Three **INDEXES** are supplies, (1) by

titles, (2) by first lines and refrains, (3) by subjects. This careful indexing renders the contents of the six volumes readily accessible and is another feature that makes this edition especially adapted for reference uses.

Among the significant features of the Biographical Edition are the two **BIBLIOGRAPHIES**. One gives a complete list of all the poet's works previously published in book form. The descriptions included here make it possible for edition-hunters and librarians to recognize first editions and gives the general reader an opportunity to learn when all of the Riley books were published. The technical descriptions supplied are the first of their kind to be given in connection with Riley's works.

The second bibliography furnishes a complete list of all books and magazines in which Riley's name has been mentioned, giving accurate reference to the exact volume and page. It also supplies a list of all Riley poems set to music.

Biographical Edition of the Complete Works of James Whitcomb Riley

THE BOBBS-MERRILL COMPANY
UNION SQUARE ESTABLISHED 1886 UNIVERSITY SQUARE
NEW YORK PUBLISHERS INDIANAPOLIS

BOOKS WANTED

"THE BOOKSELLER," London, is the recognized British Book Trade Journal. It prints weekly hundreds of titles of BOOKS WANTED by dealers and public libraries in the United Kingdom.

If you wish to enlarge your field of business in second-hand and rare books (buying or selling), here is your opportunity.

Subscription Price, including Postage, 10 Shillings and Sixpence (\$2.50). Net to booksellers, which includes 3 lines FREE each week in BOOKS WANTED.

OFFICE OF

THE BOOKSELLER

12 Warwick Lane, London, E. C., England

Ask for **JORDAN** Wedding Day Bridal Gift Baby Record **Gift BOOKS**

Made for those who want the Best



Size 8 x 10 1/4 inches

A book of complete record of the bridal gifts with specially numbered pages and gummed numbers to be attached to the gifts. Its pages are beautifully illustrated with conventional floral designs and contains feature pages for the record of such events as The Betrothal, The Wedding, Social Affairs, etc. Printed in monotyp on heavy wedding stock, and bound as follows:

Popular Editions—No. 50-51. Light Blue or Red Art Cloth, Beveled Edges. Price, \$2.50.

Fine Editions—No. 52-53. Red or Blue Morocco Leather. Price, \$5.00.

No. 54-55. Light Blue or Brown Ooze Leather. Price, \$5.00. Send for Catalogue K

THE HOUSE OF BRIDE'S BOOKS
JORDAN & COMPANY
PUBLISHERS WHEATON, ILL.

NOW READY

WHITAKER'S REFERENCE CATALOGUE OF CURRENT LITERATURE, 1913

The British equivalent of our Publishers' Trade List Annual is issued only at intervals of three or four years. The previous issue appeared in 1910, the new issue, 1913, has just been received.

PRICE: The set of three volumes (two containing the catalogues, the third a general index) will be supplied at \$5 per set. After November 15th we reserve the right to advance the price to \$6.

Order your set early, as the number of sets for the American market is limited.

R. R. BOWKER CO.

Office of The Publishers' Weekly

141 East 25th Street, New York

***Fine Illustrated Editions
For the Holiday Season***

The Curious Lore of Precious Stones

By **GEORGE FREDERICK KUNZ, A.M., Ph.D., D.Sc.** Being a Description of Their Sentiments and Folk-Lore, Superstitions, Symbolism, Mysticism, Use in Medicine, Protection, Prevention, Religion and Divination. On Crystal Gazing, Birth Stones and Royal Jewels.

With numerous plates in color and double-tone. 8vo. Cloth, decorated in blue and gold, gilt top. Boxed, \$5.00 net. Postpaid, \$5.25.

This work represents the observations and discoveries during 25 years of collecting on the part of Dr. Kunz. It is an interesting galaxy of anecdotes, research and information upon a fascinating subject, full of humor and romantic interest. The general reader, the lover of beautiful stones, the student of the occult and mysticism, the religious, as well as the lapidary and jeweler, will find it entertaining and valuable. For libraries it is a reference volume of inestimable worth.



Colonial Architecture For Those About to Build

By **HERBERT C. WISE and H. FERDINAND BEIDLEMAN.** Being the Best Examples, Domestic, Governmental and Institutional, in Pennsylvania, New Jersey and Delaware, with Observations Upon the Local Building Art of the Eighteenth Century.

With nearly 200 illustrations. 8vo. Decorated cloth. Boxed, \$5.00 net. Postpaid, \$5.25.

This volume has been prepared for the guidance of private persons, or corporations about to build, for architects and for all lovers of art, architecture and archaeology, desiring to familiarize themselves with the best work of the Georgian or Colonial period. It may safely be said that no series of illustrations of such architecture so wonderful in scope and clearness of detail has ever before appeared at a reasonable price. The text is practical throughout and gives in compact form the result of years of study and first hand investigation.

The Book of the Epic

By **H. A. GUERBER**, with 16 illustrations. 12mo. Cloth, \$2.00 net. Postpaid, \$2.20.

The author tells the story of every great epic in entertaining prose. A book of this character has long been needed, and should prove of great value and entertainment to the general reader who wishes to be familiar with the great works of literature. It is arranged for ready reference, and ably supplements the well-known Lippincott's Readers' Reference Library.

J. B. LIPPINCOTT COMPANY PUBLISHERS
PHILADELPHIA